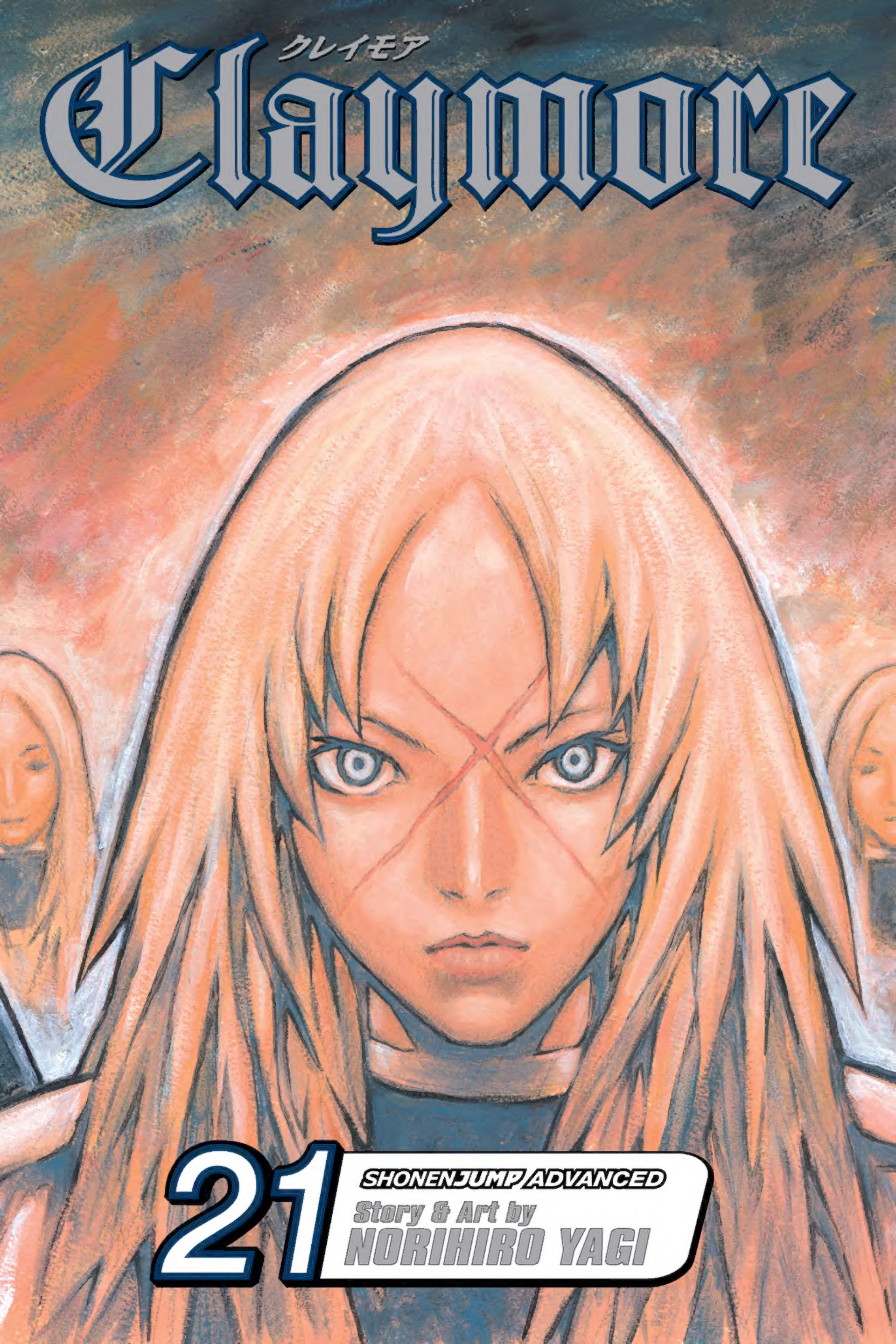
クレイモア

Claymore



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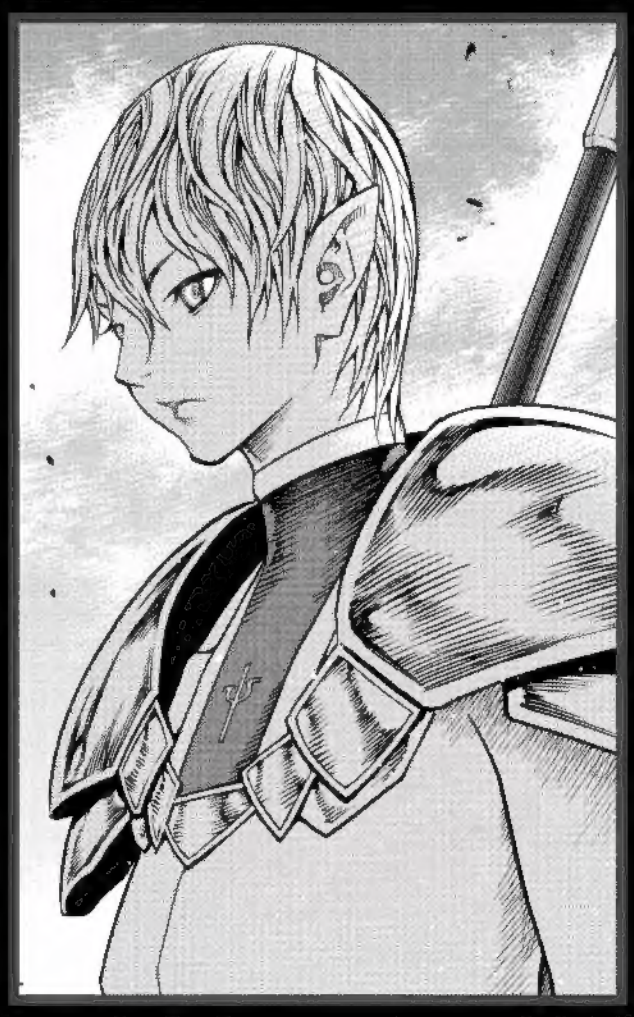
SHONEN JUMP ADVANCED

Story & Art by

NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 21
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/John Werry
Touch-up Art & Lettering/Sabrina Heep
Design/Amy Martin
Editor/Megan Bates

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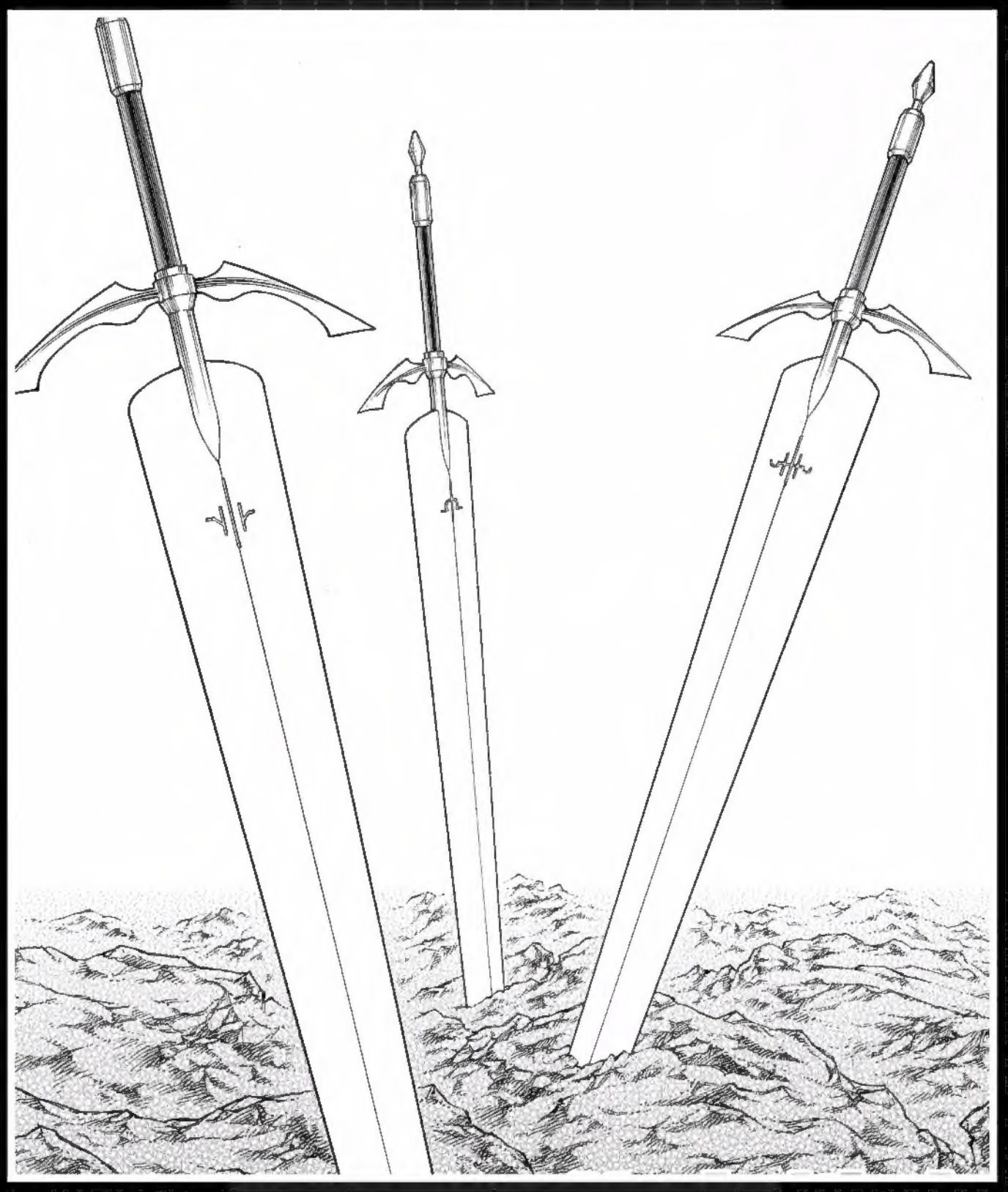
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 21
Corpse of the Witch

Story and Art by Norihiro Yagi

The Story Thus Far
Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.
The Organization backs a ruthless Yoma attack on the city of Rabona. After obliterating the Yoma, Deneve and her party befriend some Organization warriors and set out for the Organization's headquarters! Meanwhile, Miria reappears alive and well after her supposed destruction...

Claymore (クレイモア)

Vol. 21

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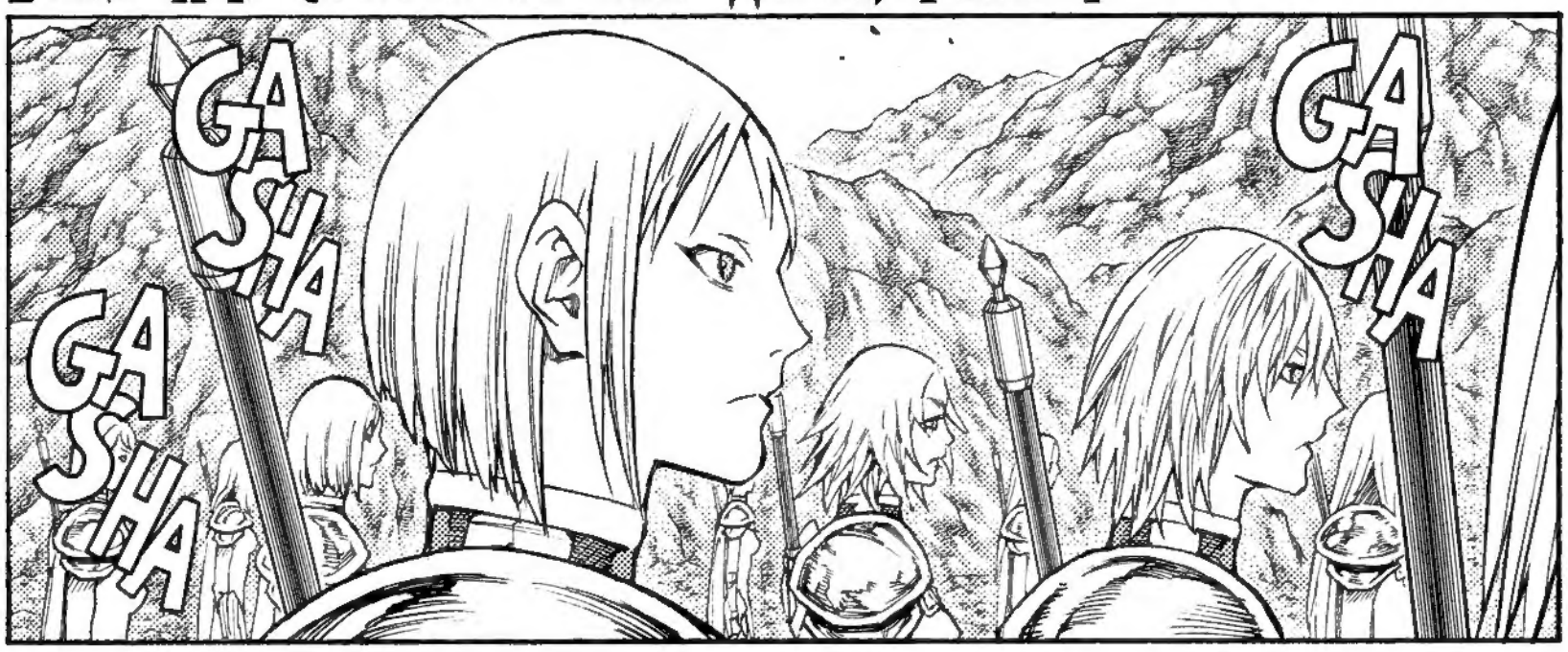
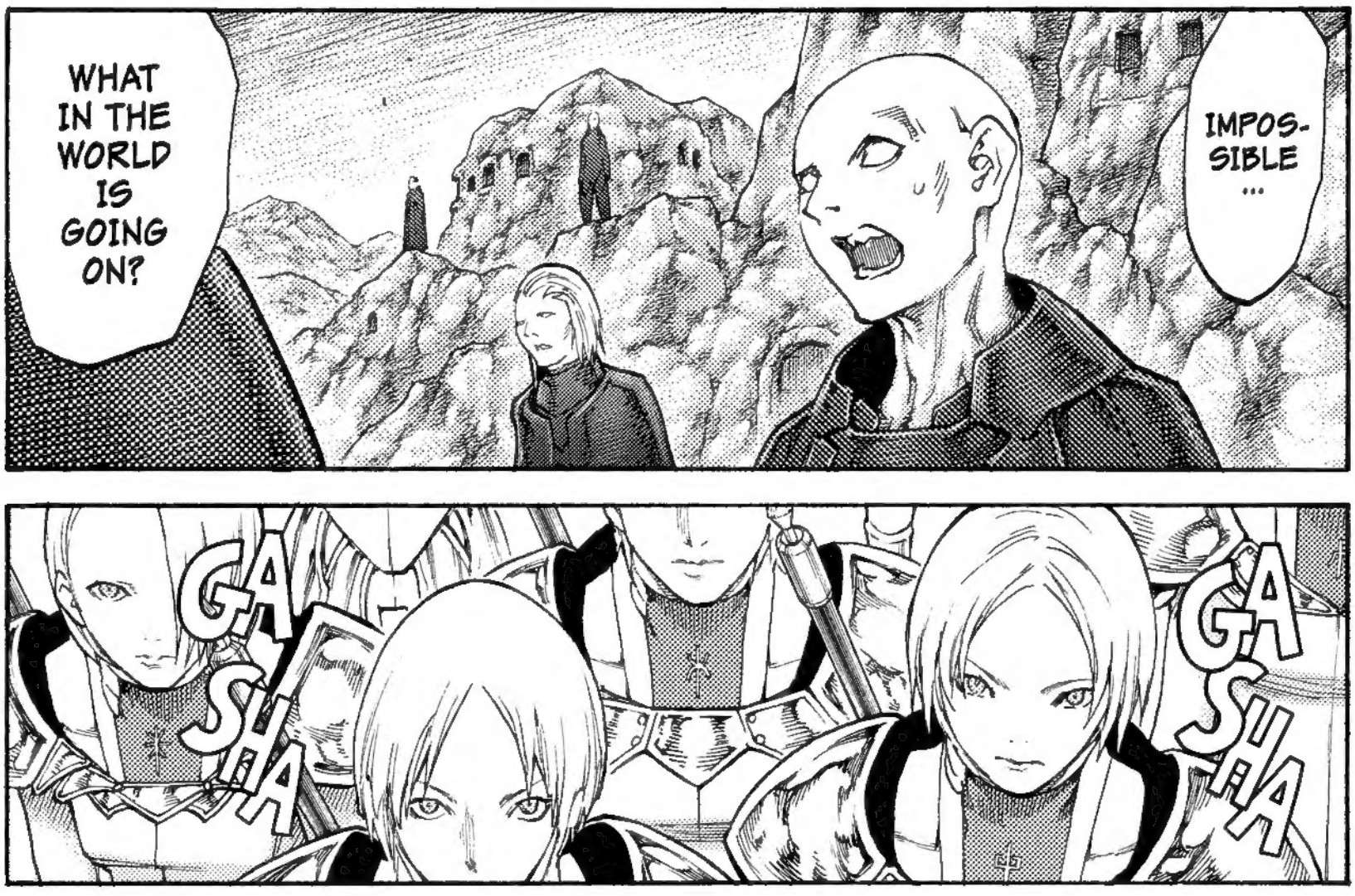
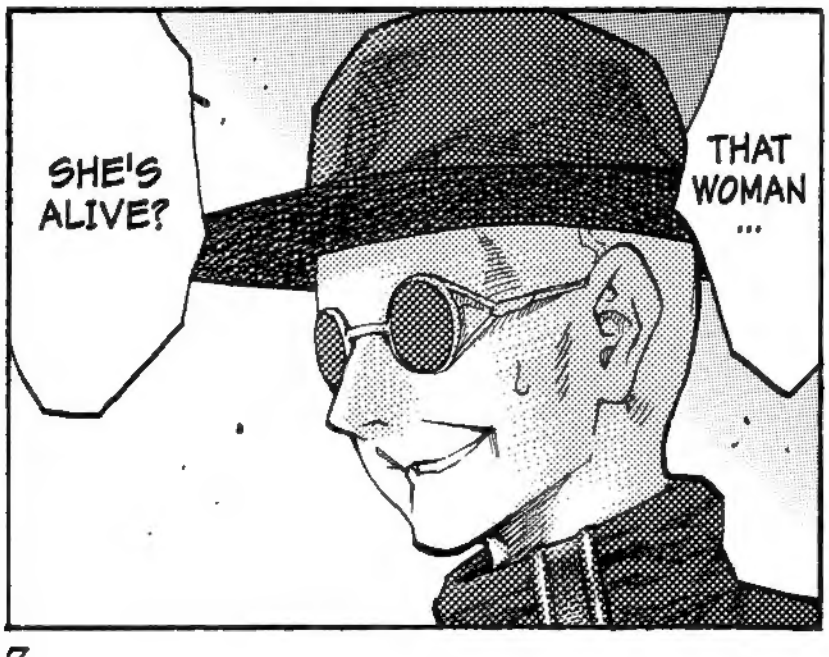
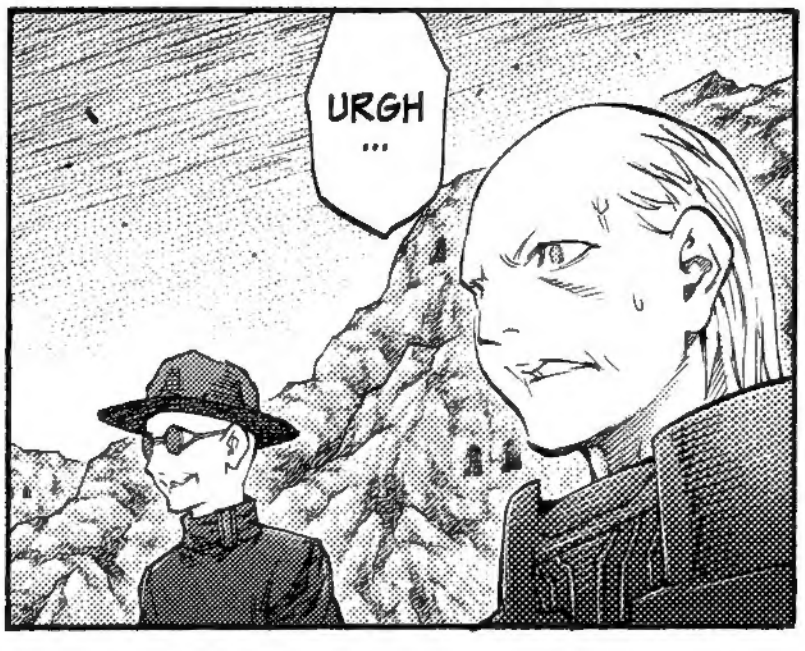
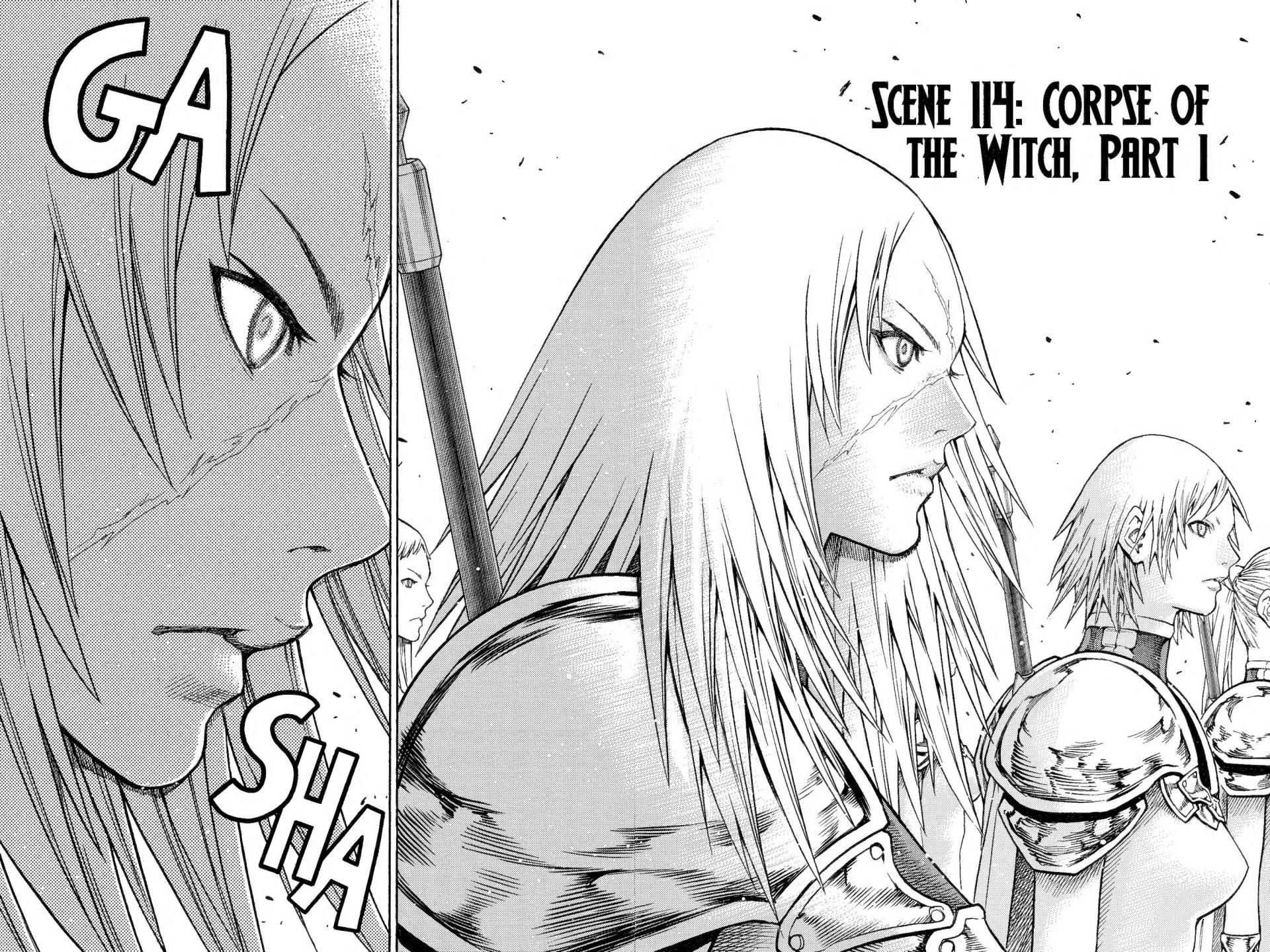
Scene 114: Corpse of the Witch, Part 1







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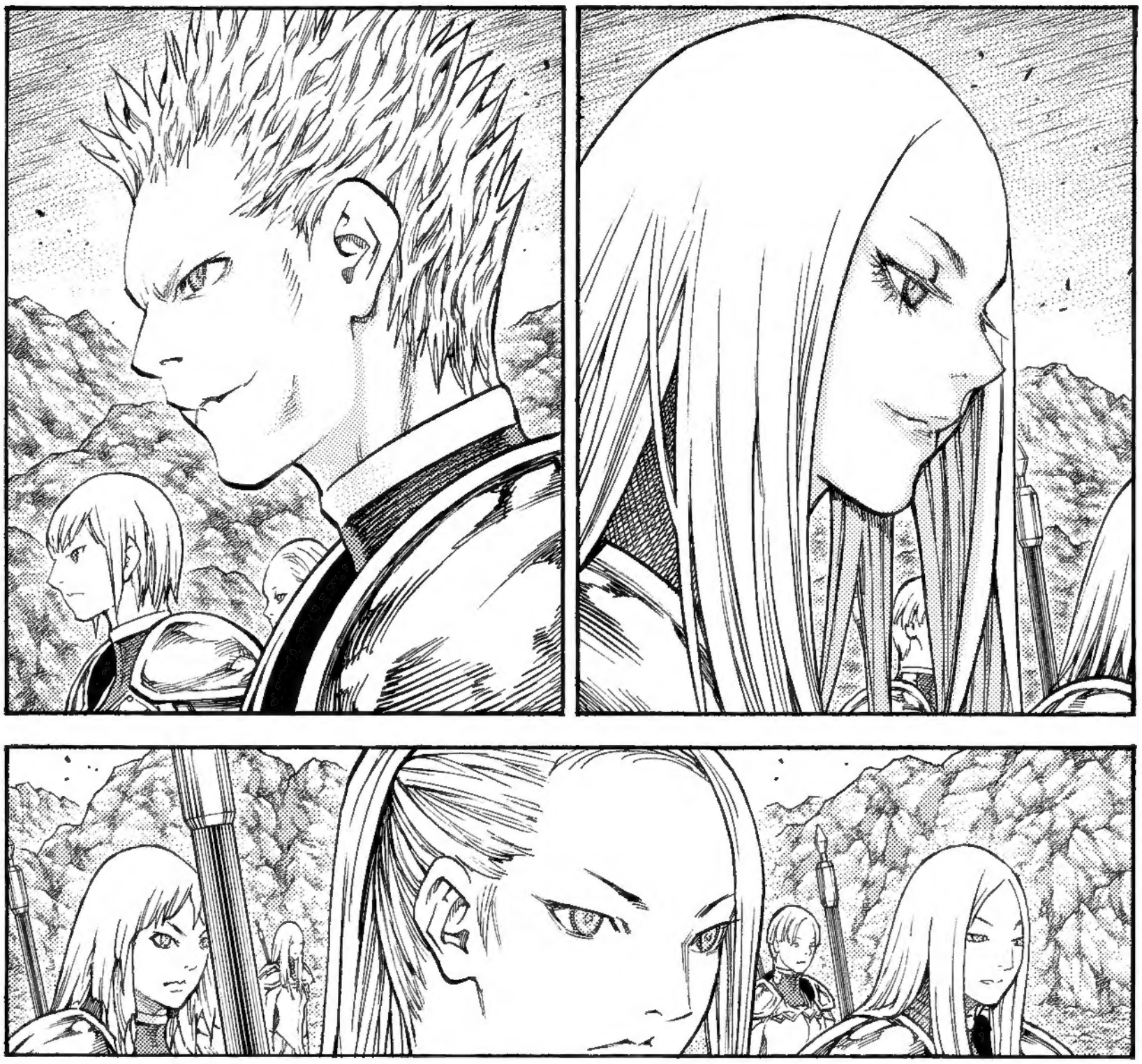
Scene 114: Corpse of the Witch, Part 1



...AND NUMBER 4, MIATA.
NUMBER 7, ANASTASIA... NUMBER 8, DIETRICH...

...ALL SINGLE DIGITS HAVE JOINED THE ENEMY.
EXCEPT FOR NUMBER 6, RENÉE, WHO HAS DISAP-PEARED ...

NUMBER 5, RACHEL ...
NUMBER 3, AUDREY ...
NUMBER 9, NINA...

I FOCUSED ON HEALING THAT, SO UNFORTUNATELY YOU'VE STILL GOT SCARS.

!

HOW'S YOUR LEFT ARM?

I'M GRATEFUL JUST TO BE ALIVE.

AS LONG AS I CAN MOVE, IT'S ALL RIGHT.

IT'S A MIRACLE YOU'RE STILL ALIVE.

THAT'S A FATAL GOAL FOR A WARRIOR.

YOU CAME TO CRUSH THE ORGANIZATION...

...WITHOUT KILLING ANY WARRIORS.

YOU'RE TOO SOFT.

HEH.

BUT THAT SOFTNESS...

...TOUCHED THE HEART OF EVERY WARRIOR HERE.

...IF YOU HAD TAKEN THE LIFE OF A SINGLE WARRIOR...

...IT WOULDN'T HAVE HAPPENED THIS WAY.

THAT DAY...

NEVER FORGET THAT SHE HAD MERCY ON YOU.

I'M JUST GOING ALONG WITH AUDREY.

...THAT I HAVEN'T ACCEPTED YOU YET.

BUT YOU SHOULD KNOW...

...I WOULDN'T HAVE BEATEN HER SO EASILY.

IF SHE HAD ATTACKED SERIOUSLY ...

I KNOW.

SHUT UP!

FEH!

WHAT OF NUMBER 10, RAFUTERA?

NINA ...

...YOU *WERE* SERIOUSLY BEATEN.

BUT, RACHEL ...

IT SEEMS THAT AS A WARRIOR SHE WALKS A DIFFERENT PATH.

SHE'S STILL AT HEAD-QUARTERS.

...WHAT-EVER HER POSITION.

I WON'T KILL WAR-RIORS ...

I WILL NOT CHANGE THAT.

SHE IS THE ONLY WARRIOR WITH ANTI-WARRIOR TRAINING.

SHE REALLY DID TRY TO KILL YOU. WHAT SHOULD WE DO?

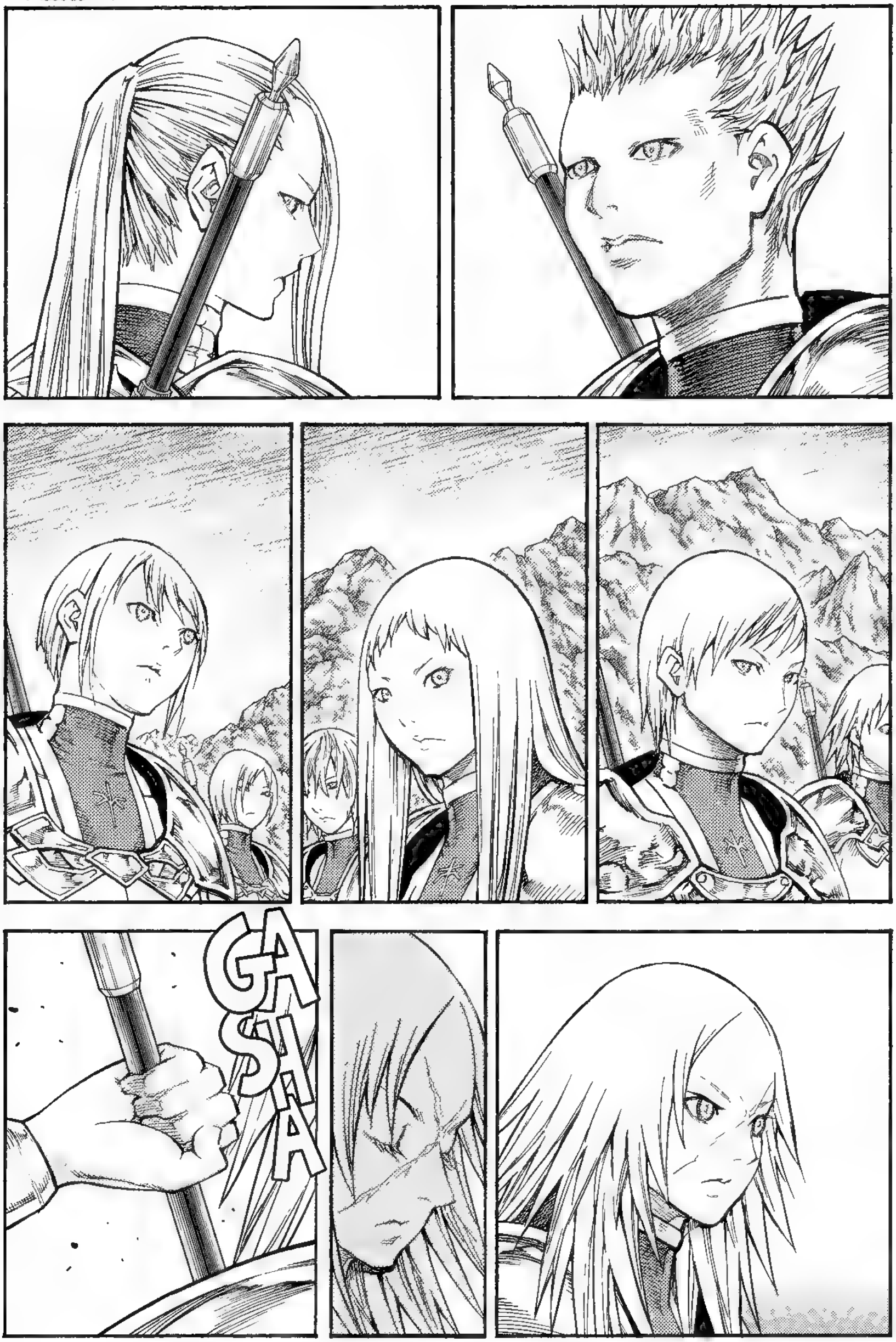
EVERY WARRIOR HERE WILL FOLLOW YOU.

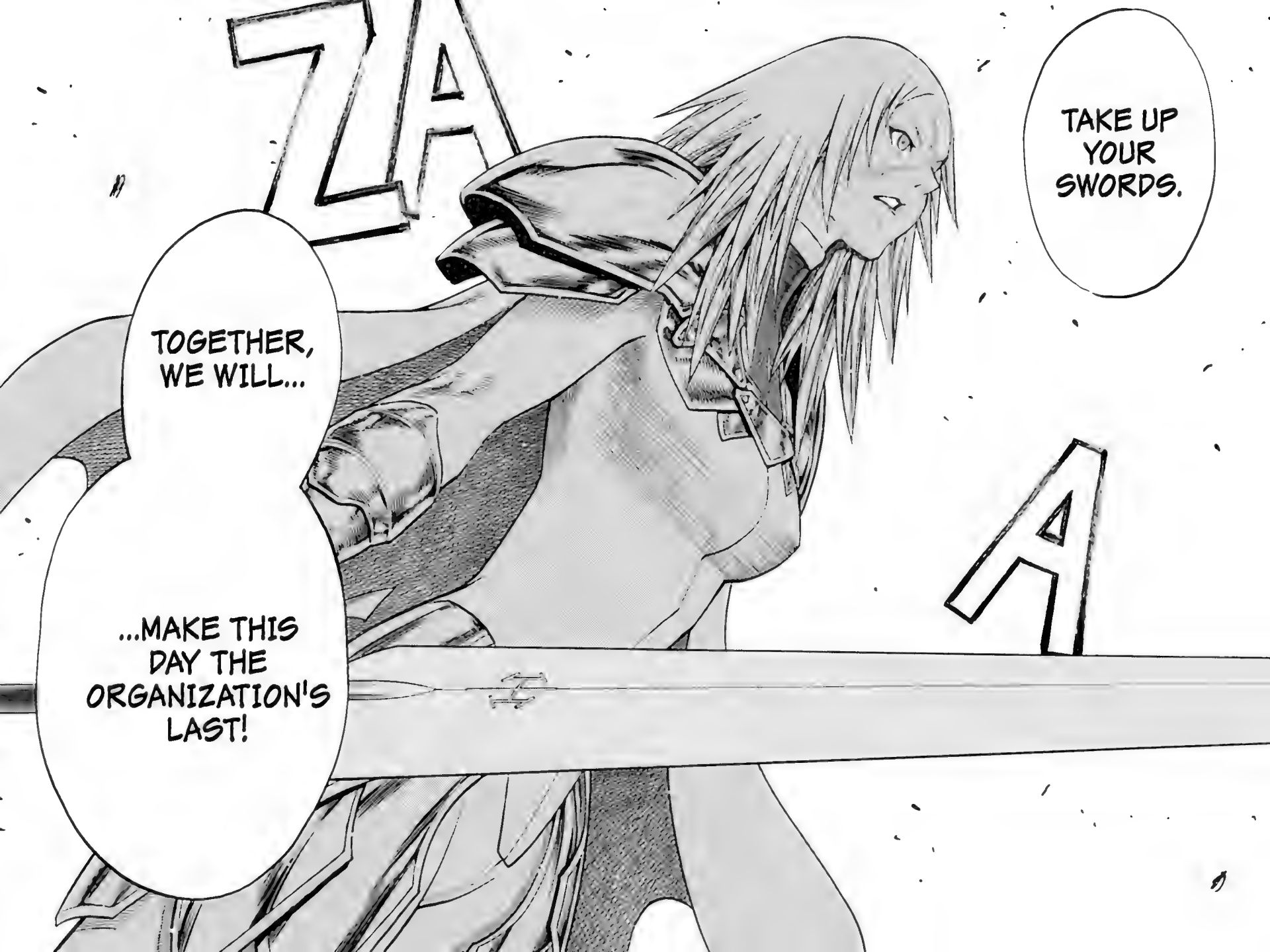
GIVE US YOUR ORDERS, PHANTOM MIRIA.

...I THOUGHT YOU'D SAY.

THAT'S WHAT ...

READ THIS WAY




ZA
TAKE UP YOUR SWORDS.
TOGETHER, WE WILL...
...MAKE THIS DAY THE ORGANIZATION'S LAST!
A

EXCEPT FOR NUMBER 10, ALL THE WARRIORS HAVE BROKEN AWAY...

...AND NOW THEY ADVANCE ON THE ORGANI-ZATION!

TRAINEES ARE DESTROYING FACILITIES AND PLANNING TO ESCAPE!

!

THERE'S A DISTUR-BANCE IN THE CENTRAL AREA...

THOSE TWO HAVE TURNED AGAINST US, TOO?!

IMPOS-SIBLE... THOSE TWO...

BUT THE TWINS ARE USING THEIR AWAKENED FORMS!

CASUALTIES HAVE BEEN HEAVY!

SUPPRESS THEM.

TRAIN-EES?

READ THIS WAY

RAFU-TERA...

...SO I DID NOT ANSWER.

YOU DID NOT ASK...

WHY DID YOU NOT REPORT TO US?

YOU KNEW THAT THEIR LEADER'S YOMA ENERGY HAD NOT DISAP-PEARED.

!

...ARE ON THEIR SIDE.

YOU ...

...

I SEE.

...

HUH?

WHY WOULD YOU JOIN THEM?
YOU ONLY EXIST IN ORDER TO COUNTER WARRIORS WHO REBEL.
TELL ME WHY IN YOUR OWN WORDS.
DO NOT HOLD BACK.
...WAS MIGHTY, BUT FRAGILE.
THE WAR-RIOR THAT DAY...
UNEASE, FEAR, ANGER, SADNESS, CONFUSION, DOUBT, AWE, AFFECTION ...
THE WARRIORS THERE DISPLAYED MANY EMOTIONS.
!

FOR THAT REASON, WHEN A WARRIOR SEES THE SUFFERING OF COMRADES SHE TRAINED AND FOUGHT WITH...

...SHE GROWS ANGRY AS IF SHE HERSELF WERE SUFFERING. AND WHEN SHE LOSES ONE OF HER FELLOW WARRIORS, SHE GRIEVES AS FOR A FRIEND.

ALTHOUGH WE ARE HALF DEMON, IN OUR HEARTS WE ARE MOSTLY HUMAN.

EVERYONE PRESENT WAS MOVED BY A SINGLE WILL TO REFRAIN FROM KILLING HER.

WHEN THAT LONE WARRIOR CAME, IN A SINGLE INSTANT SHE AWAKENED WITHIN US STRENGTH AND WEAKNESS, HOPE AND DISAPPOINTMENT.

...BUT YOUR IGNORANCE OF OUR HUMAN HEART IS THE ROOT OF THE ORGANIZATION'S DEFEAT.

I AM SORRY...

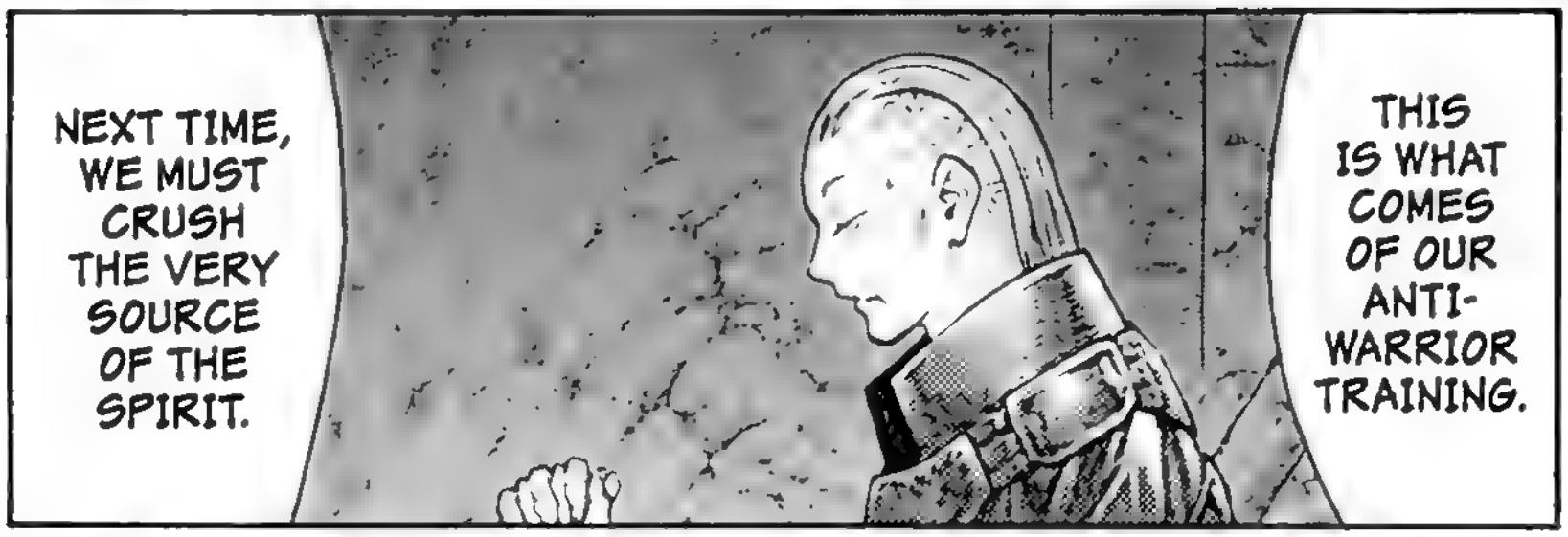
GA SHU

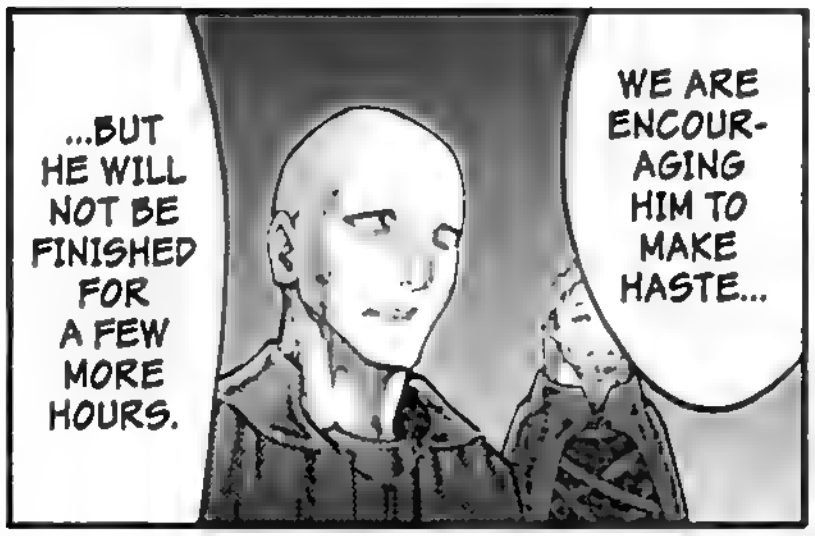
AND HELPFUL FOR FURTHER RESEARCH.

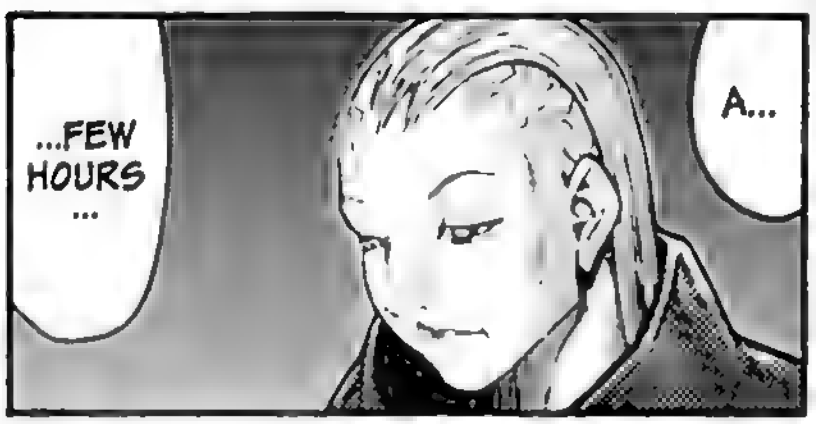
MOST INFOR-MATIVE.

splut

DOSSHAA


NEXT TIME, WE MUST CRUSH THE VERY SOURCE OF THE SPIRIT.
THIS IS WHAT COMES OF OUR ANTI-WARRIOR TRAINING.


...BUT HE WILL NOT BE FINISHED FOR A FEW MORE HOURS.
WE ARE ENCOUR-AGING HIM TO MAKE HASTE...


...FEW HOURS ...
A...

...WILL DAE BE READY?
HOW SOON ...

ALL OF THEM THAT THE ORGANI-ZATION HAS LEFT.

HOLD NOT A SINGLE ONE BACK.

!

LOOSE THEM.

...WITHOUT A SPECIFIC TARGET...

...THEY WILL JUST RAMPAGE BLINDLY.

BUT...

UH...

...

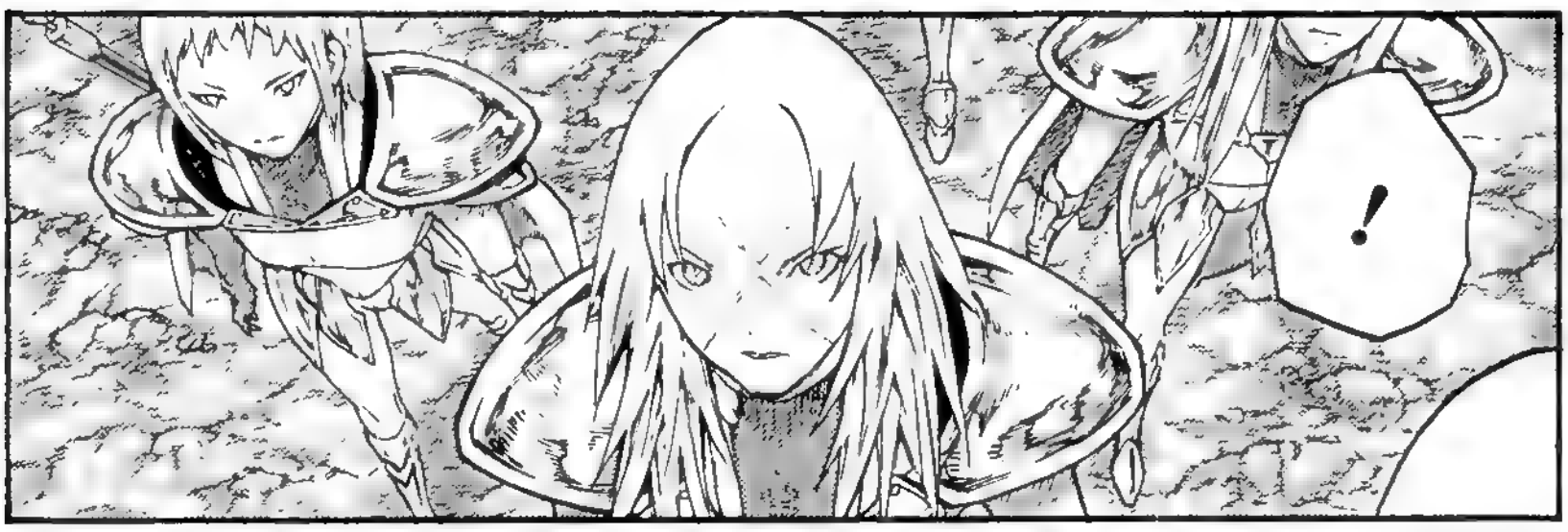
...THAT IF THEY VALUE THEIR LIVES, FROM NOW ON THEY MUST NOT SET FOOT OUTSIDE.

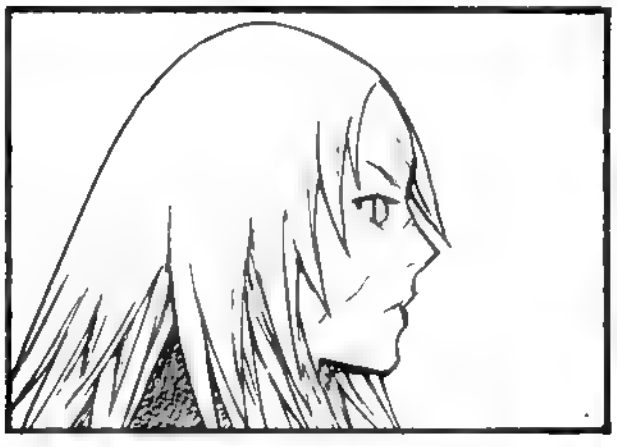
TELL EVERY-ONE IN THE ORGANI-ZATION

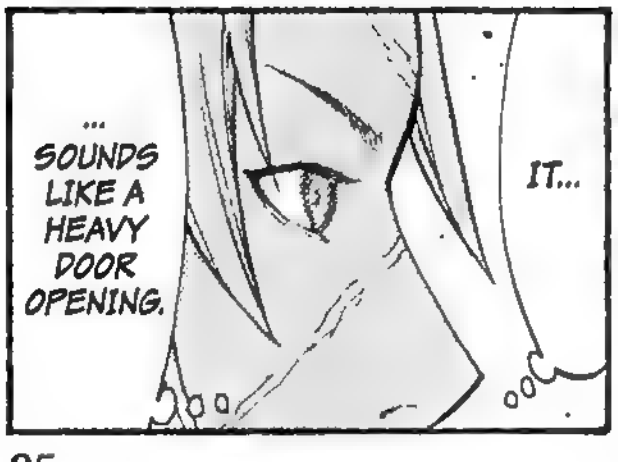
AT LEAST THEY'LL BUY TIME.

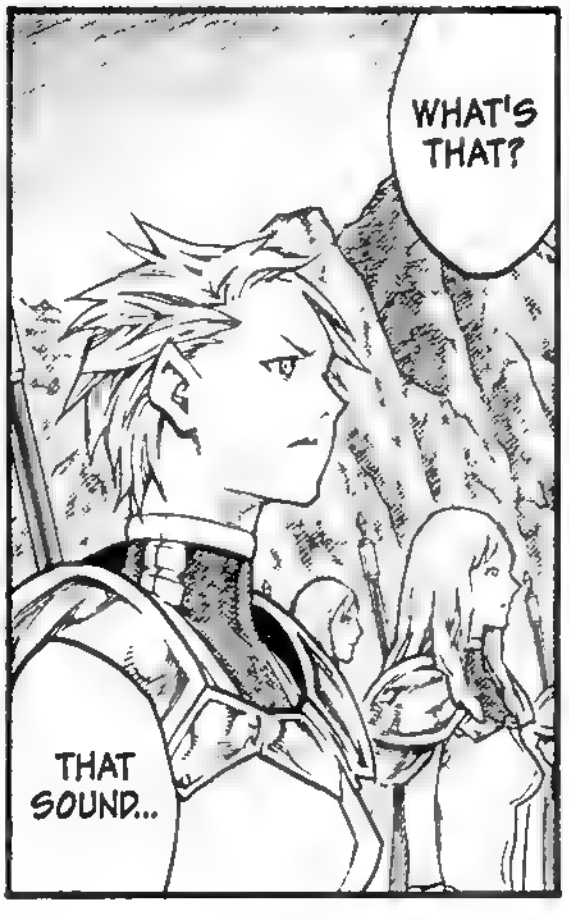
I DON'T CARE.

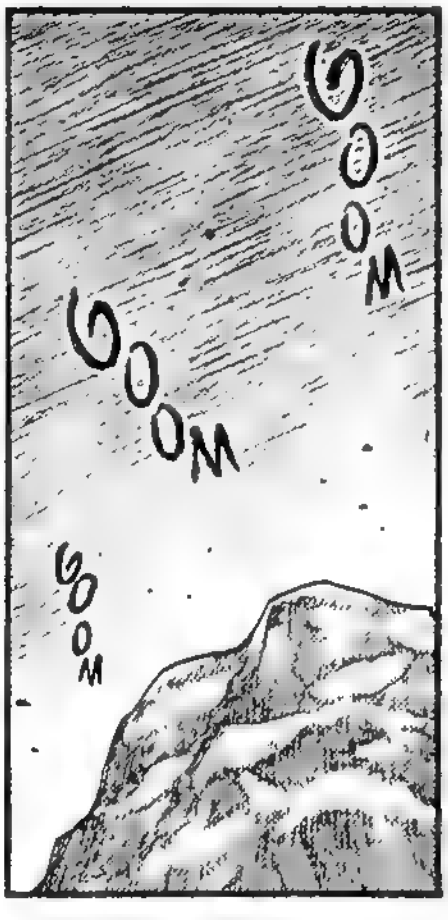
READ THIS WAY











GEH
GEH
GEH
SHINK
WHAT'RE THOSE?
WAR-RIORS ...?
NO, I DON'T SENSE ...
...ANY YOMA ENERGY...
!
?!

!!
HIGHER NUMBERS, PROTECT THE LOWER NUMBERS!
THESE ARE STRONG!
GRAH
NO
GAAAAH

DGOM

GAH

GEH

GI

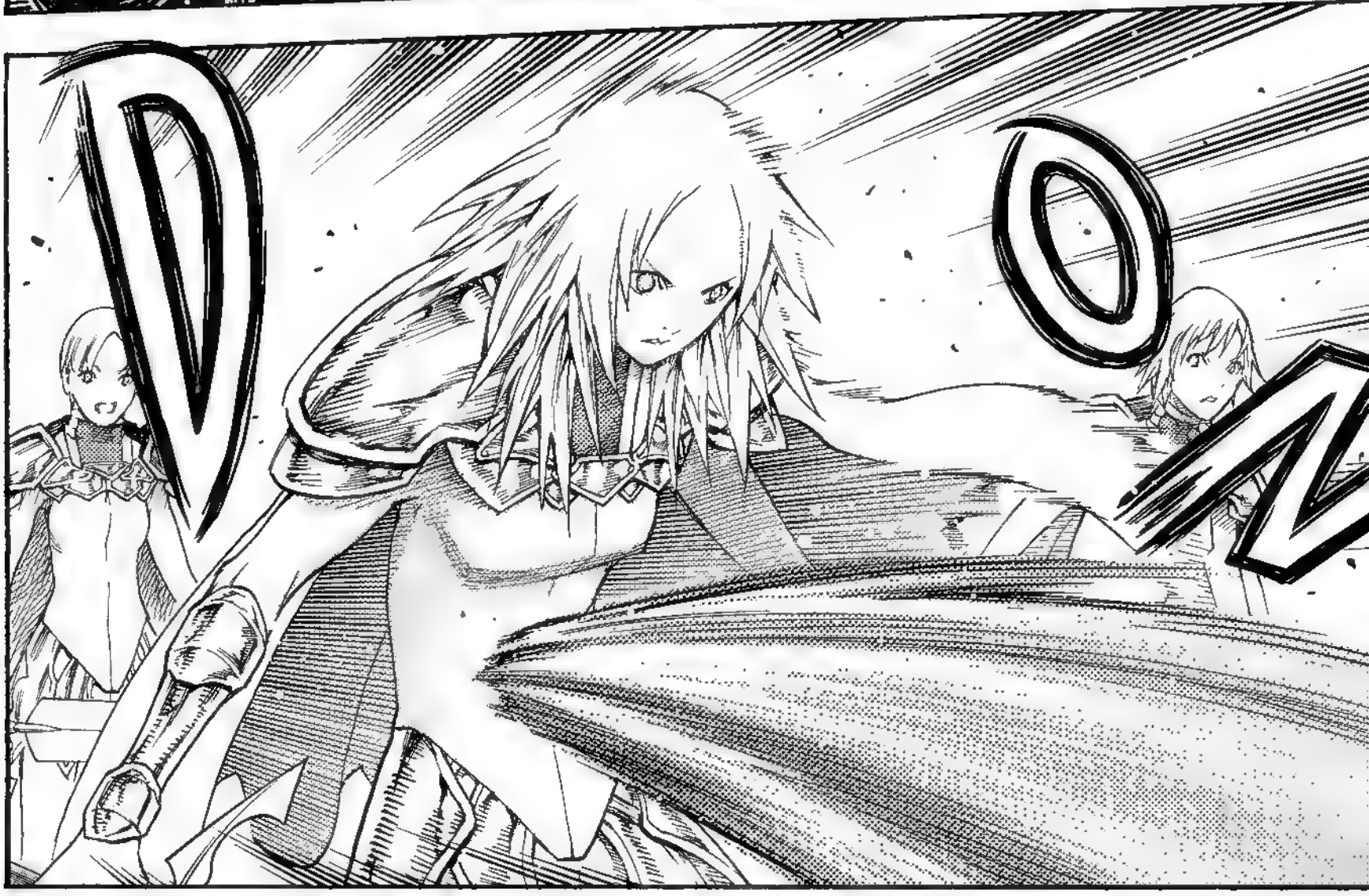
HYA

THAT THING—

UGH!

GAAH!

GA
SHU
DO
GA
ZU
BA
DO
SHU
!
!!
GEH
GA HYA
GA HYA
HYA



GI
HYA?

GEH
GI
HYA
HYA

MIRIA!

READ THIS WAY
HYUP
BAA
GAH
DO
GE HEE
DON
DO
GAH
SHA
GA
SHU

ONLY SINGLE DIGITS WILL BEAR THE BRUNT!

LOWER NUMBERS, FALL BACK!

ONLY THOSE CONFIDENT IN THEIR SKILLS MUST LEND SUPPORT!

AIM FOR THE HEAD!

CONSIDER THEM STRONGER THAN AWAKENED BEINGS!

THEY HAVE INCREDIBLE REGEN-ERATIVE ABILITIES!

READ THIS WAY

SCREW ...

DAMN

GA

...YOU!

GA

URGH ...

UNGH!

UGH!

THE DIF-FERENCE IN NUMBERS IS TOO GREAT...

THIS IS BAD ...

GA KI GA

!

ARGH ...

GA

GA

GAAN GAAN GAAN

WHAT THE HELL ...

...IS GOING ON?!

DAMN.

!!

DOOOO

WHOA!

NO ONE FROM THE ORGANI-ZATION IS HERE IN ALL THE CONFUSION ...

...SO THIS IS MY CHANCE TO ESCAPE, BUT...

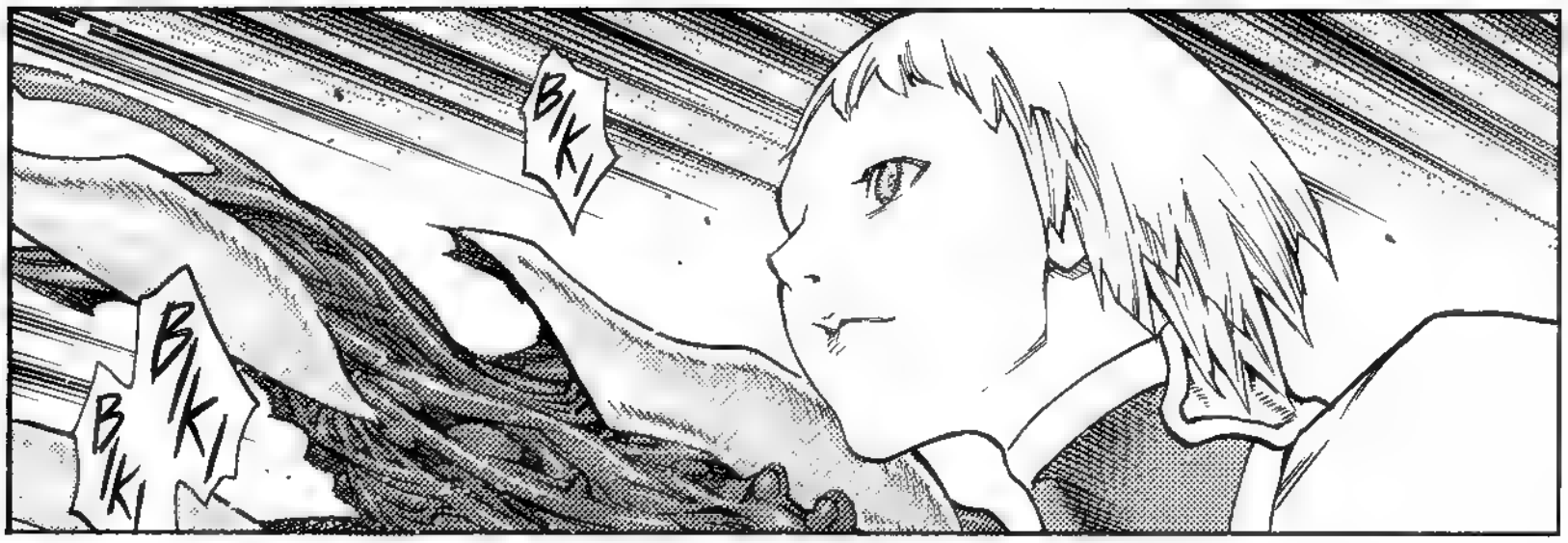
WHA
...

WHAT
THE
...?!

!

クレイモア
Claymore

READ THIS WAY



DOGA

Scene 115: Corpse of the Witch, Part 2

!

WHO IS THAT?!

DAMN!

CHIL-DREN ...?

THE ORGANI-ZATION'S WARRIORS IN TRAINING ...?

GO

DO GA

FW IP

DA N

TCH!

!

GA SSHA

SORRY ...

...BUT I'M BORROW-ING THAT.

GYUA
CLANK
GA
GA
GA
WHAK
!
WHAK
GA
!
!!
GA
WHAK

KCH

!

FWUP

GW

KLANG

THE SAME FACE ...

TWINS?

HWIP

GYUAA

HYU

U

KLANG

KR IK

READ THIS WAY

A MIDAIR COLLISION ALWAYS...

...BLOWS AWAY THE LIGHTER COMBATANT!

!

ZU SHA AA AA

WHAK WHAK

KLA NG

TMP TMP

KLA

NG

GULP

GA

GA

SHA

WHO ...

... ARE YOU?

YOU MAY HAVE HELD BACK...

...BUT STILL, FIGHTING TWO WARRIORS IS TOUGH.

READ THIS WAY

...USE A SWORD THE SAME WAY THAT WE DO?

WHY DO YOU...

?

IT ISN'T MARKED, AND IT'S NOT MADE TO CUT.

IT MUST BE A PRACTICE SWORD.

WHAT AN INTER-ESTING SWORD.

GA SHA

BE-CAUSE ...

...MY SWORD-MASTER WAS SORT OF YOUR SENIOR.

THEY DON'T LIKE ME MUCH.

THEY IMPRIS-ONED ME HERE.

YOU'RE NOT IN...

...THE ORGANI-ZATION?

!

...

WHAT THE HECK IS GOING ON?

THAT, AND THE WAY YOU TWO ARE ACTING ...

THERE'S SOMETHING STRANGE HAPPENING.

BIRI

!

BIRI

BIRI

READ THIS WAY

WE'RE USING THE WARRIORS' REBELLION...

...TO ESCAPE THE ORGANIZATION.

!

W-WE...

...ARE ALL FLEEING.

...THEY'LL DO EVEN MORE HORRIBLE ...

...PAINFUL THINGS TO US.

BUT IF THEY CATCH US...

THE WARRIORS ...

...ARE REBELLING...

HUH?

WELL ...

!

HEY ...

...MIND IF I KEEP THIS SWORD?

GA

SHA

A RUGGED CLAYMORE ...
... BELONGS IN THE HANDS OF...
...A RUGGED MAN— NOT A LITTLE GIRL.
GYAAAAH!
GAA
WHAK
GA
GW
O

AA...

AAAAGH!

GASH

HYU

AA

GEH...

...HGK!

!!

GA

SHU

GA GA

SHU

GE HEH

GA

SHU

UNGH!

ARGH!

SHOOM

HUFF

HUFF

HUFF

HUFF

GEH ...

BOKO

BOKO

GE HEH

BOKO

READ THIS WAY

...
BECOMING HARDER TO KILL THEM...

...WITH ONE BLOW.

IT'S ...

!

...HAVE YOU NOTICED?

HEY ...

THE LONGER THIS BATTLE DRAGS ON, THE WORSE FOR US.

IT'S LIKELY THEY'RE LINKED, AND ARE LEARNING AS THE BATTLE PROGRESSES.

GRAAAH

TMP

BA

!

?!

HYUN

!

DAN

TATMP

TCH!

FWIP

FWIP

THEY'RE GOING FOR ANYONE BUT SINGLE DIGITS!

UH-OH!

!

Hyu
DO
GA
AA
!
WHA ...
GEH ...
GAH
GWO
GA
GASHU
GASHI

GA SHA

WHAT'RE YOU TWO DOING HERE?

YOU WERE SUPPOSED TO DEFEND THE TRAINEES!

GEH

GE HEH?

!

READ THIS WAY

A... PRIS-ONER?

?!

...TOOK OUR PLACE.

ONE OF THE PRIS-ONERS ...

HE SEEMED DIFFERENT FROM THE ORGANI-ZATION'S MEN.

A MAN WHOSE SWORDPLAY IS LIKE OURS.

IF HIS OPPO-NENTS ARE HUMAN ...

...I DOUBT HE WILL LOSE TO THEM.

DON'T WORRY.

!

BUT A SINGLE MAN...

...AGAINST THE ORGANI-ZATION'S FORCES?

WH

A

GA WHAK

WHAK

GA

GA

THEY LET OTHERS FIGHT THEIR BATTLES, AND THIS IS WHAT HAPPENS.

YOU'RE MEDI-OCRE.

GA

GAH!

WHY YOU ...

GUH!

WHAK
DO
GA
GA
GA
GA
GA
MY SHOULDER WOUND STILL HURTS...
...BUT AGAINST YOU LOSERS, I HARDLY NOTICE!
THERE THEY ARE!
!
OVER HERE!

TU P

GP B

GET BACK HERE!

YOU THINK YOU CAN GET AWAY IN ALL THE COMMO-TION?!

EEK!

WHAT ...

WHY YOU ...

DO

!

BA

FA

HYUN HYUN

ARGH!

AGH!

WHI

ACK

!

!!

IF I STRIKE, IT'LL SUNDER FLESH AND CRUSH BONE.

IT MAY NOT CUT, BUT IT'S AS HEAVY AS A CLAYMORE.

GAAGH!

GAH!

GAH!

DO SHA

GA

SHA

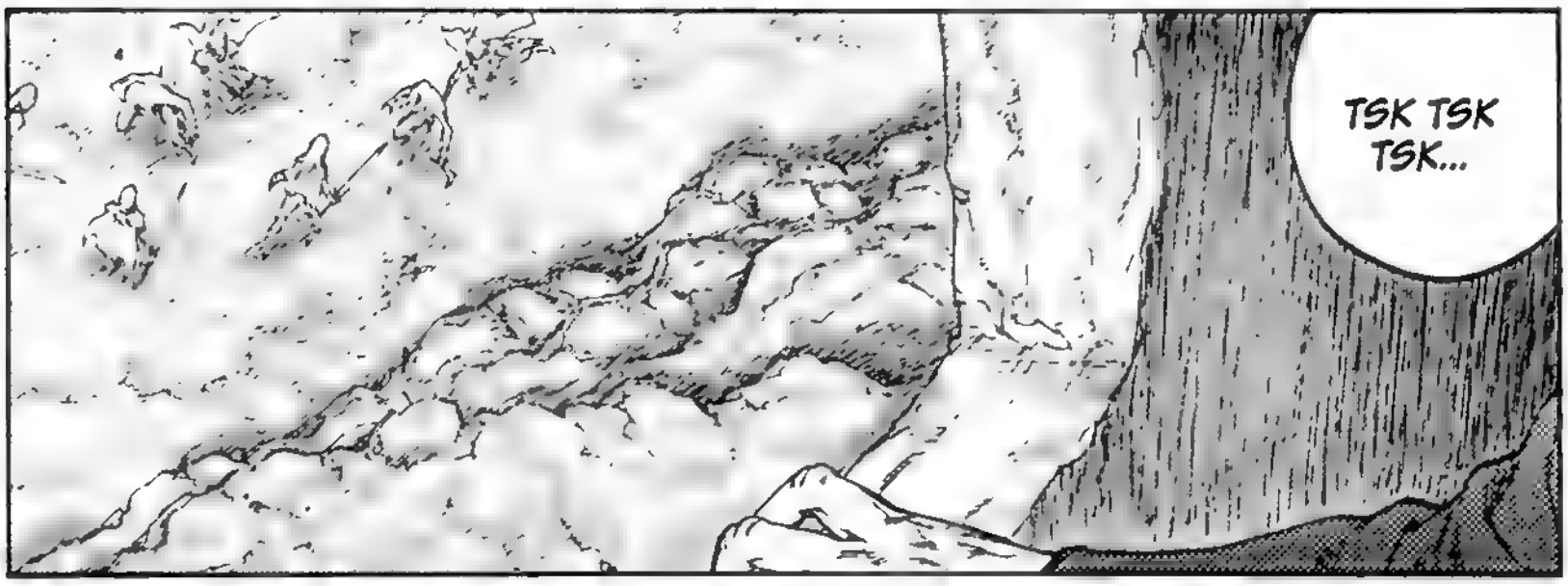
GET HIT IN THE WRONG SPOT...

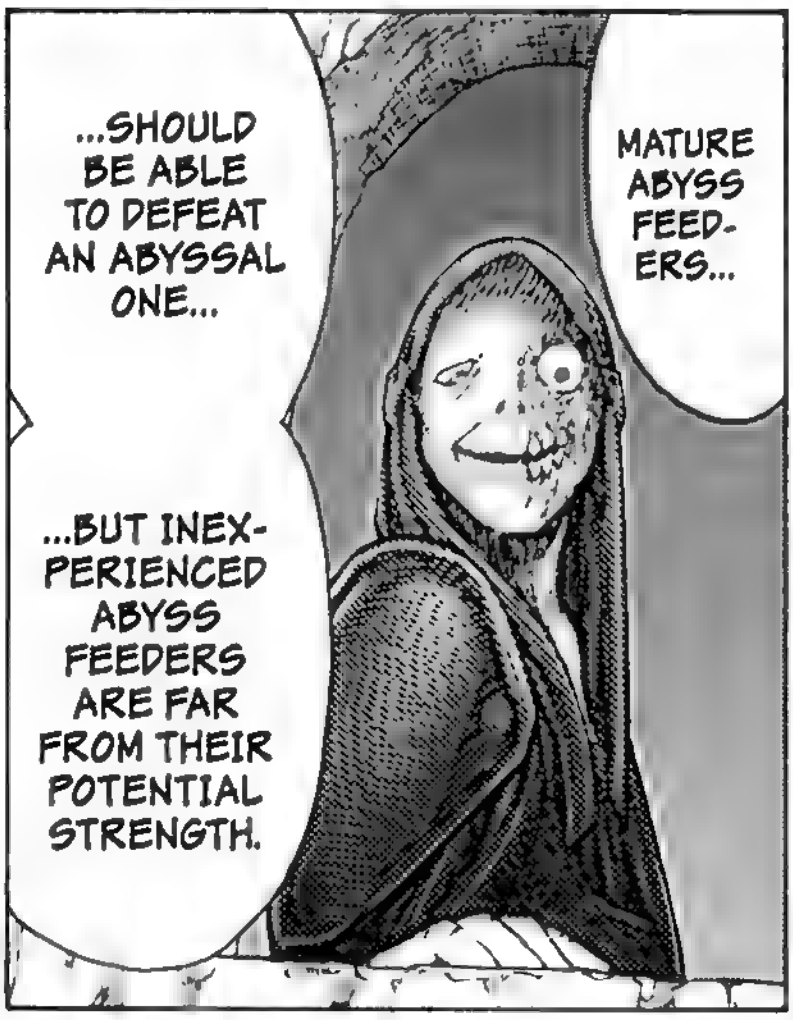
...AND IT'LL BE WORSE THAN IF I HAD CUT YOU.

...BE PREPARED.

IF YOU STILL WANT TO ENGAGE ...

DO
DO
KA
KA
GA


TSK TSK
TSK...


...SHOULD BE ABLE TO DEFEAT AN ABYSSAL ONE...
MATURE ABYSS FEED-ERS...
...BUT INEX-PERIENCED ABYSS FEEDERS ARE FAR FROM THEIR POTENTIAL STRENGTH.

...BUT THE TABLES HAVE TURNED.
I THOUGHT THE ABYSS FEEDERS WOULD BE ENOUGH ...

OH.

WE TOLD YOU TO MAKE HASTE.

!

DAE.

WHAT ARE YOU DOING HERE?

I FINISHED MY WORK AND RELEASED ALL THREE.

I FORGOT TO INFORM YOU.

SORRY, SORRY.

...STABLE?

ARE THEY ALL...

!!

IT SEEMS I CHOSE THE WRONG INDI-VIDUALS.

WELL, ABOUT THAT...

WHAT?!

READ THIS WAY

?!

...AND FAILED TO CONSIDER THEIR ORIGINAL PERSONALITY TRAITS, LIKE *OBEDIENCE*.

I PAID TOO MUCH ATTENTION TO STRENGTH ...

WHAT ARE YOU TALKING ABOUT?

?!

...ALL THREE WHOM I CHOSE WERE NOT EASY TO CONTROL.

TO PUT IT BLUNTLY ...

THE DANGER WILL INCREASE WITH THE STRENGTH OF THEIR OPPONENTS.

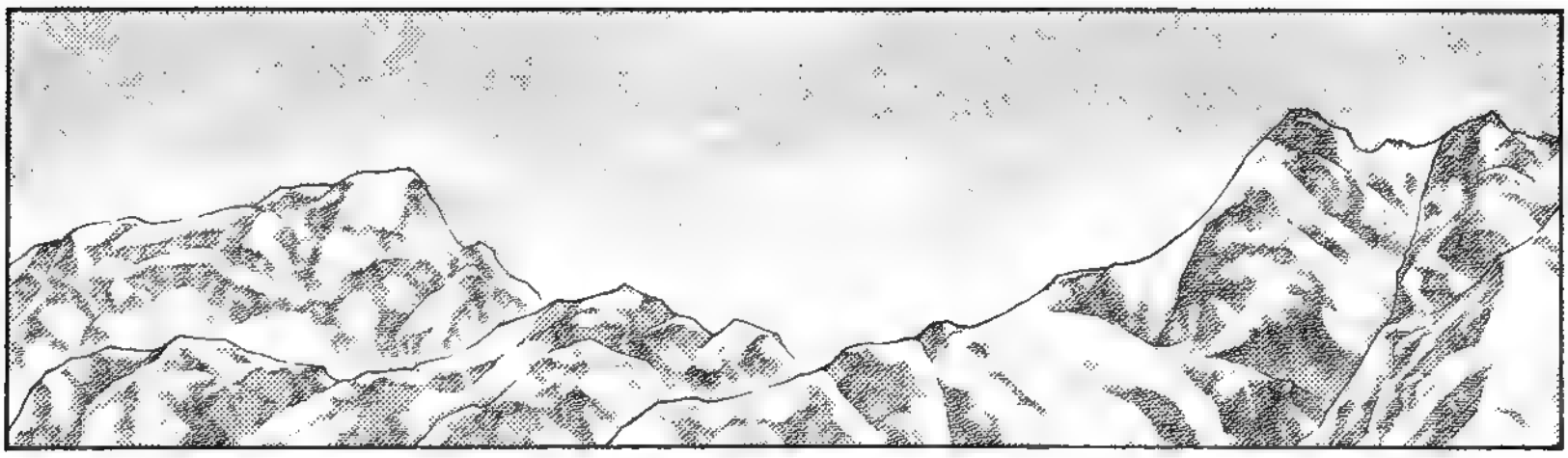
THAT ISN'T TO SAY THEY WILL AWAKEN SOON.

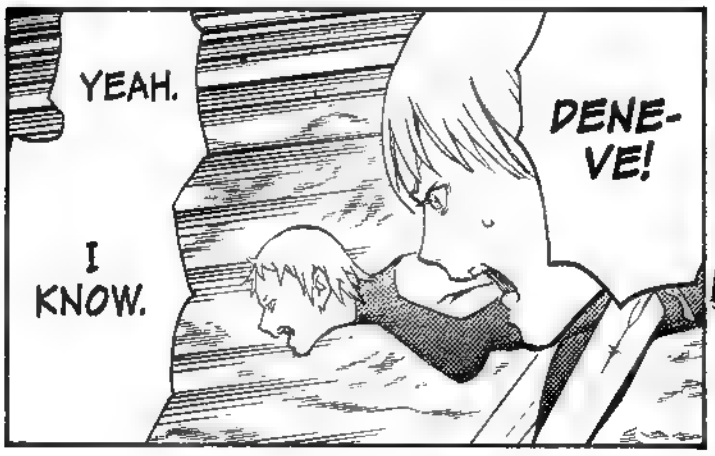
...THEY SHOULD PERFORM MUCH BETTER THAN NEWBORN ABYSS FEEDERS.

BUT AS THEY ARE...

D-DAE...

YOU...




YEAH.
I KNOW.
DENE-VE!

GW

ONLY FOLLOW IF YOU CAN KEEP UP.
I'M GONNA PICK UP THE PACE.

WHAT IS THIS BIZARRE, MASSIVE YOMA ENERGY I SENSE?
IT SUDDENLY APPEARED INSIDE THE ORGANI-ZATION'S HEAD-QUARTERS.
DAMN!

!

READ THIS WAY

...HAS NOT CHANGED.

DAE...

BUT IT'S TOO DANGEROUS!

ORDER THEIR IMMEDIATE RETRIEVAL!

THE RESULTS OF HIS RESEARCH ARE EVERY-THING TO HIM.

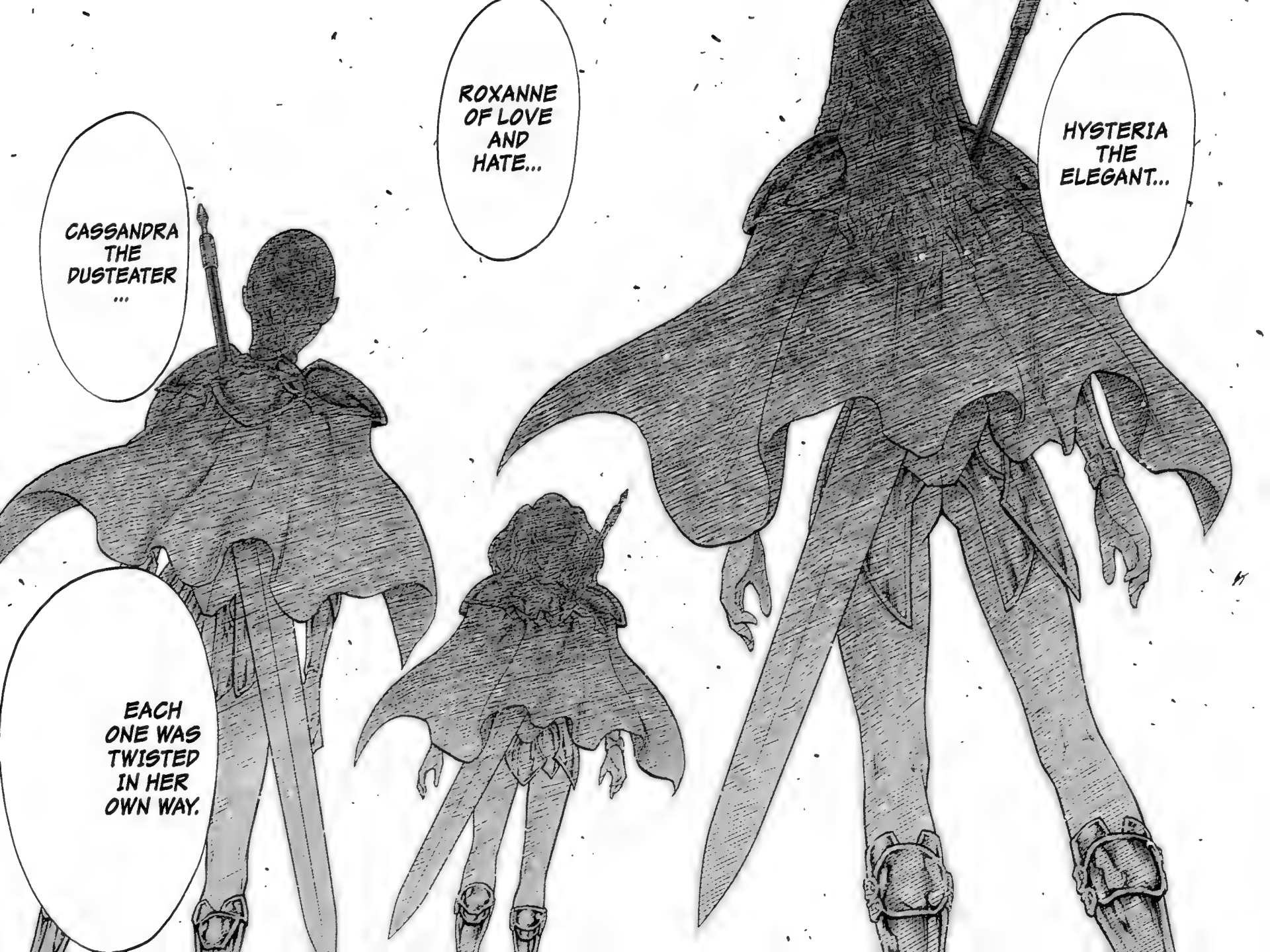
HE DOES NOT CARE FOR THE ORGANIZATION OR THE FIGHTING IN THIS COUNTRY.

...HE CHOSE THE STRONG-EST THREE.

OF THOSE WHOSE BODIES WERE COM-PLETE ...

IT IS TOO LATE FOR THAT.

NOW ALL WE CAN DO IS HOPE THEY DO NOT AWAKEN.

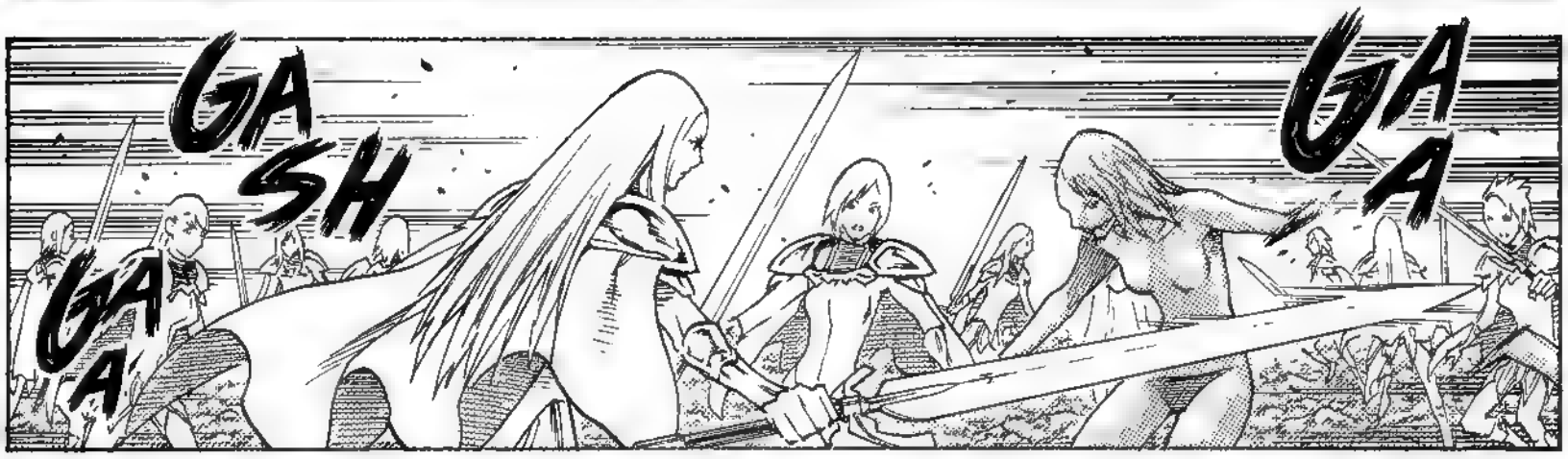

CASSANDRA THE DUSTEATER ...
ROXANNE OF LOVE AND HATE...
HYSTERIA THE ELEGANT...
EACH ONE WAS TWISTED IN HER OWN WAY.

クレイモア
Claymore

Scene 116: Corpse of the Witch, Part 3

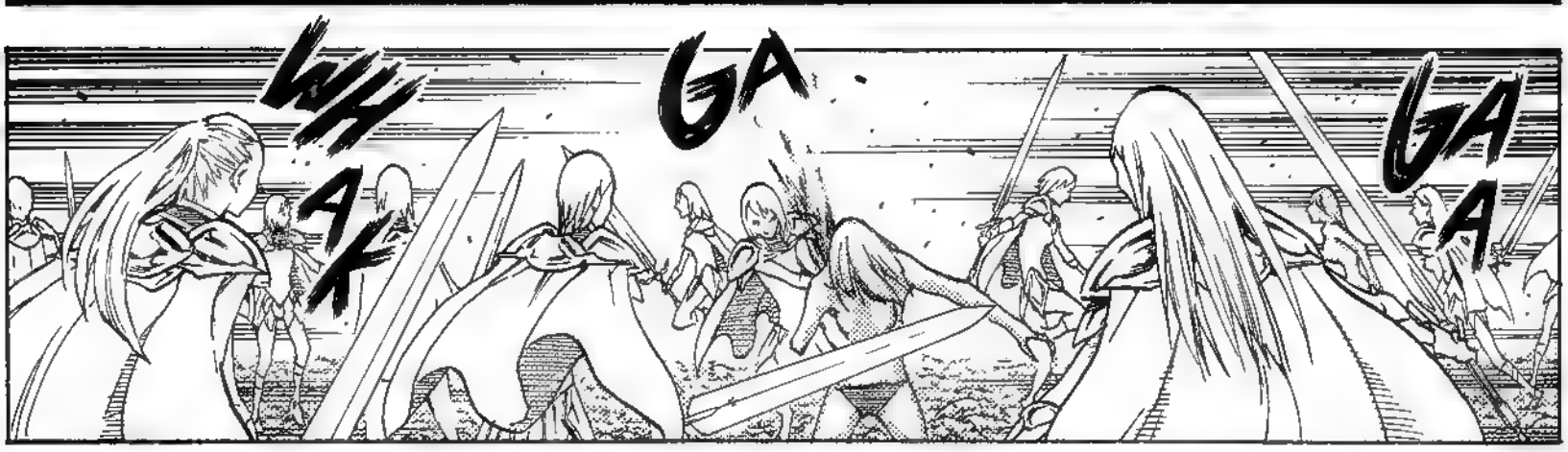
PERHAPS IT WAS BECAUSE WE WERE CONCENTRATING ON OUR EYES AND EARS TOO MUCH...

THE BATTLE AGAINST THE MONSTERS THAT DIDN'T EMIT YOMA ENERGY DRAGGED ON.



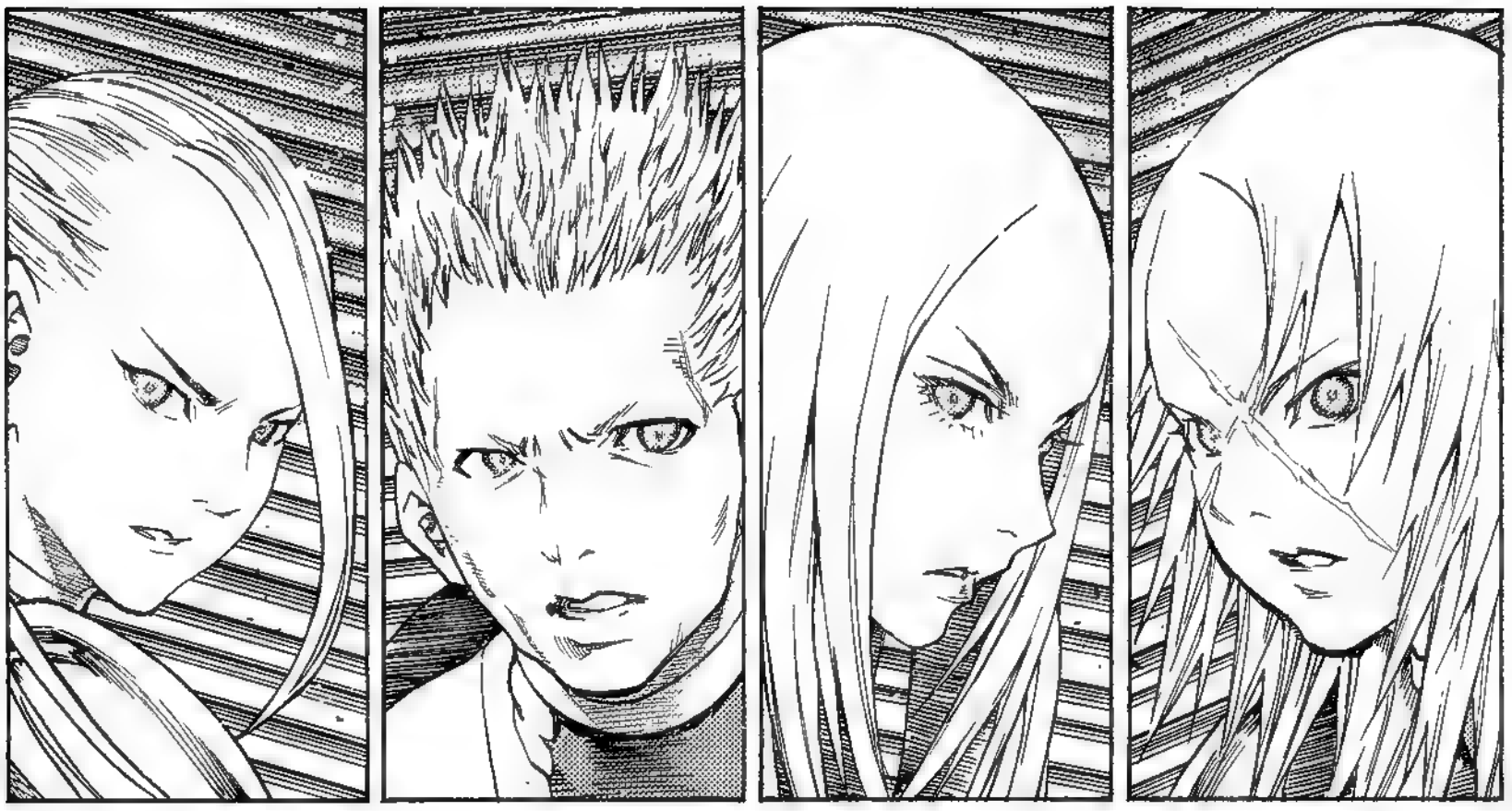
...SO MUCH LIKE US?

...OR WAS IT BECAUSE THEY LOOKED...

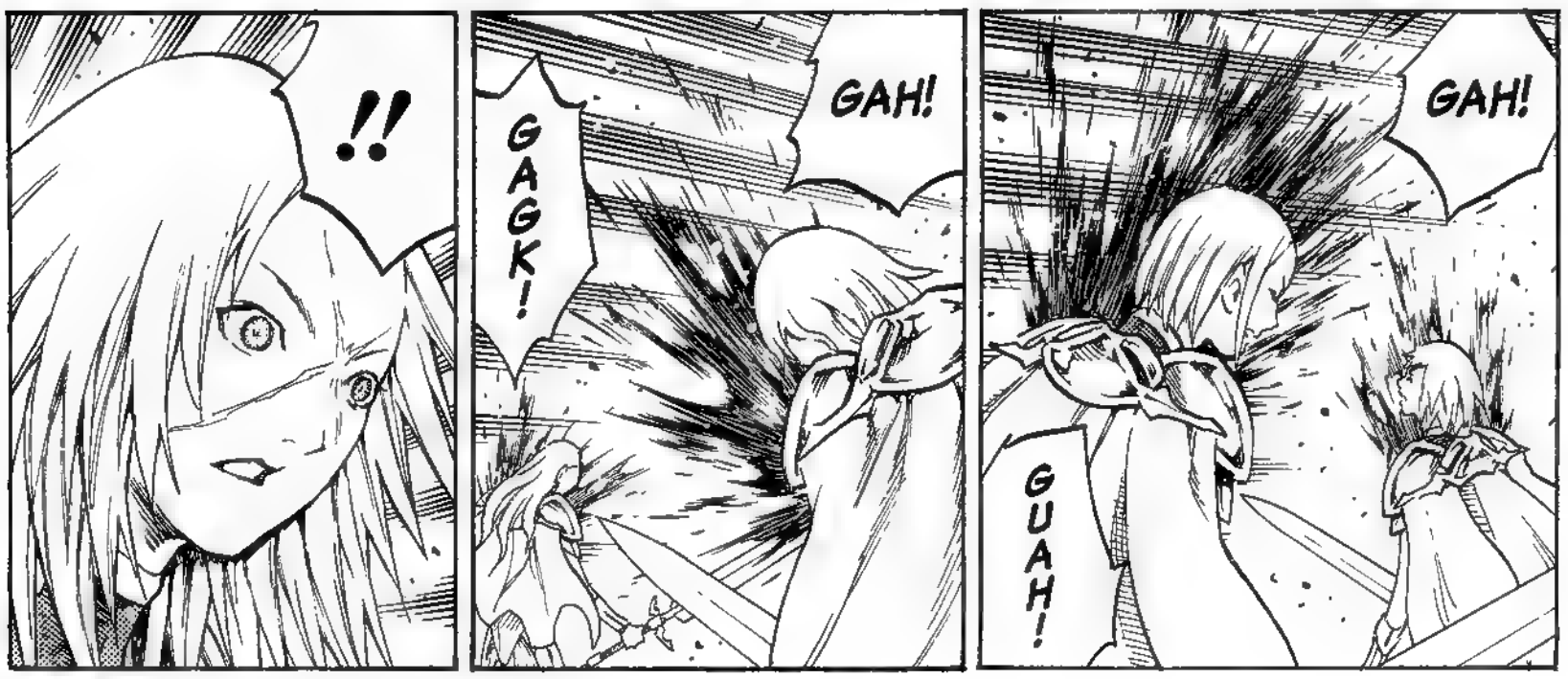


EITHER WAY, WE WERE FATALLY LATE IN NOTICING THE APPROACH OF THE OTHERS.

Scene 116: Corpse of the Witch, Part 3



WHAT THE...?!
!


!!
GAGK!
GAH!
GUAH!
GAH!

GA
SHU
!!
GA
GA
AH!
SH
AUDREY!
RACHEL!
NINA!
BUA
!
WH-WHO...
...ARE YOU?!

THE WIND CARESSING MY FACE FEELS GOOD.
IT HAS BEEN SO LONG ...
SPLIT

DO
OH

IMPOS-
SIBLE
...

IM...

THEY
ANNIHI-
LATED...

...EVERY
LAST
ONE...

...IN
SUCH
A
SHORT
TIME?

...

ALL OF
THEM...?

I TOLD
YOU
AT THE
START
THAT I
CHOSE
THEM
BASED
ON
STRENGTH.

DON'T
TELL ME
THEY
ARE TOO
STRONG.

HEH
HEH
HEH
...

...
YOU
...

DAE
...

READ THIS WAY

...BUT SAYING SO WILL DO NO GOOD.

I CAN UNDERSTAND THAT THE PROBLEM WITH CONTROL MAKES YOU UNEASY...

!

HEH ...

...TO SAY THEY ARE ALL DEAD.

BESIDES, IT IS TOO SOON...

DO

GA

AA

Hyuu

!

?
WHAT'S THAT?
DOMP
GWO
UAKII

READ THIS WAY

!

OH MY...

!

SHADOW CHASER.

BLA

BA

BA

BA

GA

K

GA
A
GA
A
GA
A
!
!
BIKI
BIKI
BIKI
BIKI
BIKI
GW
O
O

EHO
OH

JUST ME AGAINST AN AWAKENED BEING...
GIMME A BREAK.
WHAT BAD LUCK.
GW
WO

WHAK

KANG

WHAK

KLANG

KLANG

GA-SHA

WHO IS SHE...?

THE ORGANI-ZATION HAS SOMEONE THIS STRONG?

HUFF

HUFF

HUFF

READ THIS WAY

...

?

ROCK-WELL...

... HILL?

...HAVE YOU HEARD OF ROCK-WELL HILL?

HEY...

WHAT?

THE ONLY THING THAT'S CLEAR IS THAT I MUST KILL YOU ALL.

IT'S LIKE THERE'S A MIST IN MY HEAD.

...MY OWN NAME.

I KEEP THINKING, BUT I CAN'T SEEM TO REMEM-BER...

...I REMEMBERED SOMETHING.

BUT EARLIER, WHEN THE WIND CARESSED MY CHEEKS...

...

...I WAS KILLED..

...AT ROCKWELL HILL.

I BELIEVE ...

!

Y-YOU...

IMPOSSIBLE ...

WH...

!!

READ THIS WAY

...

HUH? WHAT IS IT?

DO YOU KNOW ME?

PLEASE, TELL ME.

...THE MASSACRE OF WARRIORS AT ROCKWELL HILL.

EVERY WARRIOR KNOWS ABOUT...

...AND SLAUGHTERED THE WARRIORS WHO SURROUNDED HER.

BUT THAT NUMBER ONE WOULD NOT SUBMIT...

...BUT ROCKWELL HILL WAS LITTERED WITH THE CORPSES OF THE WARRIORS WHO FOUGHT HER.

THEY BARELY SUCCEEDED IN TAKING HER LIFE BEFORE SHE AWAKENED..

...BUT DIDN'T GIVE A BLACK CARD TO ANYONE.

ON ORDERS FROM THE ORGANIZATION, A WARRIOR FORCE WENT TO ROCKWELL HILL TO PURGE HER.

THE NUMBER ONE AT THE TIME REACHED THE LIMITS OF HER HUMAN HEART...

OF ALL THE PAST NUMBER ONES, HER FIGHTING TECHNIQUE WAS THE MOST BEAUTIFUL, AND THE MANNER OF HER DEATH THE MOST ABOMINABLE.

THE NAME OF THAT NUMBER ONE WAS HYSTERIA.

THAT WAS HYSTERIA THE ELEGANT!

IF YOU KNOW MY NAME...

...THEN TELL ME.

WHAT'S THE MATTER?

DID THE ORGANI-ZATION RESURRECT HER?!

BUT THAT NUMBER ONE DIED..

READ THIS WAY

TUNK

Hmf

IF IT'S TRUE...

...THEN THE OTHER TWO MAY ALSO BE DECEASED NUMBER ONES.

UH-OH...

...HATE TO BE IGNORED.

FUWA

I...

BU

BU

AA...

...

AAGH!

AA

HY

UA

ZU BA

THAT WAS IT!

READ THIS WAY

HOW-EVER...

IT TRULY IS ELEGANT ...

THE MOST BEAUTIFUL TECHNIQUE OF ANY WARRIOR...

HER FIRST STRIKE...

IT'S LIKE SHE PASSES THROUGH MY BODY.

!

CLO

MO

...IS MUCH LIKE THAT OF MY PHANTOM!

THE PRINCIPLE ...

GA

SHA

HUFF
HUFF
HUFF
MY SECOND ATTACK DIDN'T FATALLY WOUND YOU EITHER?
WHO ARE YOU?
OH, DEAR.
I MAINLY USE IT TO EVADE ATTACKS AND PUT DISTANCE BETWEEN MYSELF AND MY OPPONENT...
...BUT SHE COMES FORWARD ...
THE PRINCIPLE IS AN INSTANTANEOUS RELEASE OF YOMA POWER FOR A MOMENTARY SURGE OF SPEED.
SUPPOSING WE ARE EQUAL IN SPEED, THE ACCURACY OF HER MOVEMENT IS ON ANOTHER LEVEL.
IT'S EASY TO UNDERSTAND CONCEPTUALLY, BUT WHAT'S ASTOUNDING IS THE PRECISION INVOLVED.
...CAUSING HER AFTER-IMAGE TO APPEAR AS IF IT'S PASSING THROUGH HER OPPONENT.
...AND THEN STEPS ASIDE AT THE CLOSEST PROXIMITY AND MOVES AROUND BEHIND...

READ THIS WAY

AND NOW I AM CON-FRONTED WITH IT.

IT IS EXACTLY WHAT I COULD NOT ATTAIN, NO MATTER HOW I LONGED FOR IT.

...OF YOUR SUPERIOR TALENT.

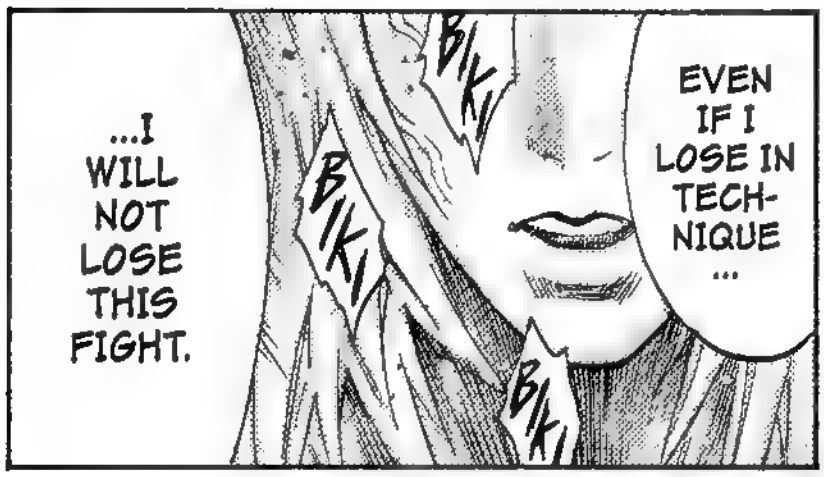
I AM JEALOUS ...

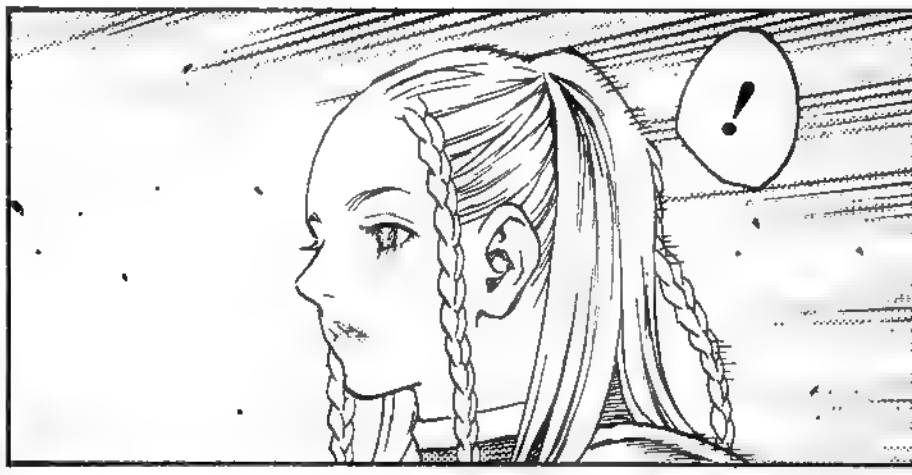
DID I KNOCK A SCREW LOOSE?

YOU'RE TRULY A STRANGE GIRL.

?

FO
OM


...I WILL NOT LOSE THIS FIGHT.
BIKI
BIKI
BIKI
EVEN IF I LOSE IN TECH-NIQUE ...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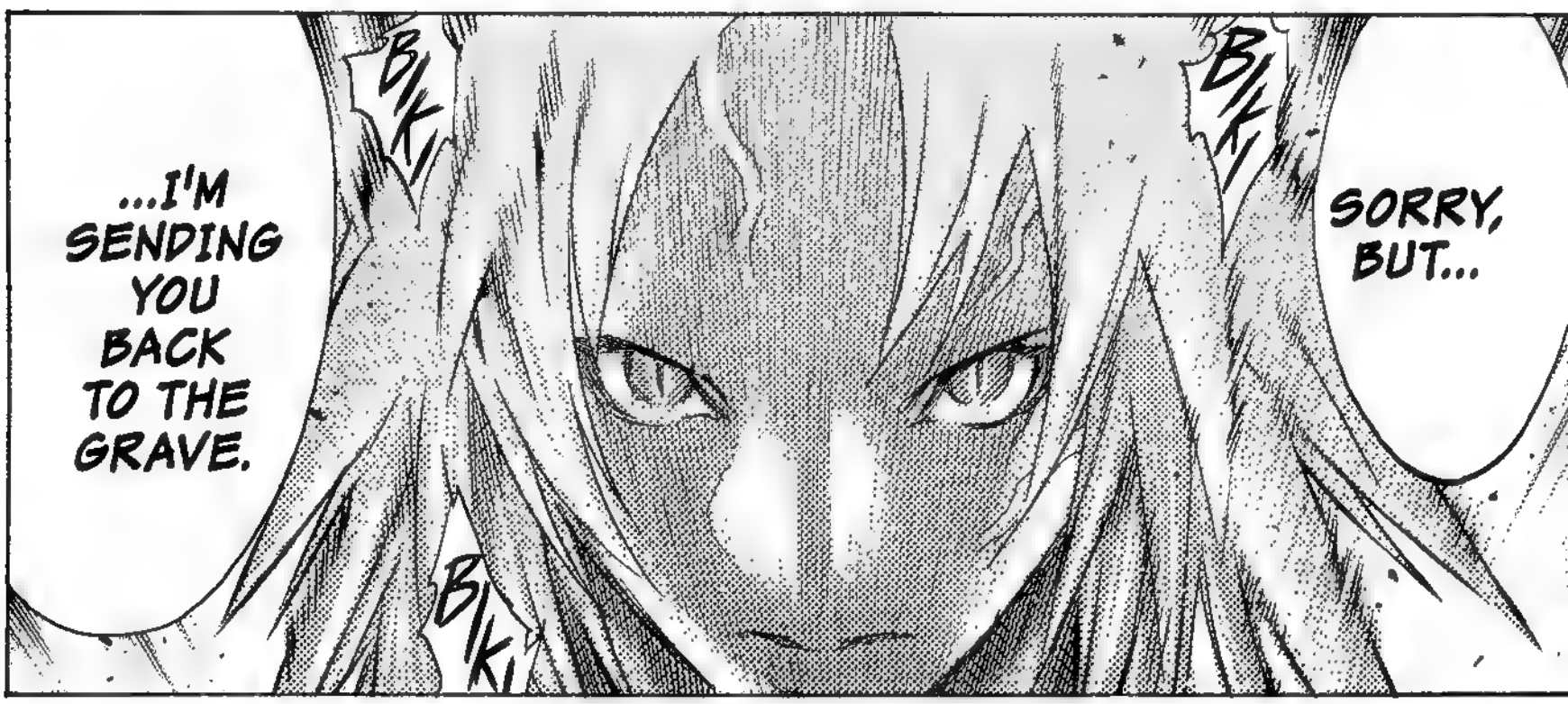

...I'M SENDING YOU BACK TO THE GRAVE.
BIKI
BIKI
BIKI
SORRY, BUT...

WHAK
GA
GA
WHAK
BYU
A
GYU A
KI
ANG
BYU
DO
GA
AA

GA

GA

GA

THIS'LL WORK ...

THE THREE OF US TOGETHER CAN BEAT HER!

URGH ...

...

URGH ...

BUT THERE ARE TWO MORE OF THEM.

I DON'T KNOW WHAT THEY ARE, BUT WE NEED TO FINISH THIS ONE OFF AND GO HELP THE OTHERS.

!

VWEEN

VWEEN

KIN KIN FIN FIN

URGH ...

UGH!

UGH!

URGH ...

UNGH ...

THAT FOOL.

SHE NEVER CHANGES.

GA GA KIN KIN

OH, ARE YOU UP?

SHALL WE CON-TINUE, THEN?

UNGH ...

UGH...

UNGH ...

URGH ...

UGH...

YOU STILL DON'T HAVE YOUR ARMS ON.

YOU CAN'T DO ANYTHING *THAT* WAY.

I'LL GIVE THEM TO YOU, SO HURRY UP AND HEAL.

HUFF

HUFF

HUFF

READ THIS WAY

THE OTHER TWO DON'T EVEN REMEMBER THEIR NAMES.

BOOOR-ING.

GASHA

EVERY-WHERE I TURN— FOOLS.

...BUT YOU... YOU AND I DID FIGHT TOGETHER IN THE SAME ERA.

IT WAS THE FIRST TIME I SAW THAT OTHER ONE...

...CASSANDRA.

THEY CARVED YOU UP PRETTY BADLY, BUT I WAS THE ONE WHO FINISHED YOU OFF...

UNGH.

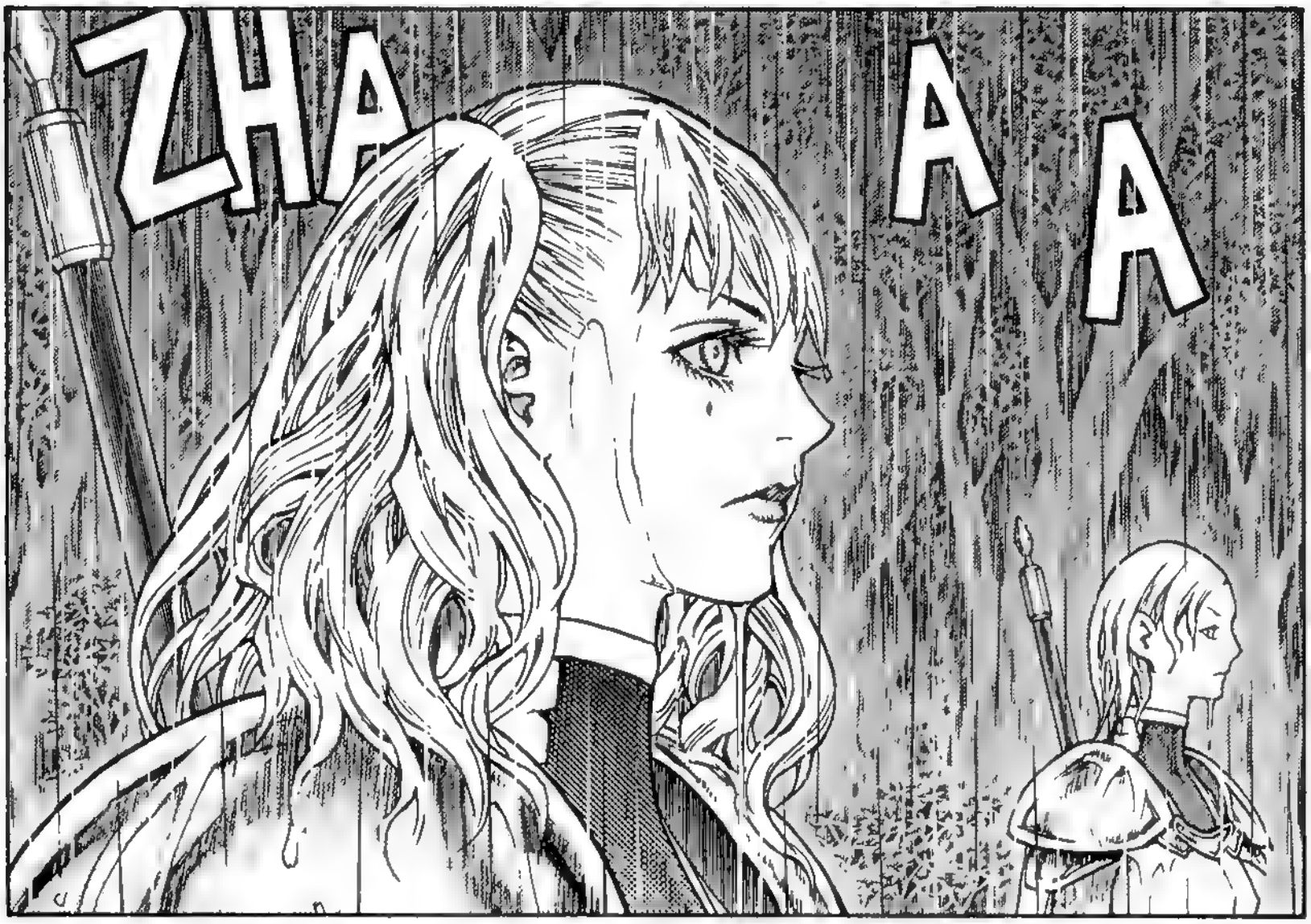
UGH ...

UGH.

クレイモア
Claymore

Scene 117: Corpse of the Witch, Part 4

ORGANIZATION WARRIOR NUMBER 35.



THAT WAS THE FIRST NUMBER ASSIGNED TO ROXANNE.

GA SHA

GA SHA

SPASHA

IT BEGAN WITH A MISSION TO SUBDUE A SINGLE AWAKENED BEING.

IT WAS UNUSUAL FOR ONE OF HER NUMBER TO PARTICIPATE IN THE FIGHT AS A MEMBER OF THE TEAM.

HER PRESENCE AS THE FIFTH MEMBER DIDN'T BALANCE THE NUMBERS.

EVEN THE ORGANIZATION DIDN'T HAVE A GOOD REASON. IT WAS JUST A WHIM.

THE LEADER WAS NUMBER 6, ELIZABETH.

THE OTHERS WERE NUMBERS 18, 22 AND 51, FOR A TOTAL OF FIVE, INCLUDING ROXANNE.

READ THIS WAY

AA
AA

GRAA

UNGH.

UNGH ...

GA A

GA

GASHU

!

WHAK

WH...

WHILE ONLY NUMBER 31, SHE HAD BEEN IN A REGION WITH MANY AWAKENED BEINGS, SO SHE HAD VAST EXPERIENCE SUBDUING THEM.

THAT WARRIOR'S NAME WAS URANUS.

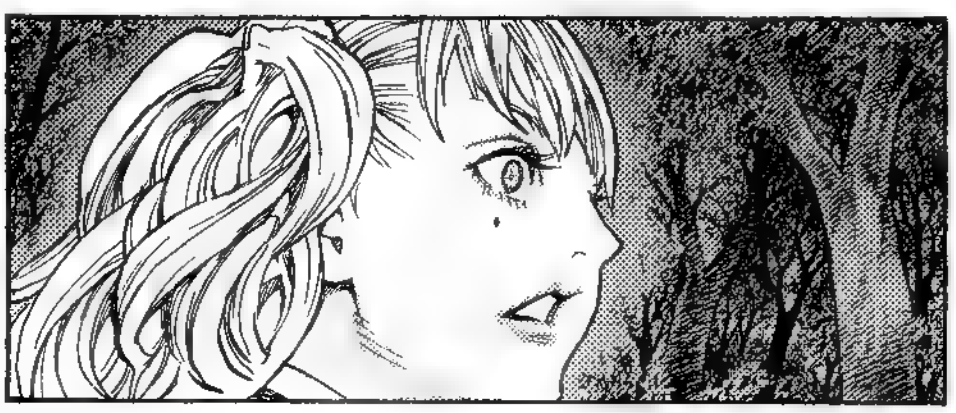
SHE MADE UP FOR A LACK OF SPEED BY USING EVERY PART OF THE CLAYMORE— THE GUARD AND THE HILT, NOT JUST THE BLADE.

DESPITE ONLY POSSESSING ABILITY EQUAL TO HER NUMBER, SHE HAD BEEN ABLE TO SURVIVE BECAUSE OF THE WAY SHE FOUGHT.

SO SHE BEGAN TO COPY IT.

...BUT TO ROXANNE, ITS VERY GRITTINESS WAS DAZZLING.

TO THE OTHER WARRIORS, IT WAS AN UNSIGHTLY, DESPERATE WAY TO FIGHT...



READ THIS WAY

GASHU

GA GA

GA GA

!

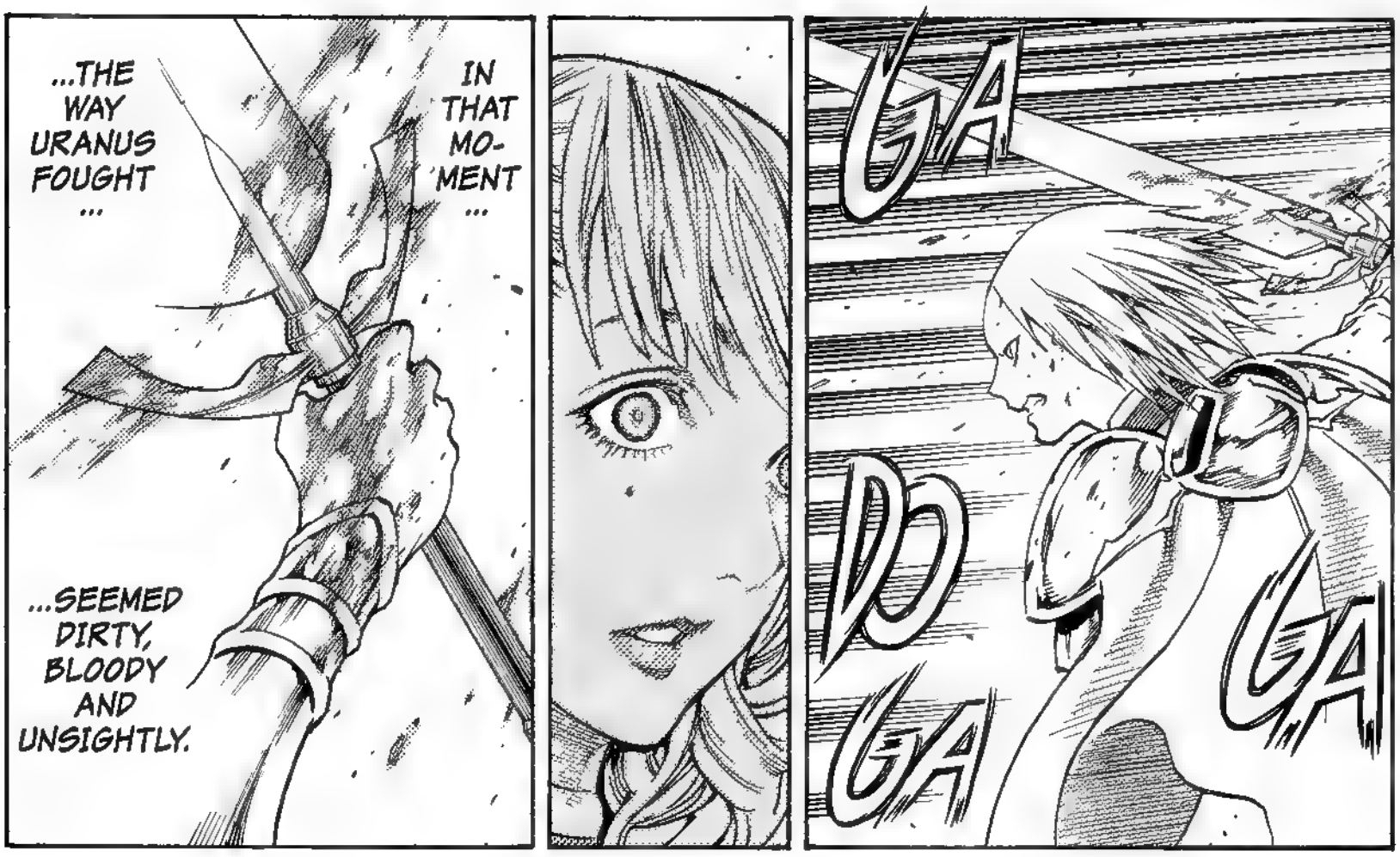
THE AREAS THEY WERE IN CHARGE OF WERE NEAR EACH OTHER...

BECAUSE OF THAT, THE TWO BECAME CLOSE.

...BUT THEIR WAY OF FIGHTING, CONSIDERED POOR FORM BY THE OTHER WARRIORS, ISOLATED THEM AND STRENGTHENED THE BOND BETWEEN THEM.

...ROXANNE REALIZED HER STRENGTH HAD SURPASSED THAT OF URANUS.

THEN, SUDDENLY...



READ THIS WAY

ZHAAAAA

...DIRECTLY AFTER ROXANNE WAS RAISED TO NUMBER 24.

IT WASN'T LONG BEFORE URANUS DIED...

...AND THE OTHER WARRIORS THERE REPORTED THAT NO EMOTION CROSSED HER FACE WHEN URANUS DIED.

ROX-ANNE HELPED TO SUBDUE THAT AWAK-ENED BEING...

...KEEP UP, YOU GUYS.

GA

SHA

COME ON...

ROXANNE ADMIRED THE WAY NADINE FOUGHT WITHOUT HER RIGHT EYE, WHICH SHE HAD LOST AS A CHILD.

NUMBER 9'S NAME WAS NADINE.

SO HONED WAS HER ABILITY THAT SHE COULD HAVE FOUGHT WITH HER LEFT EYE CLOSED AS WELL.

HER SENSE OF DISTANCE WAS POOR, SO SHE RELIED ON SENSING YOMA ENERGY WHEN SHE FOUGHT.

READ THIS WAY

...ROXANNE RIPPED OUT HER OWN RIGHT EYE.

IN THAT FIGHT...

...IN SUBDUING SO MANY AWAKENED BEINGS THAT THE ORGANIZATION TOOK NOTICE.

EVENTUALLY, THEY PARTICIPATED AS PARTNERS ...

...BUT THEY FOUGHT TOGETHER ...

NADINE WAS SUSPICIOUS ...

...AND SHE GREW TO LIKE ROXANNE, WHO HAD STUDIED HER ABILITY TO READ YOMA ENERGY IN BATTLE.

...ABOUT THE TIME ROXANNE WAS APPROACH-ING HER LEVEL OF ABILITY.

NADINE DIED...

THE WARRIORS WHO FOUGHT WITH HER WERE SURPRISED THAT A NUMBER 9 COULD LOSE HER LIFE IN SUCH A FIGHT.

HER OPPO-NENT WAS A SINGLE LOW NUMBER'S AWAK-ENED BEING.

...WAS THE WAY THE MOMENT NADINE DIED, ROXANNE'S RIGHT EYE RETURNED.

WHAT SUR-PRISED THEM EVEN MORE ...

!

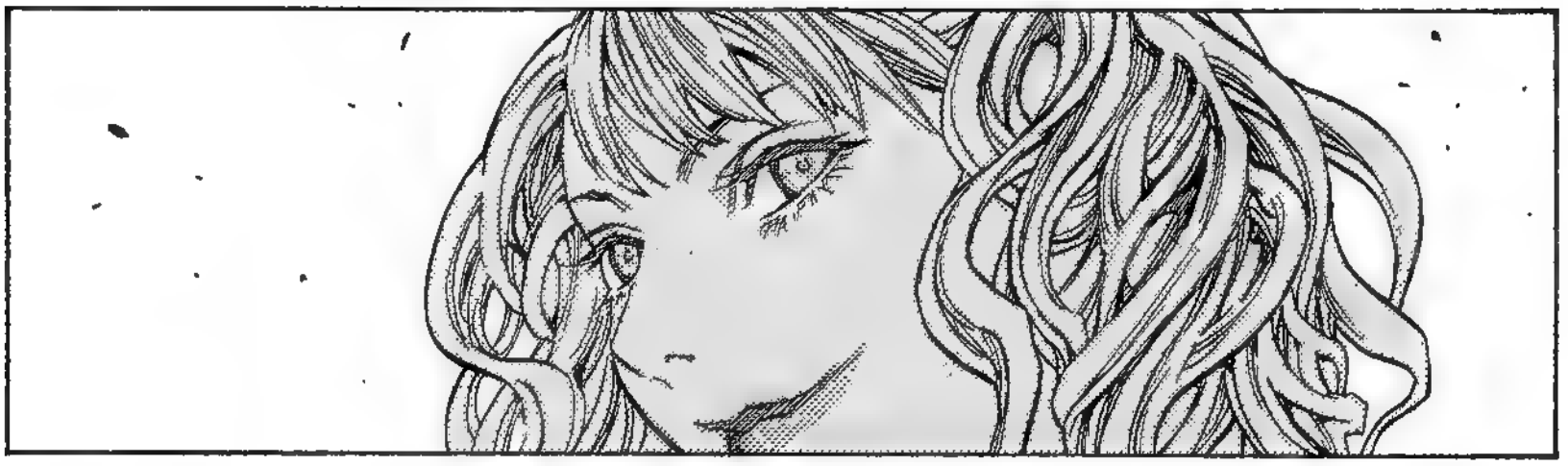
READ THIS WAY

ELIZABETH, NUMBER 5 AND LEADER OF THAT FIRST OUTING TO SUBDUE AN AWAKENED BEING...

...DIED SOON AFTER ROXANNE HAD STOLEN ALL HER BEAUTIFUL SWORDPLAY.

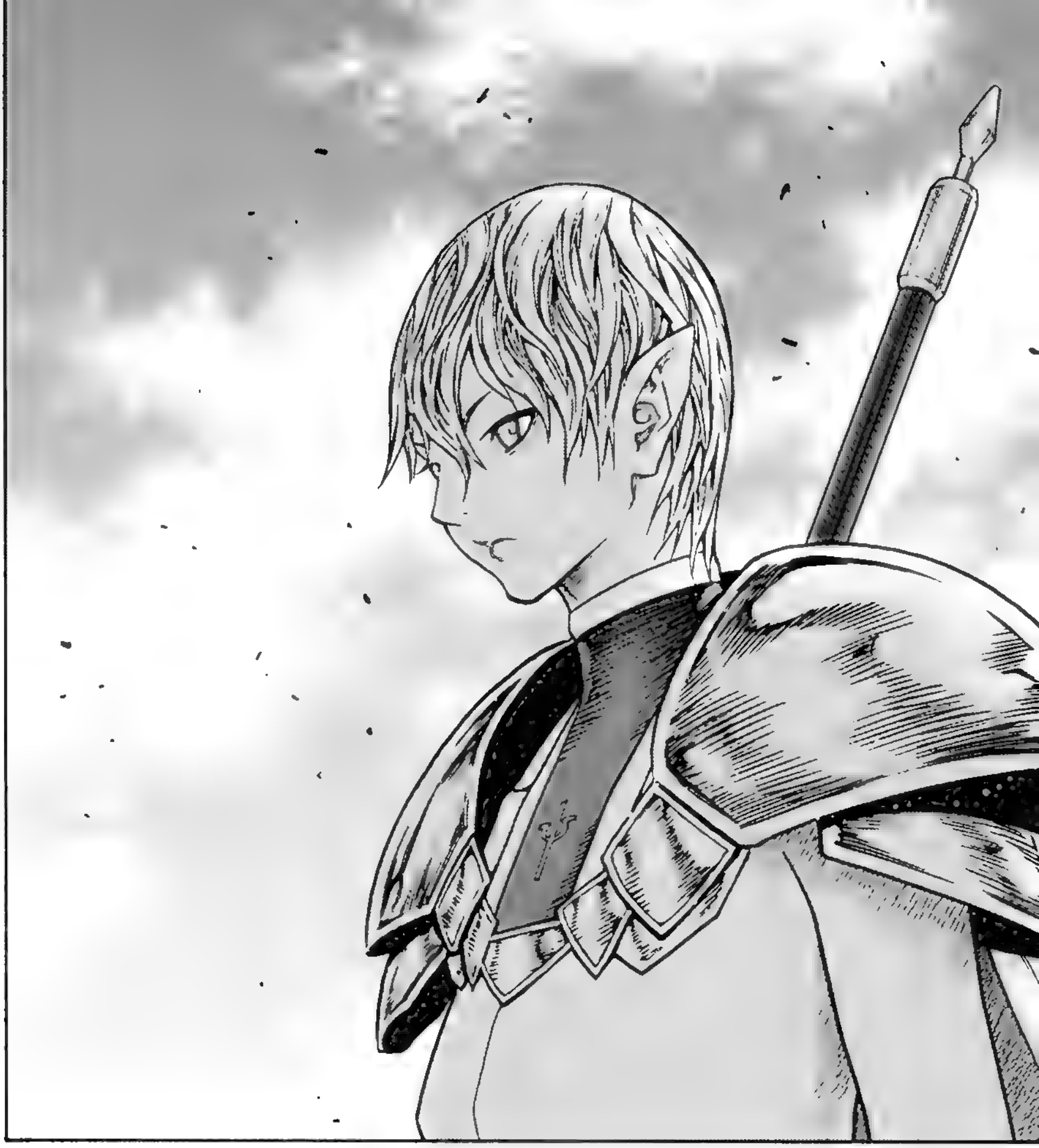
...THE OTHER WARRIORS FOUND HER UNSETTLING.

BY THE TIME ROXANNE BECAME NUMBER II...



...THE NUMBER I AT THE TIME WAS UNAPPROACH-ABLE.

WHEN ROXANNE BECAME NUMBER 5...



UNUSUAL FOR A WARRIOR, SHE HELD HER SWORD IN HER LEFT HAND. EVEN THE NUMBER 2 WAS FAR BENEATH HER.

HER NAME WAS CASSANDRA.

READ THIS WAY

SHE WENT TO CONFRONT AWAKENED BEINGS ALONE.

SHE DIDN'T EVEN FORM TEAMS WITH ANYONE TO FIGHT AWAKENED BEINGS.

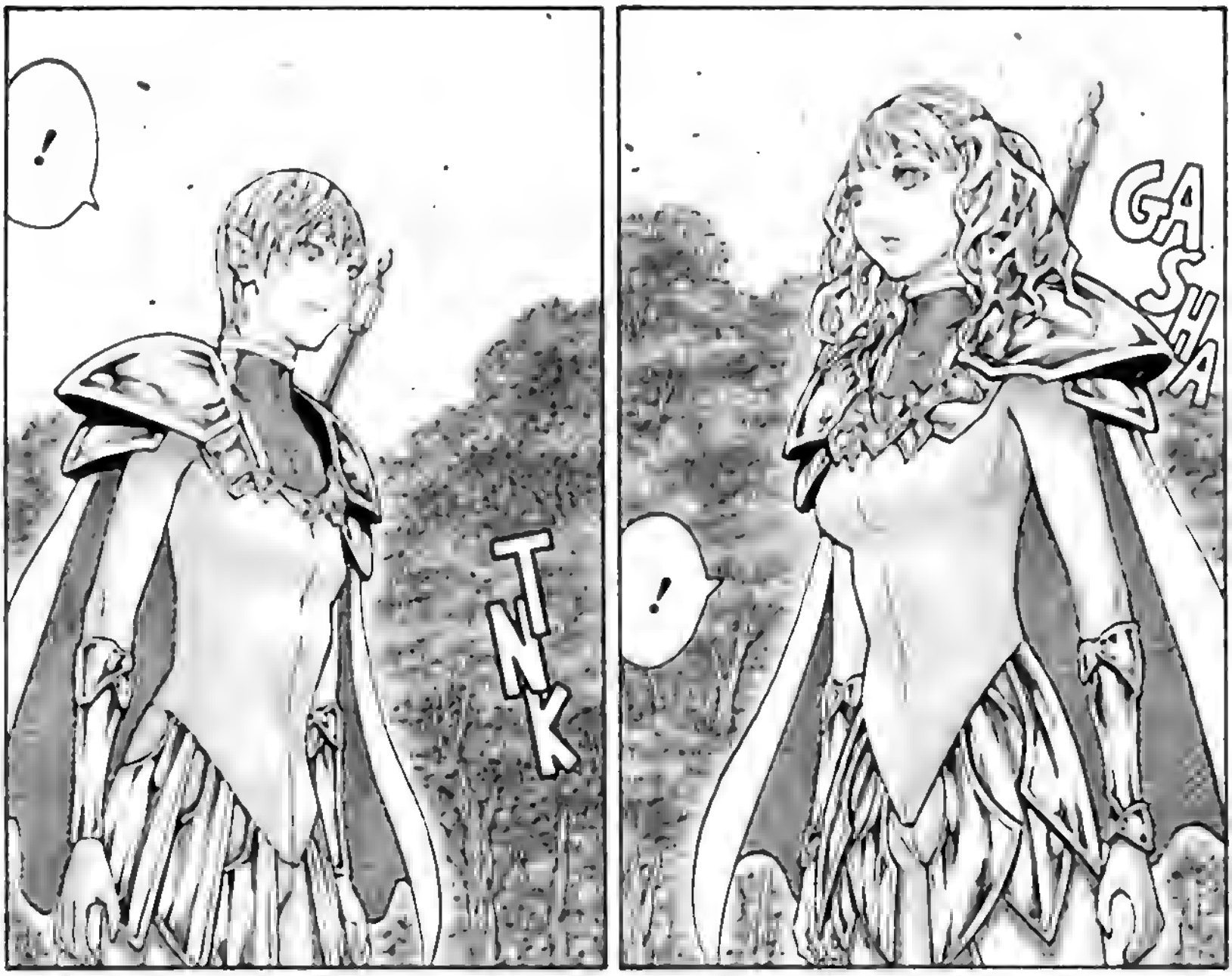
WHATEVER HER OPPONENT, SHE CAME BACK WITHOUT A SINGLE SCRATCH.

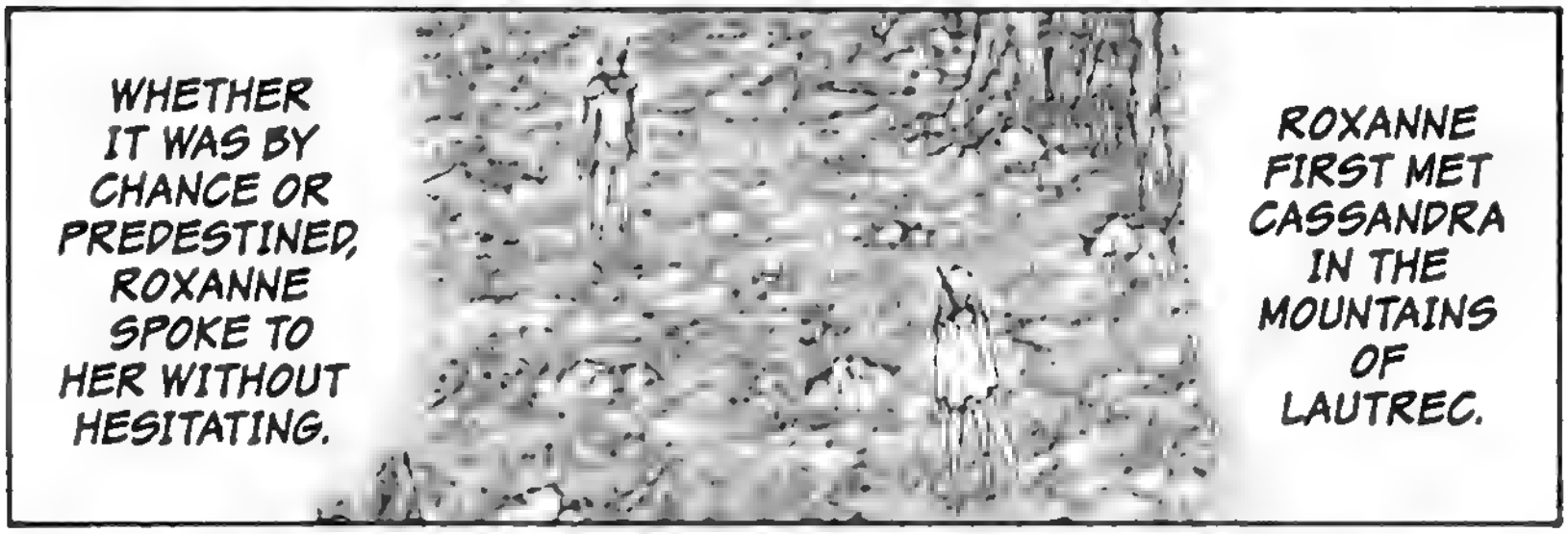
...WERE ALWAYS STREWN IN PIECES. IT WAS A COMPLETE MYSTERY HOW SHE FOUGHT.

THE CARCASSES OF THE AWAKENED BEINGS SHE SLEW...

...WITH A MIXTURE OF LOVE, RESPECT AND DESIRE SUCH AS SHE'D NEVER KNOWN BEFORE.

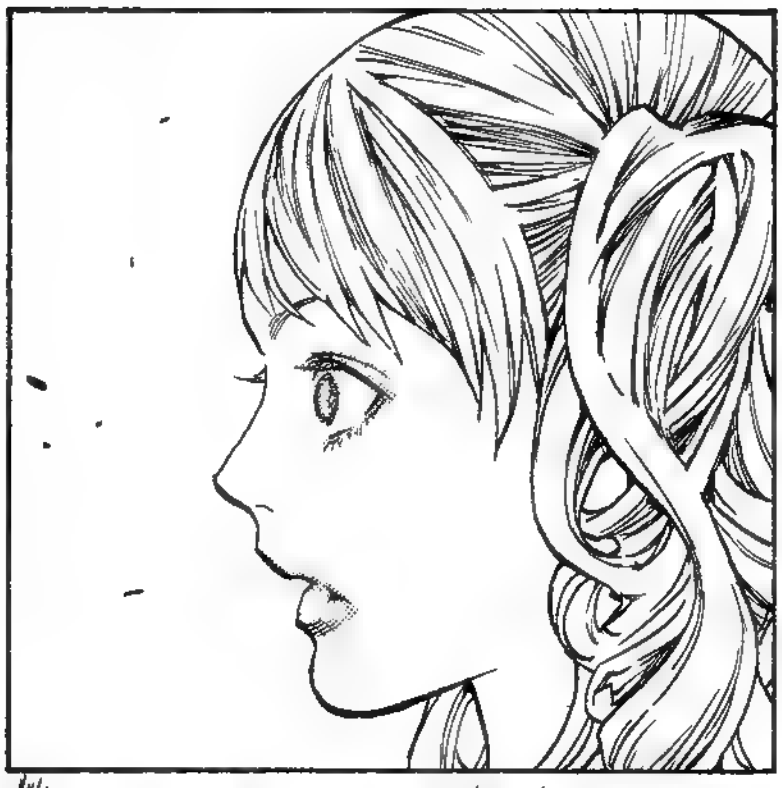
ROXANNE WAS STRONGLY ATTRACTED TO CASSANDRA...


!
TNK
GASHA
!


WHETHER IT WAS BY CHANCE OR PREDESTINED, ROXANNE SPOKE TO HER WITHOUT HESITATING.
ROXANNE FIRST MET CASSANDRA IN THE MOUNTAINS OF LAUTREC.

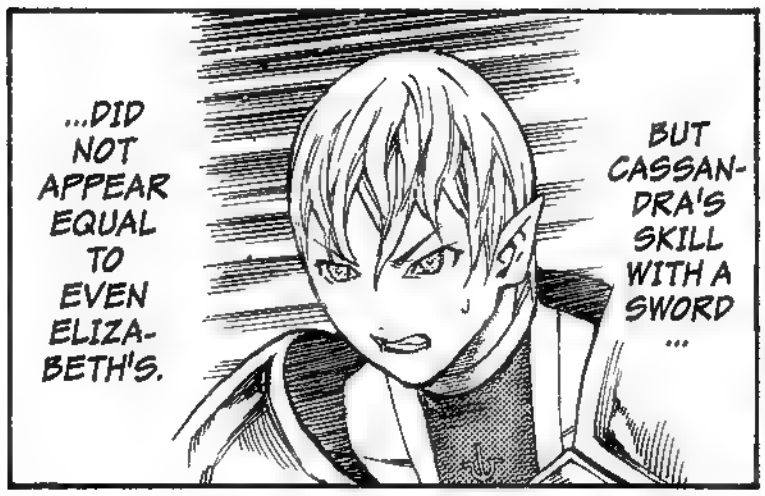
AT A WORD FROM ROXANNE, WHO OUT OF ADMIRATION HAD CHANGED HER SWORD HAND, SHE AVERTED HER EYES AND BLUSHED.

HARDLY ANY OF THE WARRIORS EVER SPOKE TO CASSANDRA BECAUSE SHE WAS LIKE A GODDESS TO THEM.



...DID NOT APPEAR EQUAL TO EVEN ELIZA-BETH'S.

BUT CASSAN-DRA'S SKILL WITH A SWORD ...



... CASSAN-DRA WOULD NOT SUBDUE AWAKENED BEINGS WITH HER.

AND NO MATTER HOW CLOSE THEY BECAME ...

DAY AFTER DAY, THEY SLEPT TOGETHER, SOMETIMES CROSSED SWORDS TOGETHER, AND TRAINED TOGETHER.

TO ROXANNE, WINNING OVER CASSANDRA WAS EASY.

AFTER CAS-SANDRA DIED..

...ROX-ANNE CLAIMED ...

ZA

IT ALLOWED HER TO EFFICIENTLY PICK UP THE VARIOUS TECHNIQUES OF OTHER WARRIORS.

...THAT SHE HAD POSSESSED AN INCREDIBLE ABILITY FOR YOMA ENERGY HARMONIZATION EVER SINCE SHE WAS NUMBER 35.

...HER YOMA ENERGY FROM SPECIFIC TARGETS.

AND SHE HAD DEVELOPED THE UNUSUAL TECHNIQUE OF BEING ABLE TO COMPLETELY HIDE...

GRA

GRA

GRA

GRA

BRI

GA

BRI

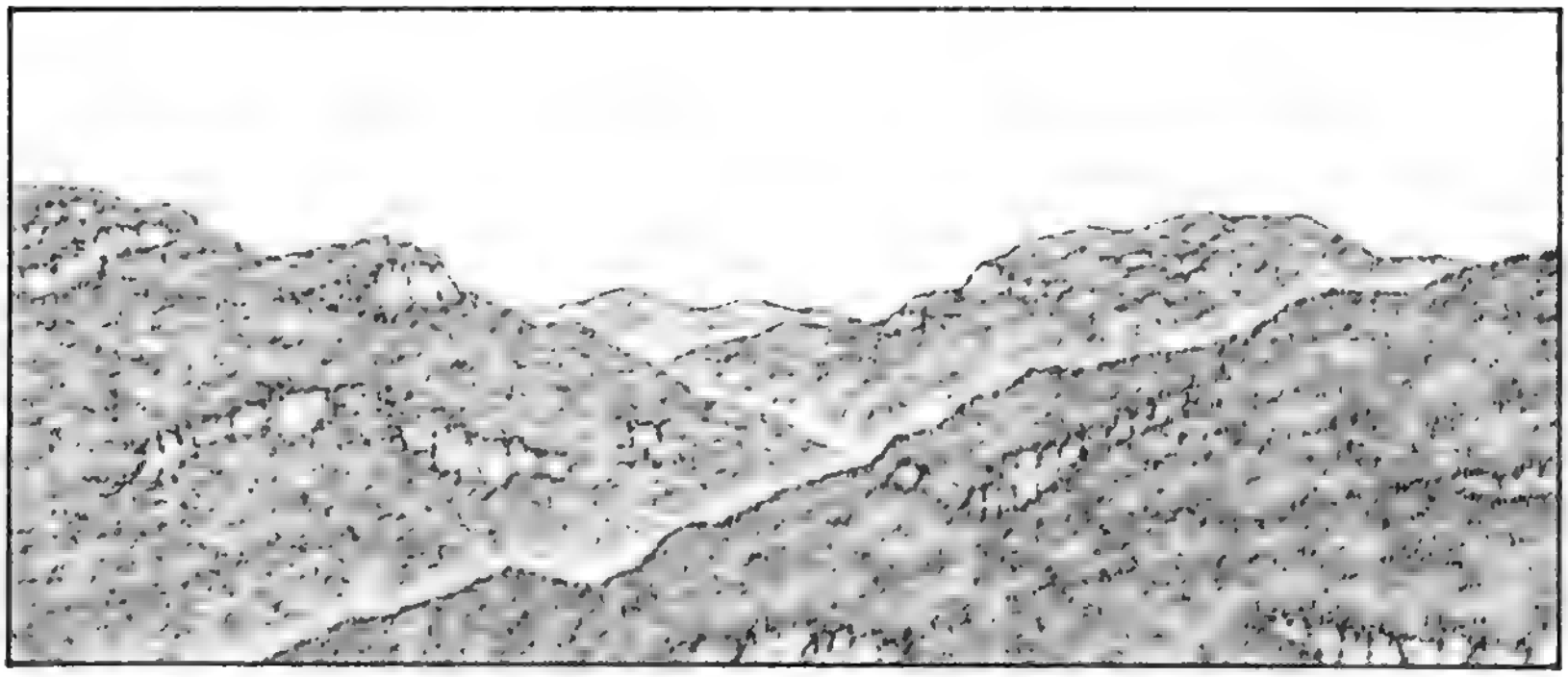
BRI

SHA

...I'LL GET TO SEE HOW...

...CAS-SANDRA REALLY FIGHTS!

FI-NALLY ...



ANOTHER DAY OF SLAYING AWAKENED BEINGS ALL BY YOURSELF?
OH, WEL-COME BACK.
!

GA SHA

!!

... THERE'S A LITTLE DIRT ON YOUR CHEEK.
OH MY, CAS-SANDRA ...

ROXANNE...
...WHAT ARE YOU...
...DOING HERE?

READ THIS WAY

HEE
HEE
HEE
HEE
RUB
RUB
RUB
RUB
URGH ...
RUB
YOU WASHED YOUR FACE IN THE RIVER AFTER THE BATTLE, RIGHT?
YOU DON'T NEED TO DO THAT.
JUST KID-DING.
GA SHA
YOU KNOW ...
...I'VE ALWAYS WONDERED ABOUT SOME-THING.
TNK
ROX-ANNE ...
... DID YOU ...
WHAT?

...BUT YOU DON'T HAVE AN EPITHET.

YOU'RE NUMBER I...

!

NO ...

... IT'S ... ...NO MATTER.

BUT...

...NO ONE'S EVER SEEN YOU REALLY FIGHT, SO WE COULD ONLY BASE ONE ON HOW YOU LOOK.

WE ALL HAVE THESE SILLY NAMES.

IT'S STRANGE THAT YOU, OUR NUMBER I, DON'T HAVE ONE.

EVEN I'M ROXANNE OF LOVE AND HATE.

READ THIS WAY

RADI-ANT.
GRACE-FUL.
ALOOF.
MYSTER-IOUS.
SERENE.

NOT MANY WORDS...
...FIT YOU.
...BUT NOT QUITE RIGHT.
THEY'RE ALL CLOSE...

HOW ABOUT THIS ONE? IT HAS THE PERFECT RING TO IT!
OH, I KNOW!

...IT'S ALL RIGHT.
YEAH, SO...
I DON'T NEED ONE.

HUH?

KLA
NNG

URGH
...
!

READ THIS WAY

HOW LONG ARE YOU GOING TO KEEP FIGHTING LIKE THAT?

GA A

GA A

WHAK

HUMPH.

... YOU'RE NO BETTER THAN A NUMBER 5.

...DO THAT ...

UNLESS YOU...

GW

OO

TAKE THIS!

GA A

GA SHU

GA

HYUN

!

!

HUFF

HUFF

HUFF

?

WHAT WAS THAT...?

GASHA

READ THIS WAY

I CAN'T HOLD OUT ANY LONGER.

FINE.

SO...

wobble

WHAT?

WHAT'RE YOU TALKING ABOUT?

?!

wobble

wobble

wobble

IT'S ...

...ABOUT TIME.

wobble
wobble
wobble

...YOU COULD HAVE SPARED YOURSELF SOME INJURIES.

IF YOU HAD JUST NOT WORRIED ABOUT OTHERS SEEING AND DONE THAT FROM THE START...

BA

I'M FINISHING HER OFF!

IT'S A BLUFF.

BA

BY

W...

WAIT!

RA—

WH

OOH

FWUM

HUH?!

HA

SHUU

RACHEL!

...AAH!

GYAA...

BY

WHY YOU...

BYUN

SECRET SWORD ...

... SHADOW CHASER.

BY

GUAH!

GAH!

NINA!

GA

READ THIS WAY

SHE SWINGS HER HEAD LIKE A PENDULUM...

RIGHT ... LEFT ...

GYU

HWIP

ARGH!

...HELL?!

WHAT THE...

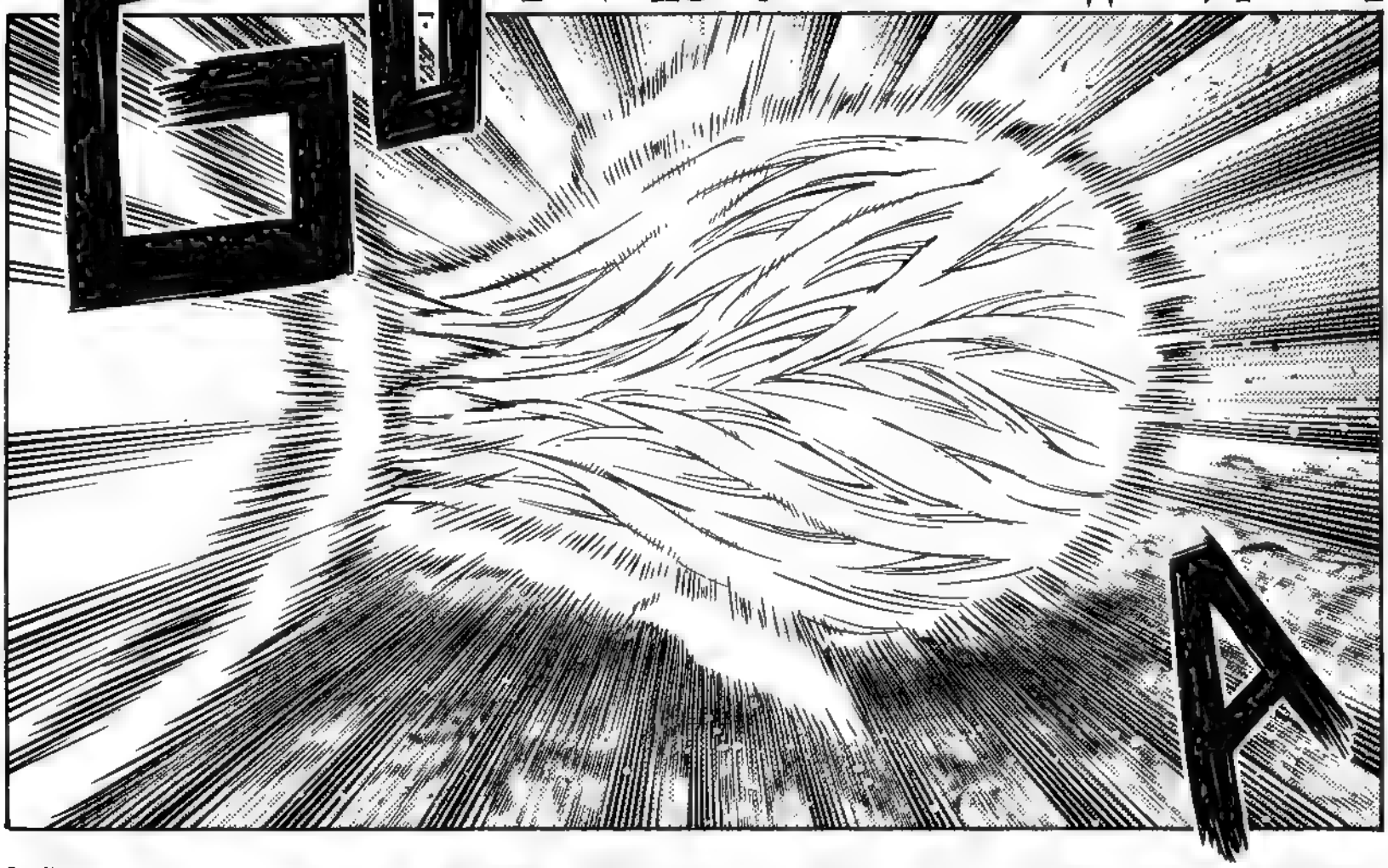
THEN SHE USES THE CENTRIFUGAL FORCE TO LOWER HERSELF..

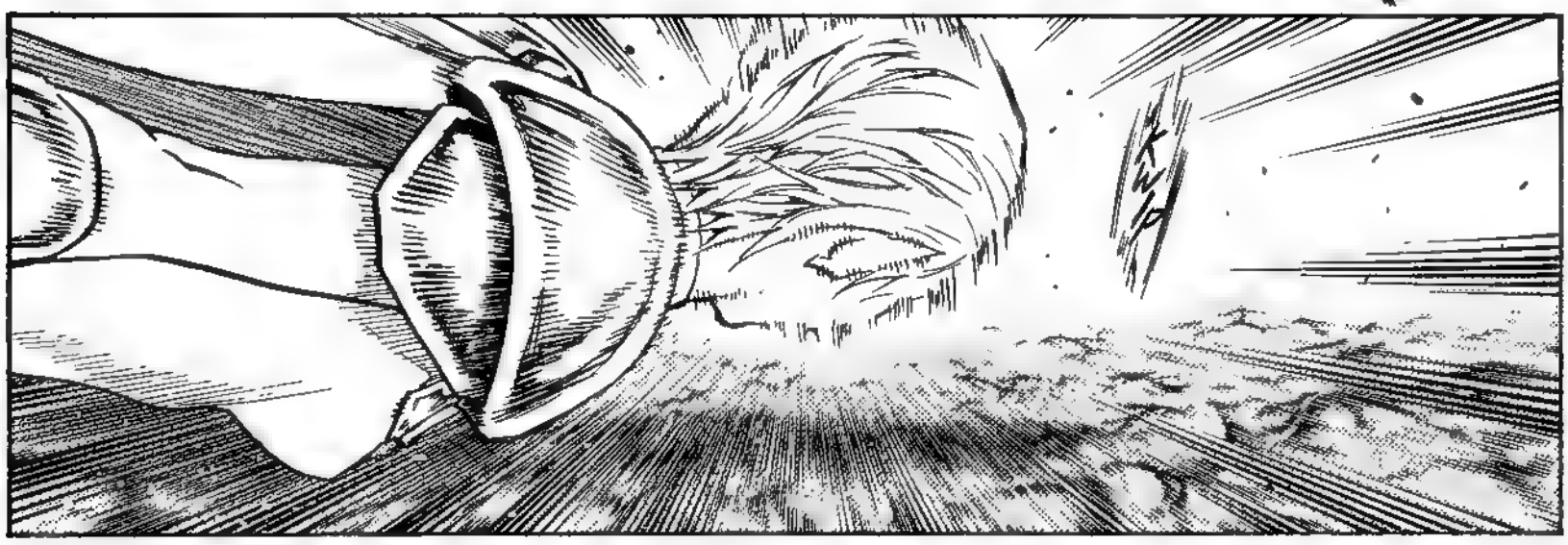
...LOWER AND LOWER...

GWOO
GWOOOO
YOU NEVER DID LIKE FIGHTING THAT WAY.
MUNCHING ON MUD AND SWALLOWING SAND...
I NAMED YOU THE DUST-EATER.
PERFECT, DON'T YOU THINK?
...CAN ACCURATELY STRIKE AN OBJECT...
...THAT COMES SLIDING AT THEM SUDDENLY ALONG THE GROUND.
NEITHER WARRIOR NOR AWAKENED BEING...
UGH!
GAAAAH!
GA
SHU

クレイモア
Claymore

Scene 118: Corpse of the Witch, Part 5





Scene 118: Corpse of the Witch, Part 5

READ THIS WAY

UNGH!

!!

TU

WHY YOU...

MP

TCH!

GA

SHU

GW

NGH...

WOBBLE

WHUD

HYUN

HYUN

FIRST THE LEGS ...

THEN THE ARMS ...

GO N

HACK HACK

HACK

...
GGHHH
...!

UNGGG
...

GA
SH

DO
GA
GA

DO
GA
A

FW
OON

HYUA

OF ALL THE NUMBER ONES, HER WAY OF FIGHTING IS THE UGLIEST AND CRUELEST.

...AND COMPLETELY BLOCKS HER ENEMIES FROM MOVING BEFORE FINISHING THEM OFF.

SHE CREEPS ALONG THE GROUND, SCRAPING HER FACE ACROSS THE SURFACE...

...THAT I WOULDN'T WANT OTHER WARRIORS TO SEE.

I HAD NO USE FOR A TECHNIQUE ...

!

GA SHA

HUFF

HUFF

HUFF

RUB

RUB

RUB

RUB

SWIP

READ THIS WAY

WHAT AN...

...AWFUL WAY TO DIE.

HUFF

HUFF

HUFF

GA

SHOO

AUDREY!

HUFF
HUFF
HUFF
!
!
HUFF
HUFF
HUFF
THE TRAJECTORY OF THE SWORD WAS SLIGHTLY REROUTED.
HER STRIKE WAS DIVERTED?
HUH?

READ THIS WAY

IT SEEMS ...

...THERE'S SOMEONE STRANGE JUST OVER THERE.

DUGA

HUFF

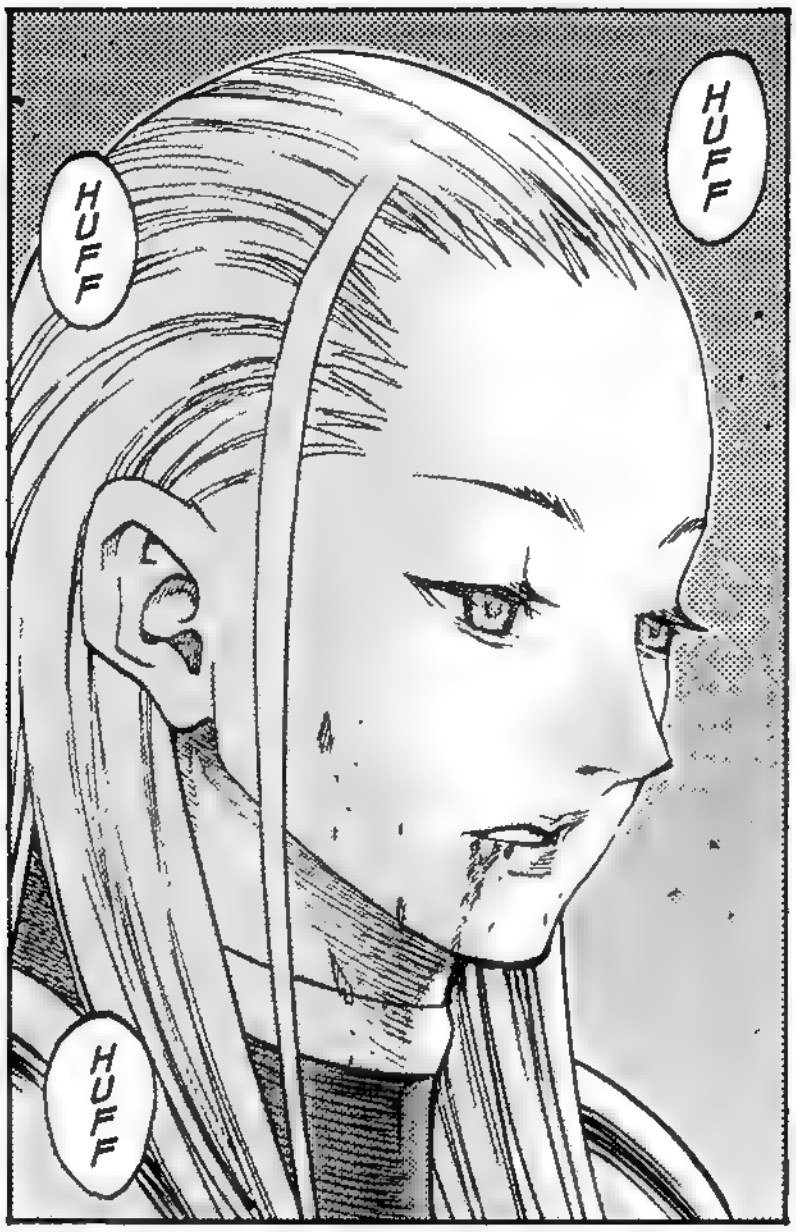
HUFF

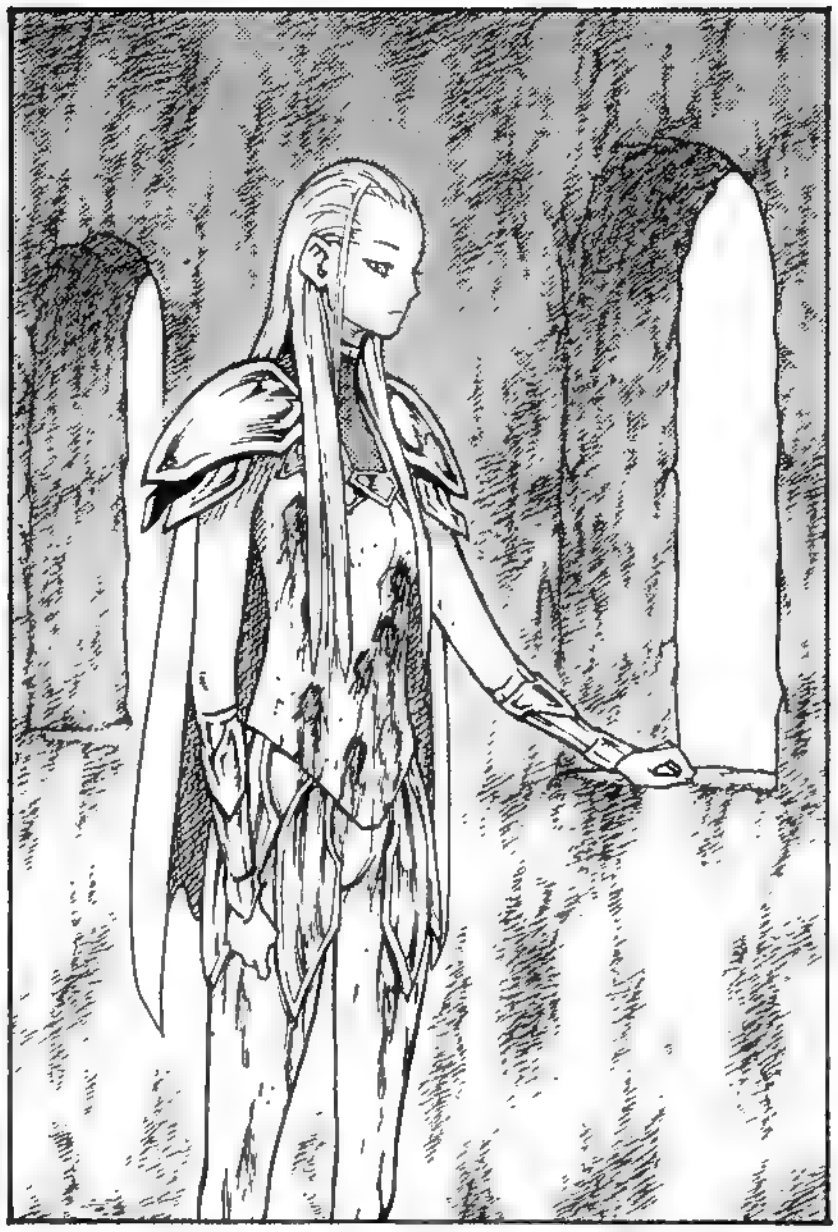
WHEW ...

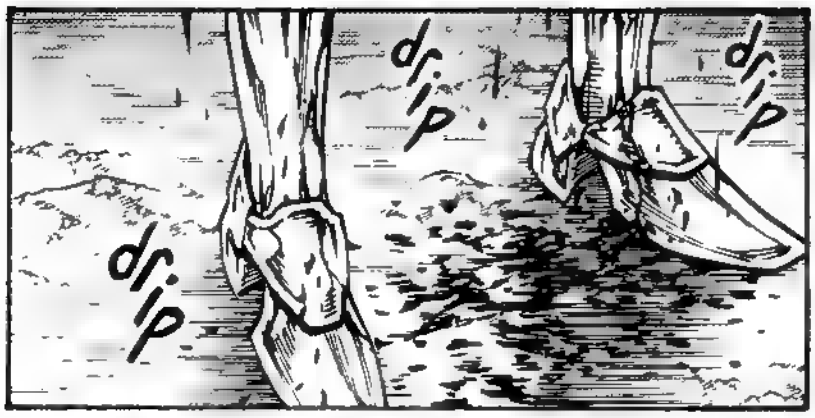
HEY, ARE YOU ALL RIGHT?

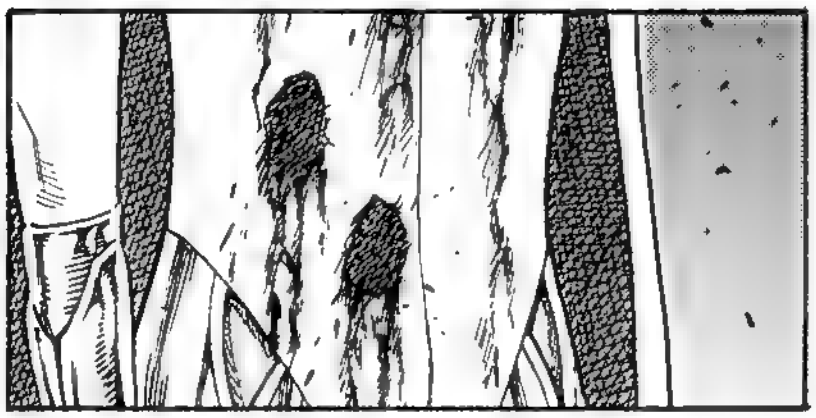
WHY WERE THESE GUYS HOLDING A WARRIOR?

DOSHA


HUFF
HUFF
HUFF

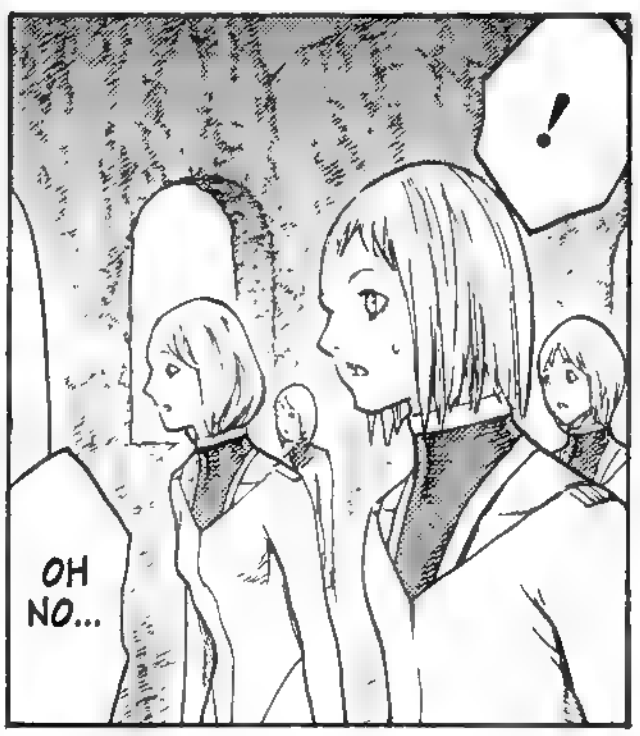



drip
drip
drip



HUFF
HUFF
HUFF

YOU'LL DIE!
HEY, DON'T PUSH YOUR-SELF!
LIE DOWN!


!
OH NO...

!
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
SHUNK
?
?
?

...LET ME DO THIS.

... JUST ...

?!

SORRY, BUT...

HEY, YOU—

THEY SIMPLY GAVE ME THE NUMBER 10.

I AM TOTALLY DIFFERENT FROM THE OTHER WARRIORS.

I HAD NO CLASS-MATES AND NO FRIENDS.

...WHEN THE WARRIORS ALL BANDED TOGETHER WITH ONE WILL.

I WAS SO JEALOUS THAT TIME...

ONLY ONE WARRIOR IN THE ORGANI-ZATION WAS TRAINED TO FIGHT AGAINST WARRIORS.

THAT WAS ME.

TO ME, THE WARRIORS WERE NOT COMRADES.

READ THIS WAY

...A DESIRE TO BE ON THE SIDE OF HUMANS DRIVES US...

BUT ON OUR DEAD-END PATH...

NONE OF US FIGHT FOR THE ORGANI-ZATION.

...AND WE FIGHT FOR OUR LOST FAMILY AND FRIENDS.

...WHO LIVE AND FIGHT AT OUR SIDE.

AND WE HOPE TO FIGHT FOR THE WARRIORS ...

THERE!

THIS WAY!

GA SHA

GA SHA

SO HERE AT THE END...

...LET ME BE THEIR COMRADE.

SWIP

GU-AA

CLOMP

ARGH! YOU!

IF YOU HAD KILLED US EARLIER, THEN—

ARGH ...

WHY YOU...

GA-K

!

WHAT THE...

DO

GA

READ THIS WAY

!

...DON'T BE SO READY TO DIE.

AND AS FOR YOU...

IF YOU FIGHT ME, BE READY TO DIE.

...I WON'T HOLD BACK LIKE BEFORE.

SORRY, BUT...

GA

SHI

TMP

SWIP

!!

GA SHA

GA SHA

...THEN LET THESE LITTLE TYKES SUPPORT YOU.

I DON'T GET IT, BUT IF THAT'S WHAT YOU HAVE TO DO...

...I'LL BRING DOWN SOME MAYHEM ON THESE GUYS FOR YOU.

WHILE YOU DO...

GA SHA

DO GA GA GA

KA NO

READ THIS WAY

...TSK.

WHAT HAP-PENED?

...TSK...

TSK...

ARE YOU *TIRED* ALREADY?

SUDDENLY YOUR MOVEMENT'S NOT SO GREAT.

GASHA

HUFF

HUFF

HUFF

OR ARE YOU BOTH-ERED BY...

...THE DECREASE OF YOUR COMRADES' YOMA ENERGY?

I CAN'T WIN IF I'M WORRYING ABOUT THE OTHERS.

HUFF

HUFF

HUFF

SHE IS TRULY STRONG ...

GASHA

KRUMBL

KRUMBL

!

DO

GIVE IT UP, WOULD YOU?

EVEN IF YOU RELEASE YOMA ENERGY, YOU CAN'T KEEP UP WITH MY SPEED.

YOU JUST KEEP PLOWING INTO ME. TO BE HONEST, IT'S BORING.

BIKI

BIKI

BIKI

READ THIS WAY

BIKI BIKI BIKI BIKI

...AN IDEA EARLIER.

I HAD...

HERE WE GO AGAIN...

HYUN

GA

VO

N

KLANG
GA
GA
WHAK
KLAW

HY
U
W
S
H

KL
A
N6
WHUP
WHUP

READ THIS WAY
HYUN
HYUN
HYUN
WHSH
WHSH
WHSH
BYU
AAA
HY
UA
WHSH
GO...
WHSH
HMPH.

ZUBAA

!!

!

THIS ...

...ISN'T OVER YET.

KA NG

IT STARTED WHEN OPHELIA'S ACTION CAUSED HILDA TO AWAKEN.

I LOST MYSELF AND FOR A MOMENT SURPASSED MY LIMITS OF YOMA POWER RELEASE.

WHAK
WHAK
WHAK

KANG
YOU JUST NARROWLY AVOID FATAL INJURIES...
...BUT YOU'RE GOOD.
KANG

SO FOR A TECHNIQUE TO SURPASS THE PHANTOM, I WOULD MOMENTARILY RAISE MY YOMA ENERGY FROM A STATE OF YOMA POWER RELEASE TO BEYOND MY LIMIT.

FOR MY PHANTOM TECHNIQUE, I RAISE MY YOMA ENERGY FOR AN INSTANT TO GO FROM A NORMAL STATE TO MY YOMA POWER RELEASE LIMIT.

...I AWAKEN FOR A MOMENT.

YOU COULD SAY...

IT IS AN INCREDIBLY DANGEROUS METHOD.

...BUT IT IS A SIMPLE AND COARSE TECH-NIQUE THAT MAXI-MIZES SPEED.

IT DOESN'T HAVE A FRAGMENT OF HYSTERIA'S ELEGANT ACCURACY ...

HYUA
ZUBA
UNGH ...
GUAH!
YOU'LL ...
...REACH YOUR LIMIT SOON.

READ THIS WAY

I WAS TOO SCARED OF LOSING MY HUMAN HEART TO TRY IT.

I COULDN'T USE THAT TECHNIQUE IN THE BATTLE AGAINST RIGALDO IN PIETA.

GWOO

GA

I WON'T MAKE THAT MISTAKE AGAIN.

FOR SEVEN YEARS UP NORTH, I DIDN'T ONLY BRUSH UP ON MY TECH-NIQUE.

TAKE THE PLUNGE WITHOUT HESITA-TION.

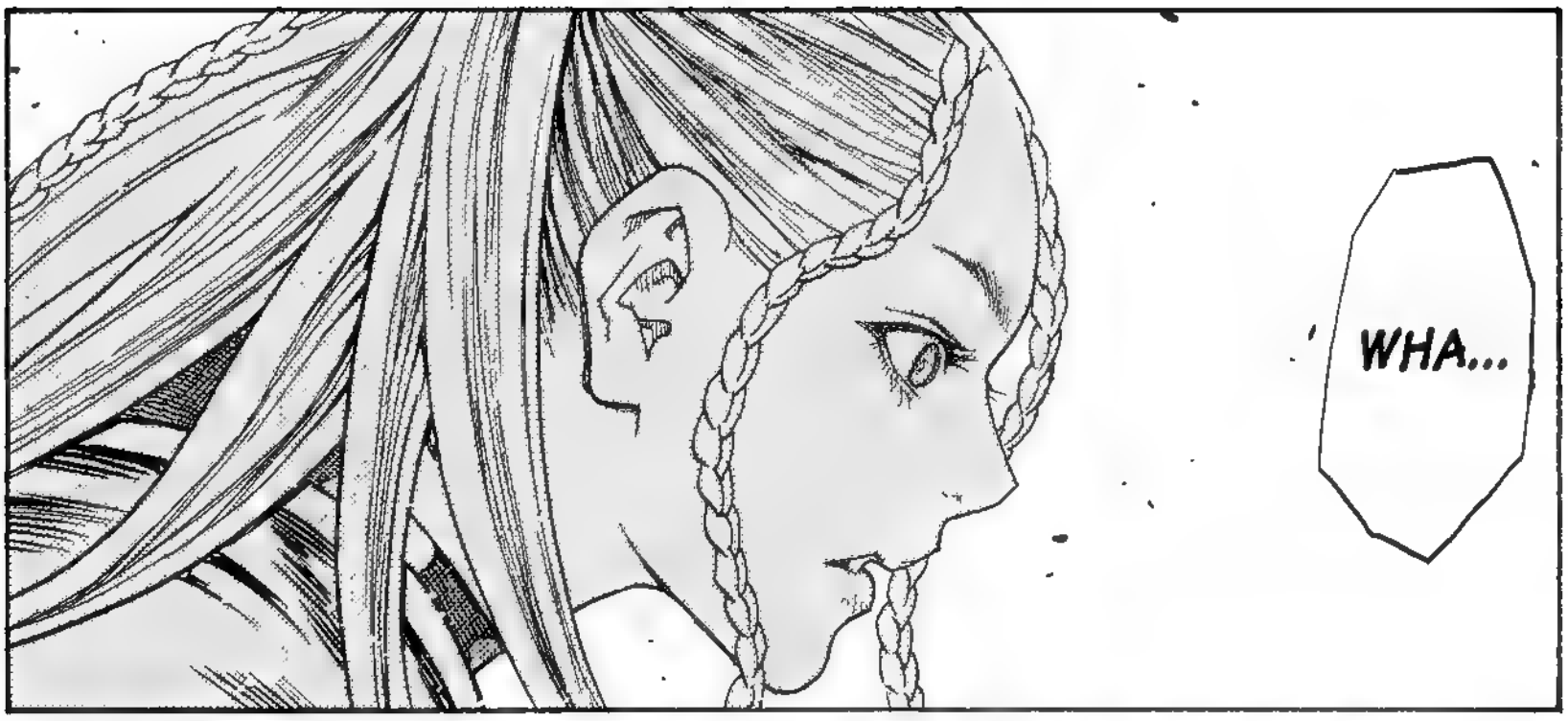
FAR BEYOND MY LIMIT...

GA

HMPH.

YOU SIMPLY DON'T GIVE UP.

GW


WHA...

DP
GA
A
A

Y...
YOU
...

ZU BA AA A

SHALL WE BEGIN?

NOW WE START TRIMMING AWAY EACH OTHER'S LIFE.

...

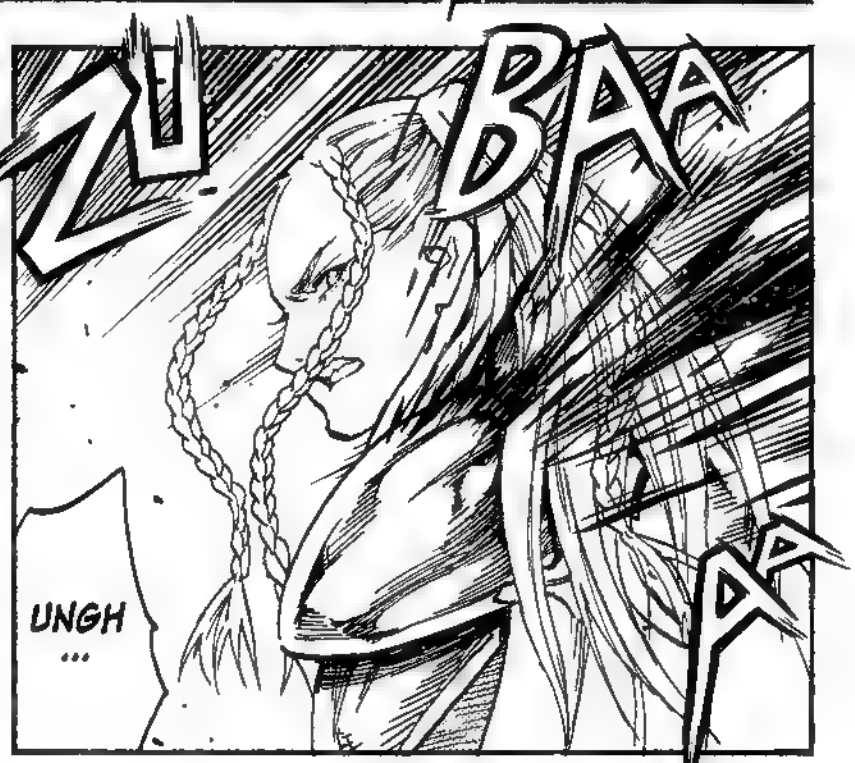
ARE YOU...

... CRAZY?

クレイモア

Claymore

Scene 119: Corpse of the Witch, Part 6



SUCH A HAP-HAZARD MOVE...

ARGH! IS SHE CRAZY?!

IT'S THAT KIND OF MOVE.

IF HALF OUR BODIES HIT, HALF OUR BODIES GET BLOWN AWAY.

GYUP

GW

...

UNGH!

ZU

BA

A

BA

SHU

IT ISN'T TECH-NIQUE SO MUCH AS SUICIDE!

WHO INFLICTS MORE DAMAGE IS PRACTICALLY UP TO CHANCE...

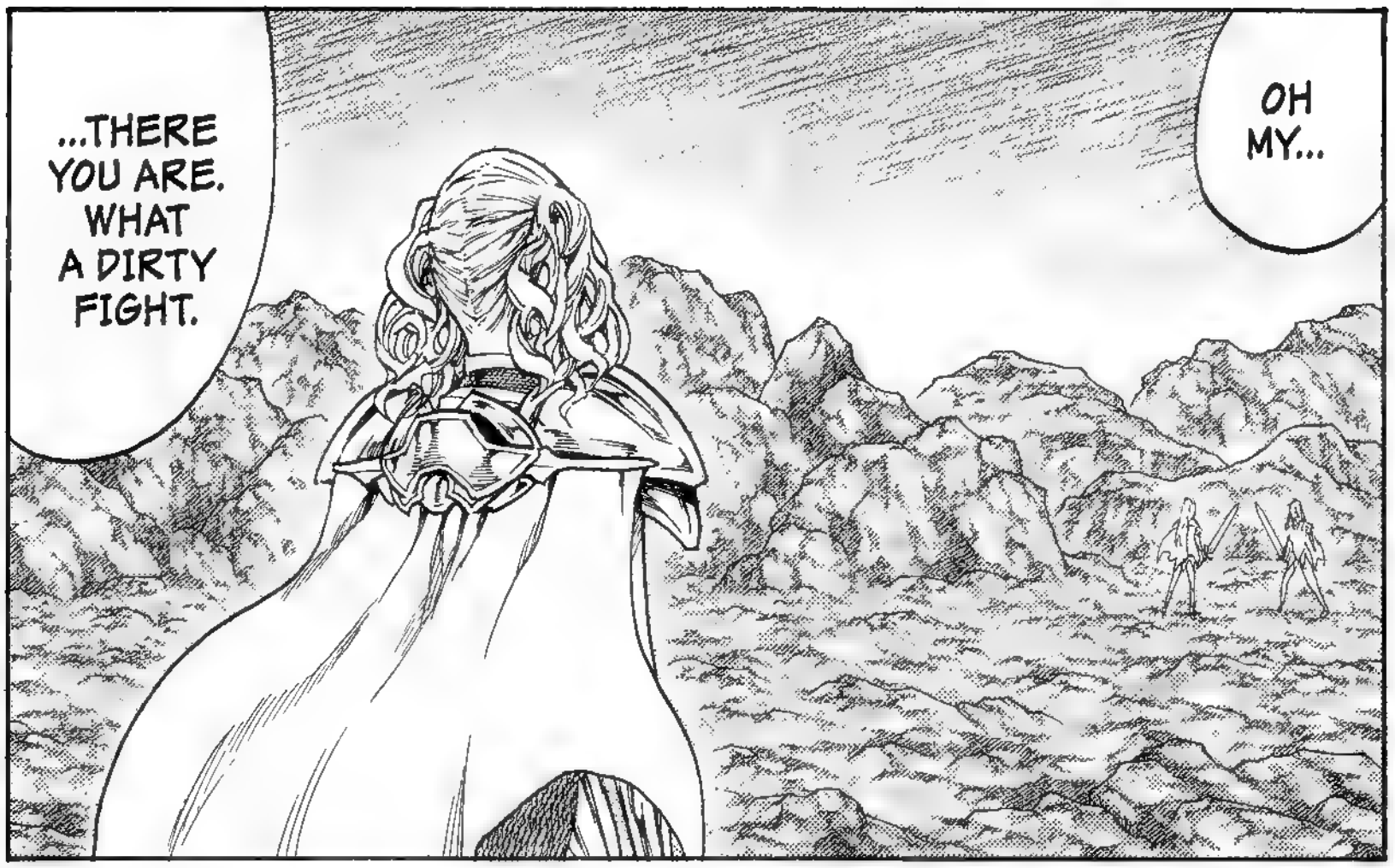
TCH.

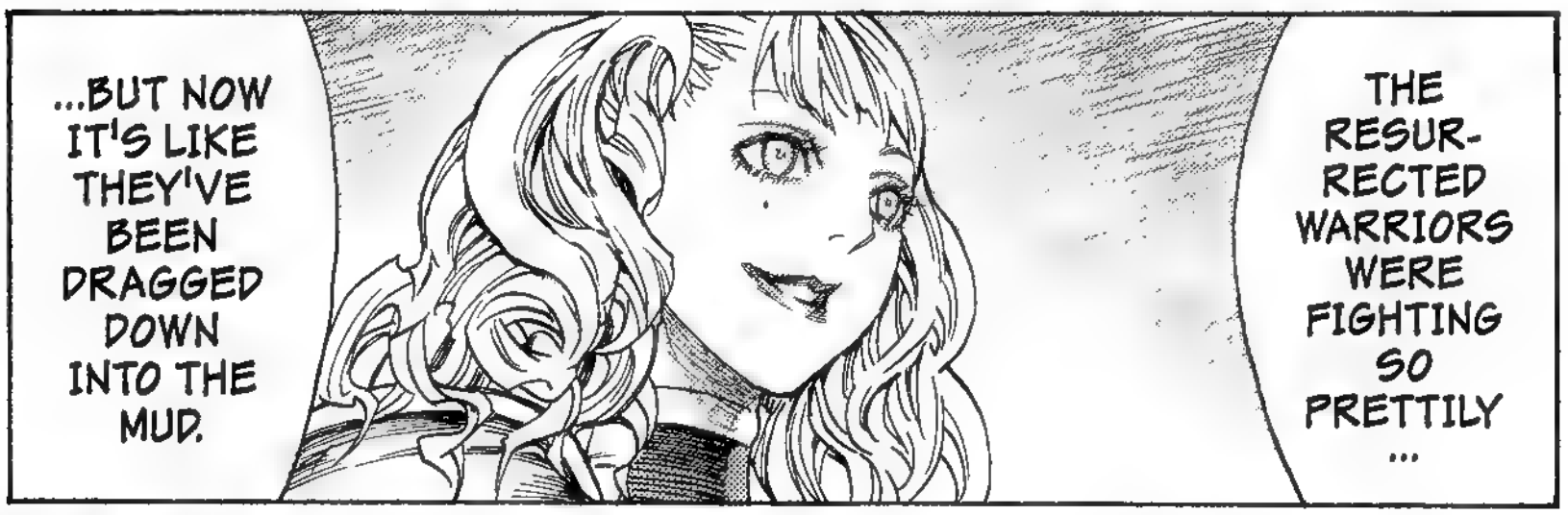
FROM ONE WHO HAS THE MOST ELEGANT TECH-NIQUE...

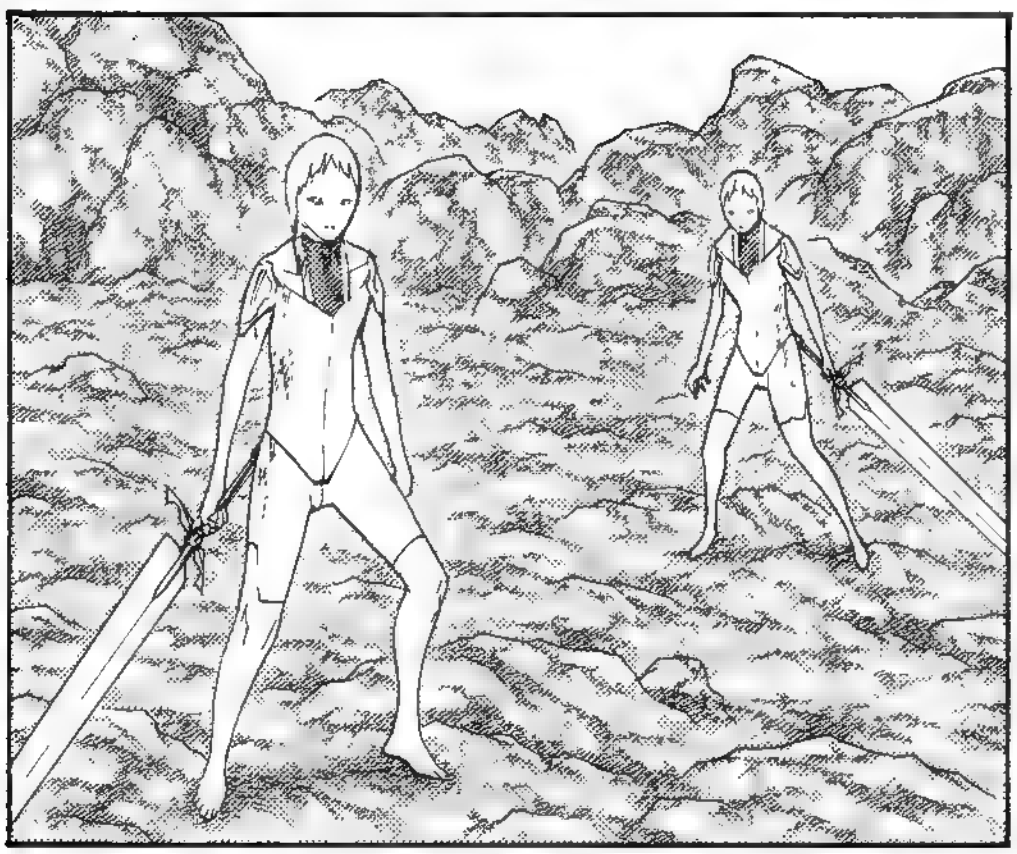
...THAT IS AN HONOR.

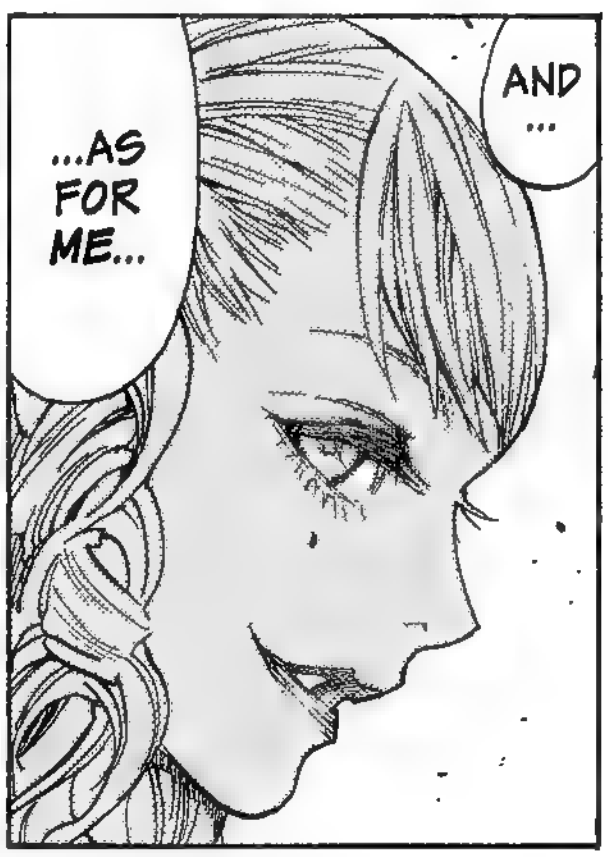
IT'S UGLY AND IT MAKES ME WANT TO VOMIT ...

IT'S AN AWFUL WAY TO FIGHT.


...THERE YOU ARE. WHAT A DIRTY FIGHT.
OH MY...


...BUT NOW IT'S LIKE THEY'VE BEEN DRAGGED DOWN INTO THE MUD.
THE RESUR-RECTED WARRIORS WERE FIGHTING SO PRETTILY ...




...AS FOR ME...
AND ...

READ THIS WAY

BIKI
BIKI
BIKI

HUFF
HUFF
HUFF
HUFF

IF YOU USE TOO MUCH POWER TO FIGHT AT THE VERY BEGINNING, YOU WON'T HAVE ANY YOMA ENERGY LEFT FOR HEALING.

THAT'S WHY I HATE FIGHTING CHILDREN.

I WAITED ALL THIS TIME, AND YOU'RE HARDLY BACK TOGETHER AT ALL!

WHAT'S THAT?

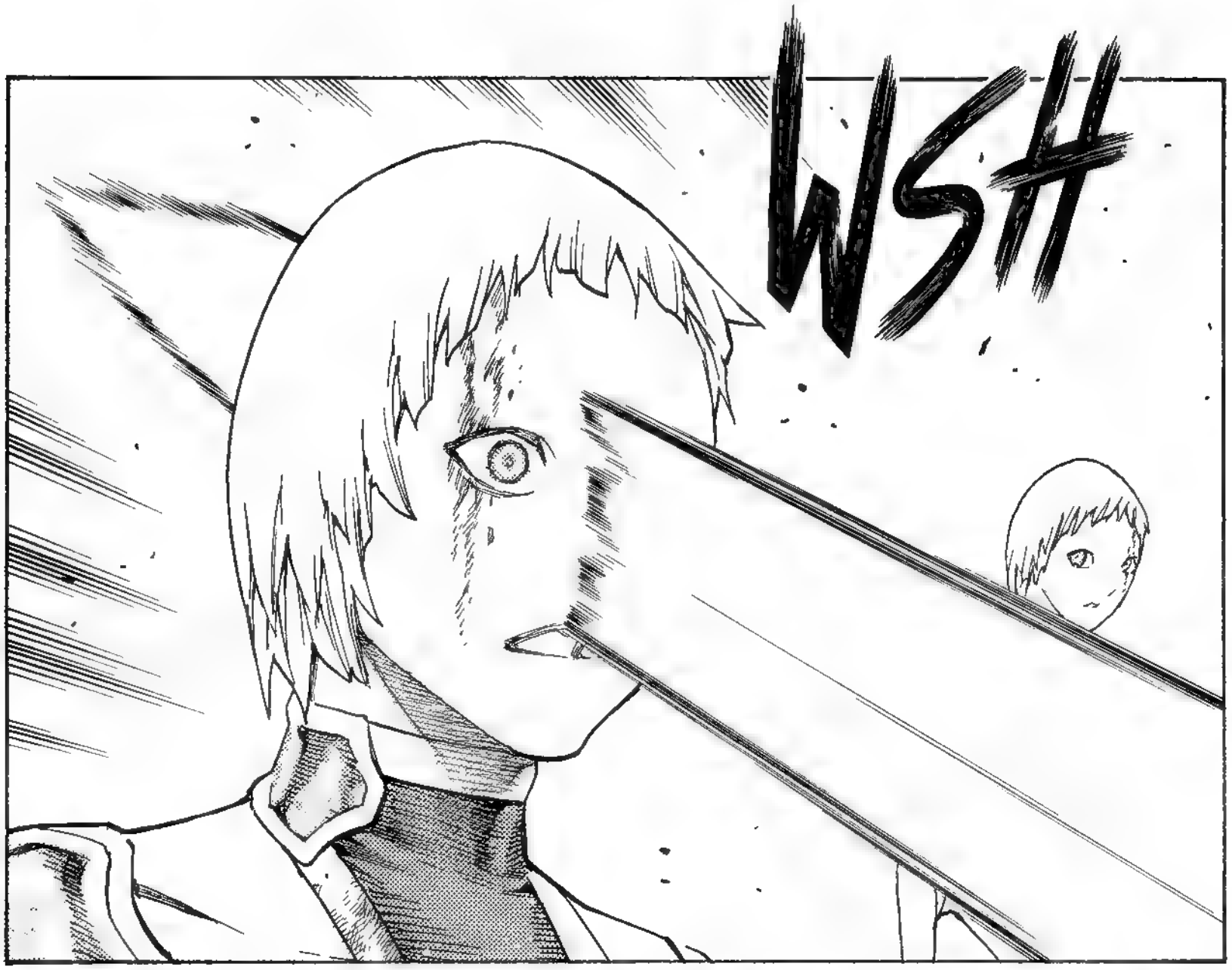
BUT I GUESS NOT.

I THOUGHT THIS MIGHT BE A *LITTLE BIT* FUN...

IT'S TIME YOU DIED.

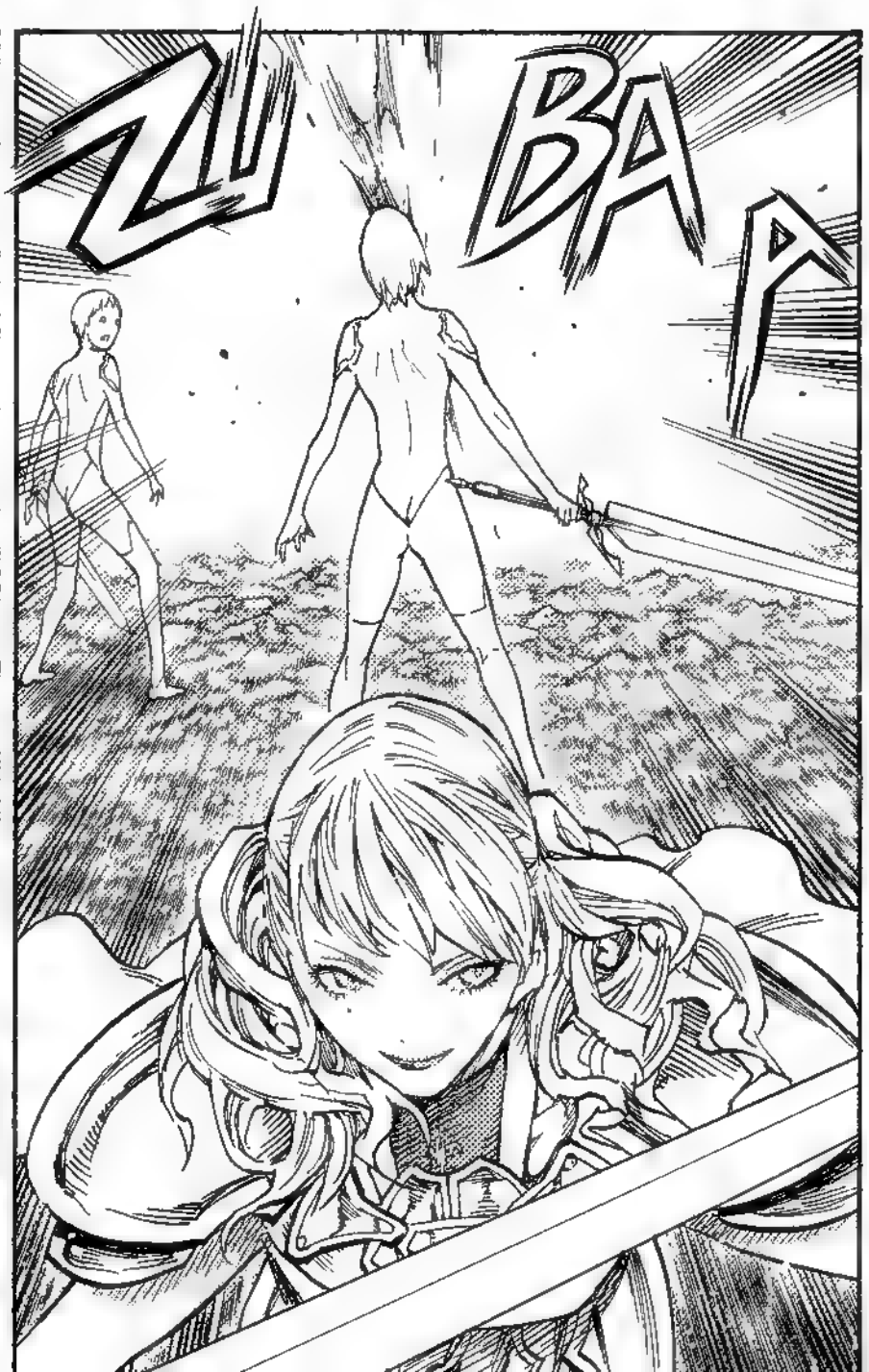
OH WELL.

HUFF
HUFF
HUFF


WSH

!!

DON'T WORRY.
I'LL DO THE SAME FOR YOU.


ZU
BA
A

KLANG

GAAAAH!

YOU CAN STILL FIGHT ONCE YOU GET IN THE MOOD!

KLANG

OH...

AGH!

GA

AGH!

GA

AGH!

KLANG

?!

!

SH

AK

!

SH

OOM

BUT YOU'RE ...

...A LITTLE TOO LATE.

SO IT GOES.

ALL DONE.

ZU BA A

!

UNGH ...

...

...NGH ...

UNGH ...

READ THIS WAY

WHOO

URGH ...

HM?

IT... MISSED?

GA

K

KLANG

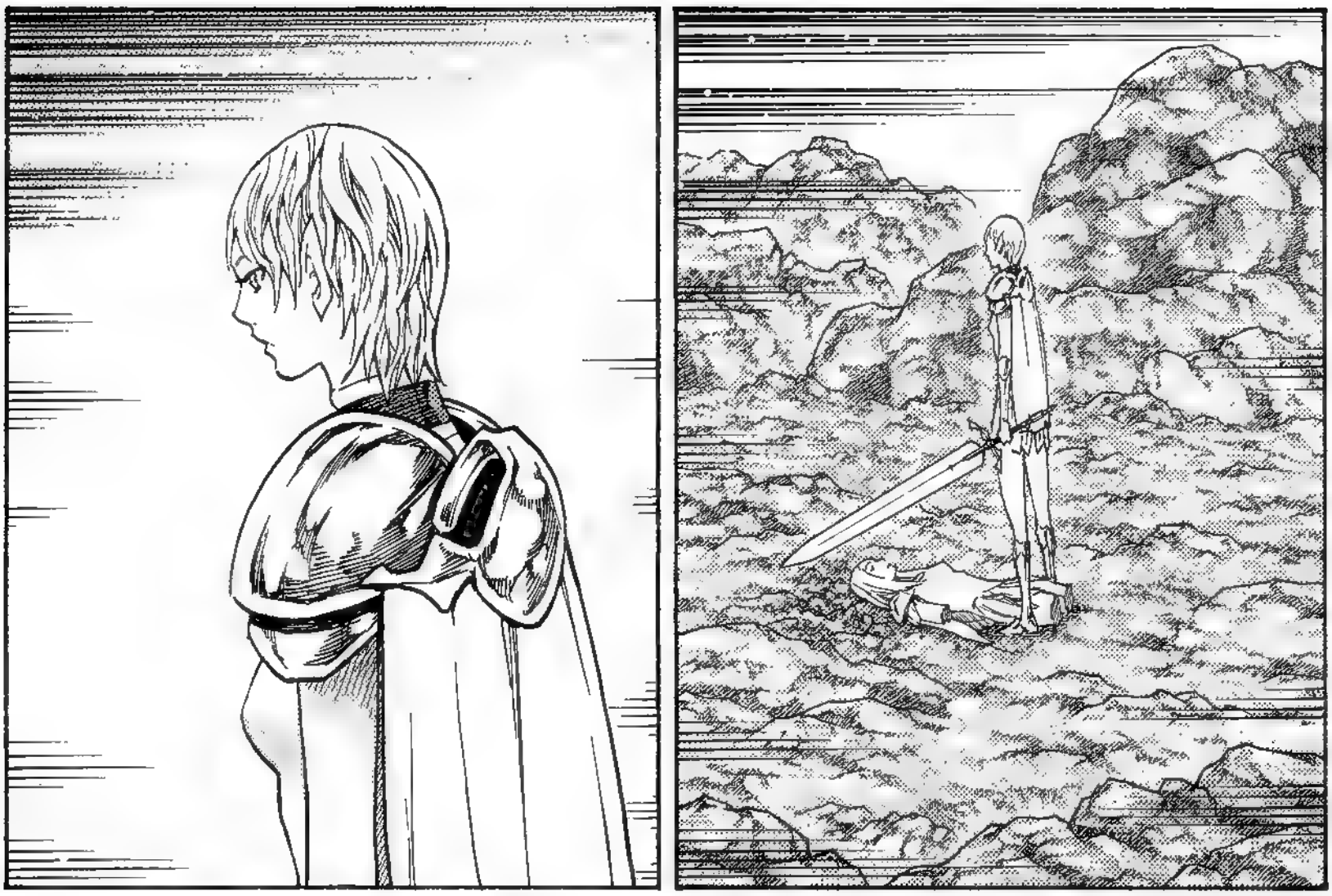
KLANG

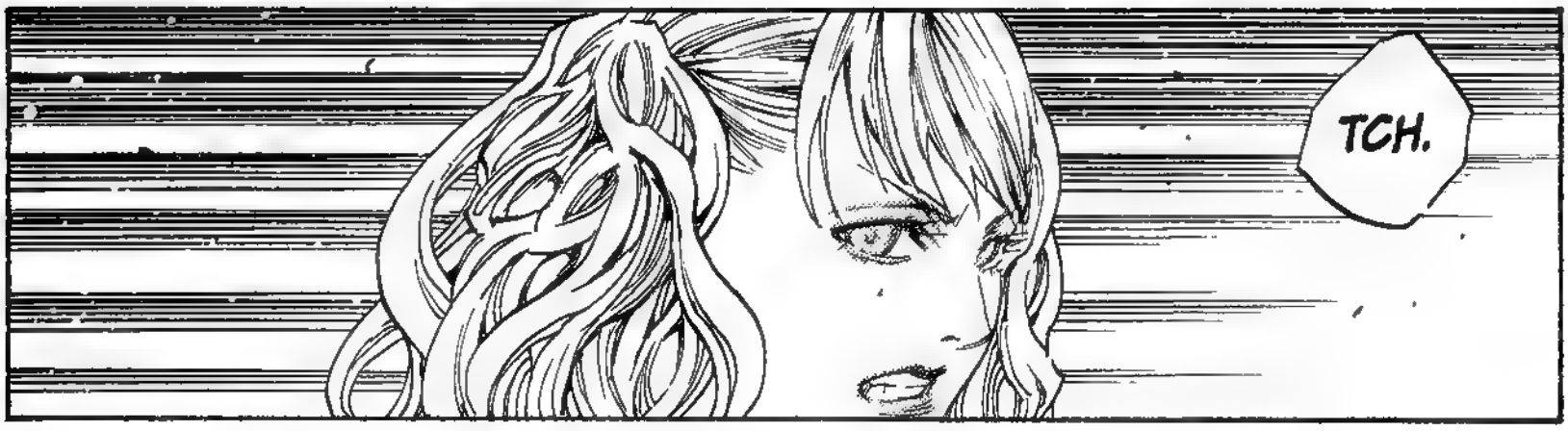
THAT'S WEIRD.

I THOUGHT CHANGING A SWORD'S TRAJECTORY WOULD ONLY WORK ON ONE OPPONENT AT MOST, BUT...

THAT MUST MEAN ...

HWOM




TCH.

KLANG
AND WITH MY SWORD PATH AND EYESIGHT MESSED WITH...
...THESE TWO OPPONENTS ARE PROVING TO BE A PAIN.
KLANG

KLANG
KLANG
WHAT IS SHE DOING?
SHE'S NEVER BEEN ANY USE.
GA

READ THIS WAY

WHAT ...?

WHAT AM I DOING?

HUFF

HUFF

HUFF

HUFF

WHY AM I FIGHT-ING...

...A WAR-RIOR?

A WAR-RIOR ...

!

MANY ...

...OF MY COMRADE WARRIORS ...

THEY CUT ME DOWN ...

M...MY BODY ...

IT HURTS...

BIKI

!

UNGH!

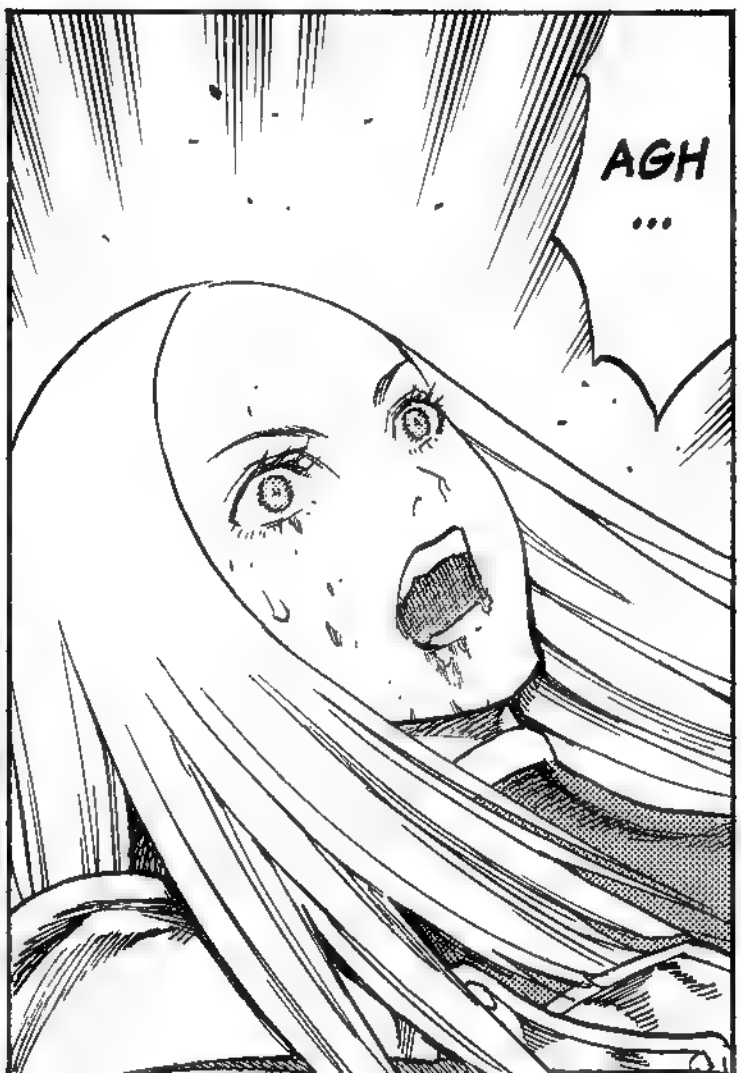
WHA ...

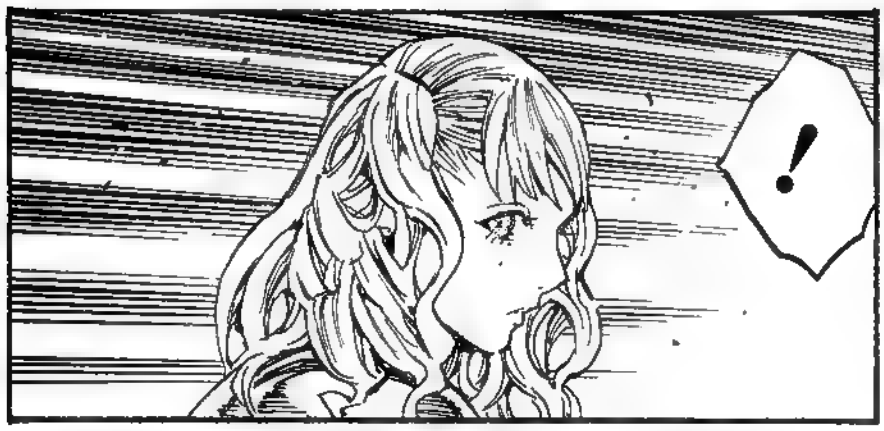
WHAT?

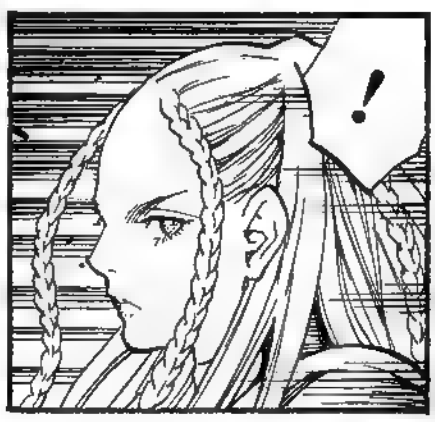
...

BI

KI







READ THIS WAY

ALL OVER MY BODY ...

WOUNDS FROM THEIR ATTACKS ...

BIK!

BIK!

BIK!

C... CUTS ...

HURTS!

HURTS!

HURTS!

HURTS!

IT HURTS!

AUDREY!

...

HM?

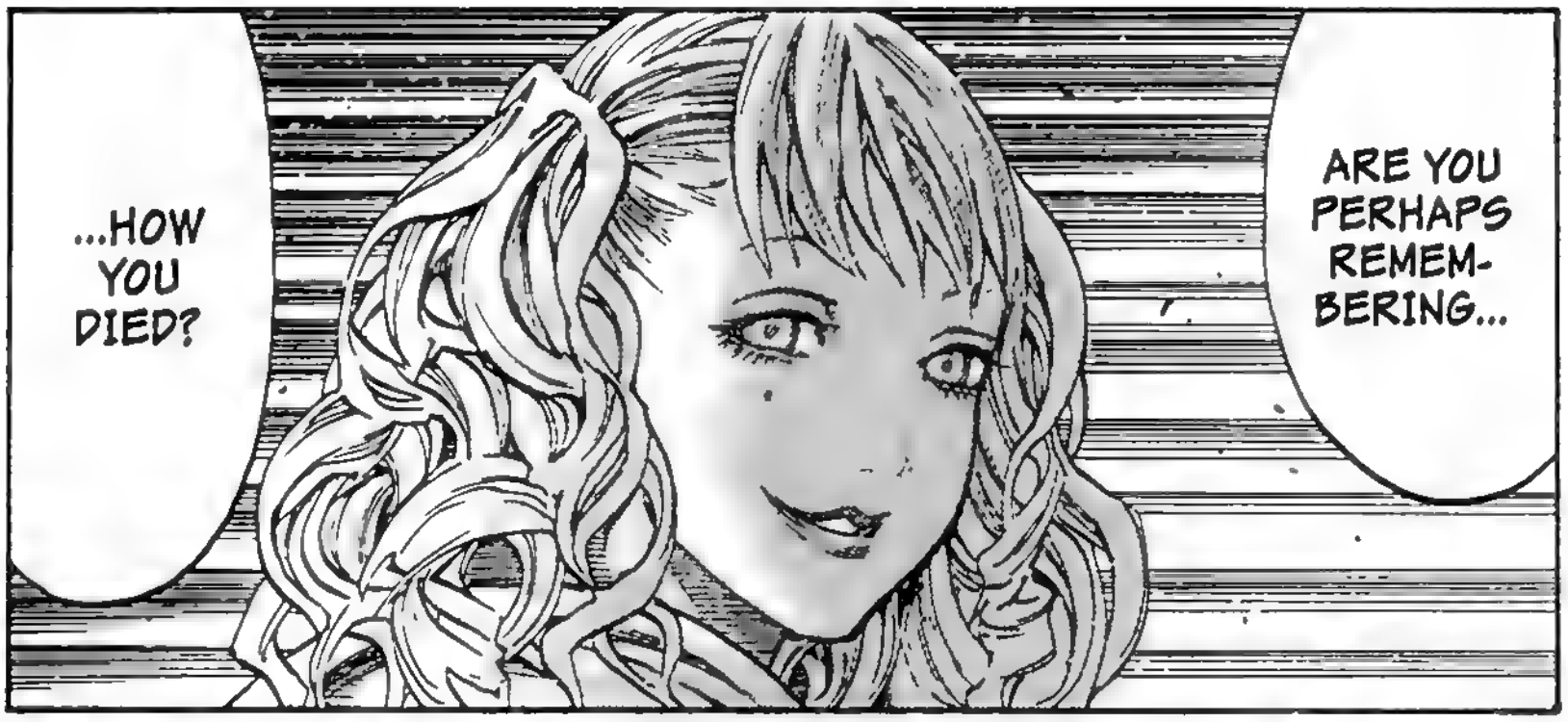
SPLUT

SPLUT

SPLUT

WHA- WHAT THE...

WHAT THE HELL IS GOING ON?



THEIR FACES WERE TWISTED WITH FEAR.

THE BLOWS OF MANY OF MY COMRADES FELL ON MY BODY.

READ THIS WAY

I DEVELOPED IT ON THE SPUR OF THE MOMENT TO DEFEND MY FRIENDS, BUT THOSE SAME FRIENDS THEN TURNED AWAY BECAUSE IT WAS SO STRANGE.

I DIDN'T KNOW MY TECHNIQUE WAS STRANGE UNTIL AFTER I DEVELOPED IT.

EVEN THE NUMBER 5 WHO HAD SPOKEN TO ME OUT OF ADMIRATION GAVE ME THE NAME DUSTEATER AND LEFT.

I VOWED NEVER TO REVEAL THAT TECHNIQUE TO OTHERS AGAIN.

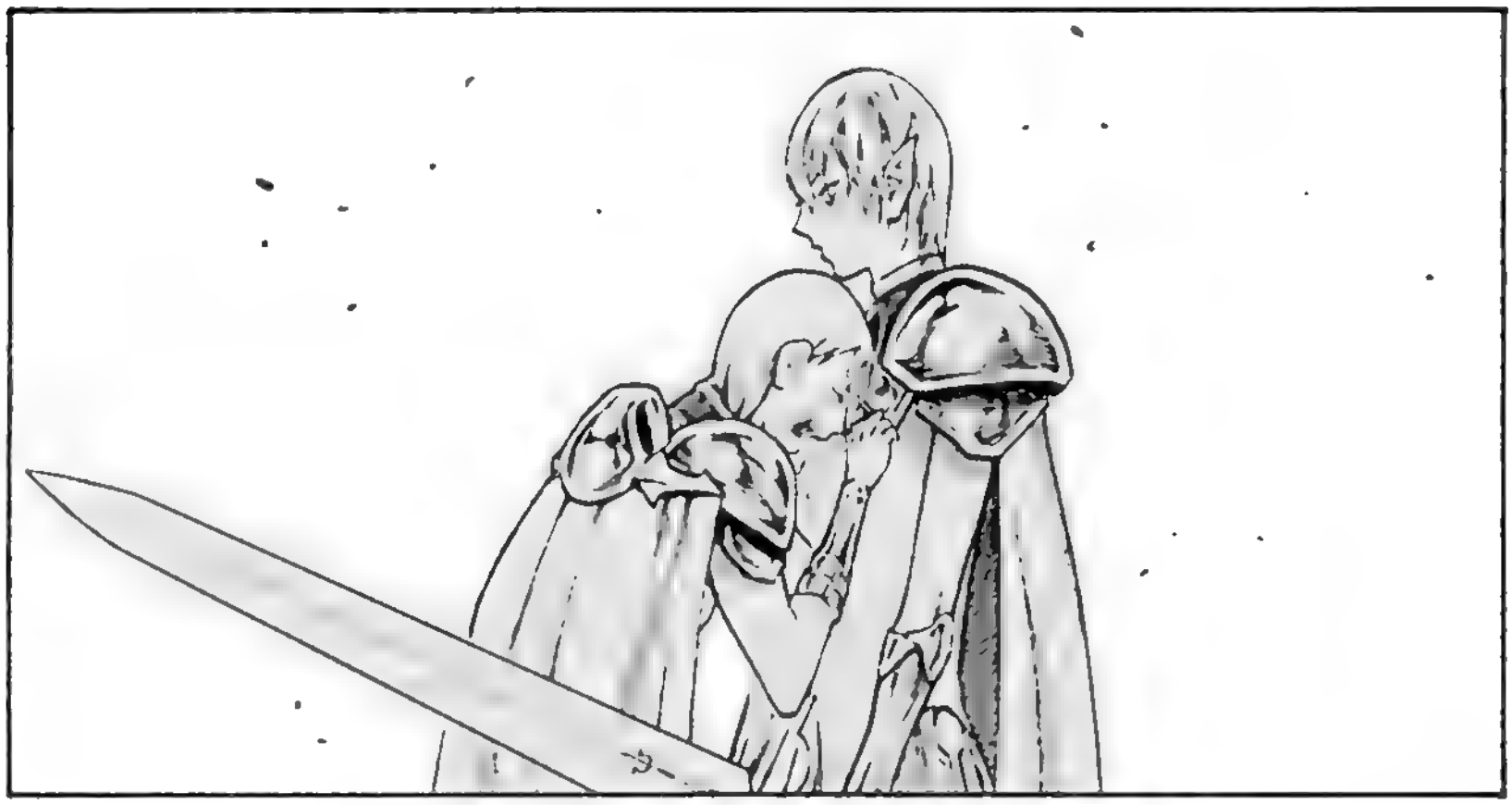
SHE WAS THE ONLY SURVIVOR OF A FAILED MISSION TO SUBDUE AN AWAKENED BEING.

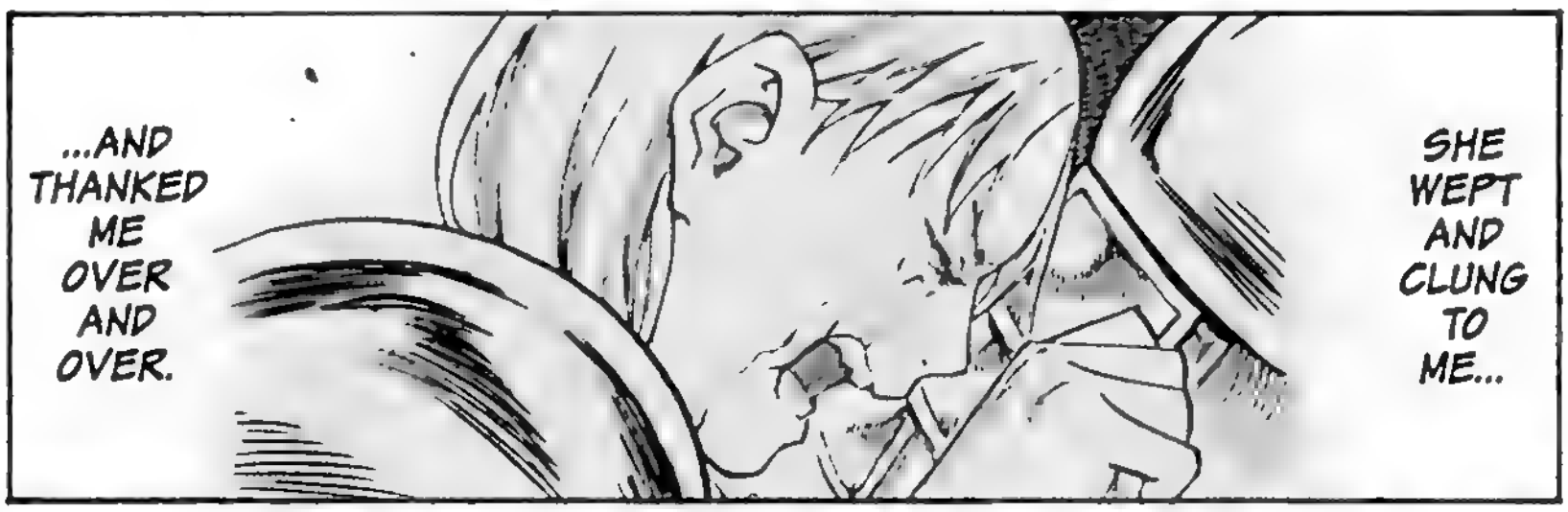
ONCE I ACCIDENTALLY USED THAT TECHNIQUE IN FRONT OF A LOWER NUMBER.

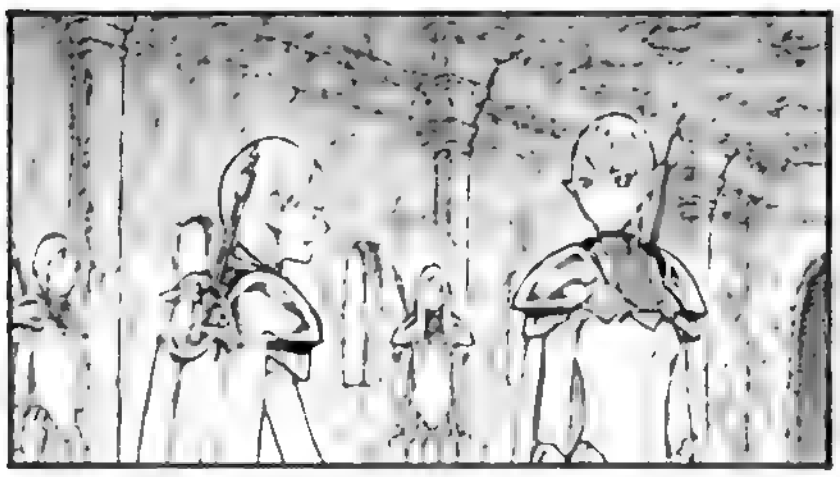
...BUT I GRITTED MY TEETH AT HOW THAT WAS THE ONLY WAY I COULD FIGHT.

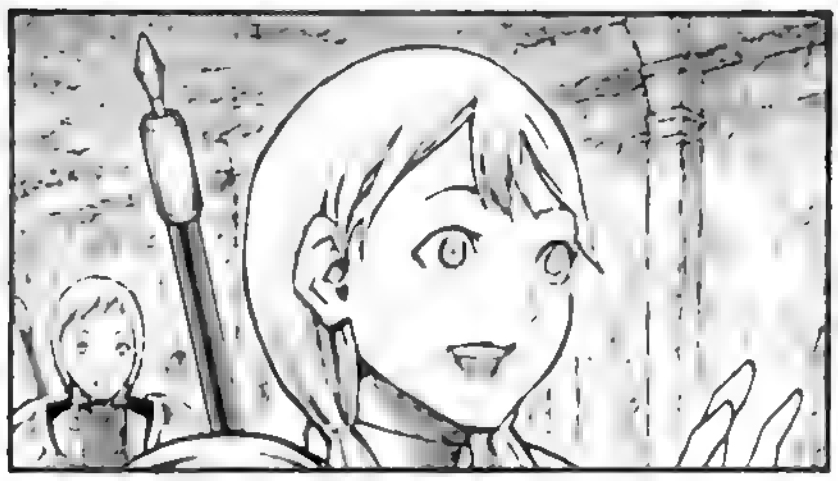
I JUST HAPPENED TO BE THERE AND DID IT TO SAVE HER...

GW









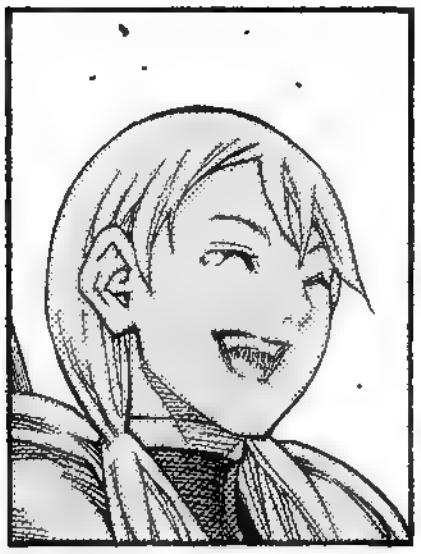
AFTERWARD, DESPITE THE DIFFERENCE IN OUR NUMBERS, SHE WOULD SPEAK TO ME IN A FRIENDLY WAY.

I THOUGHT THERE WAS SOMETHING NAIVE ABOUT THAT NUMBER 35.

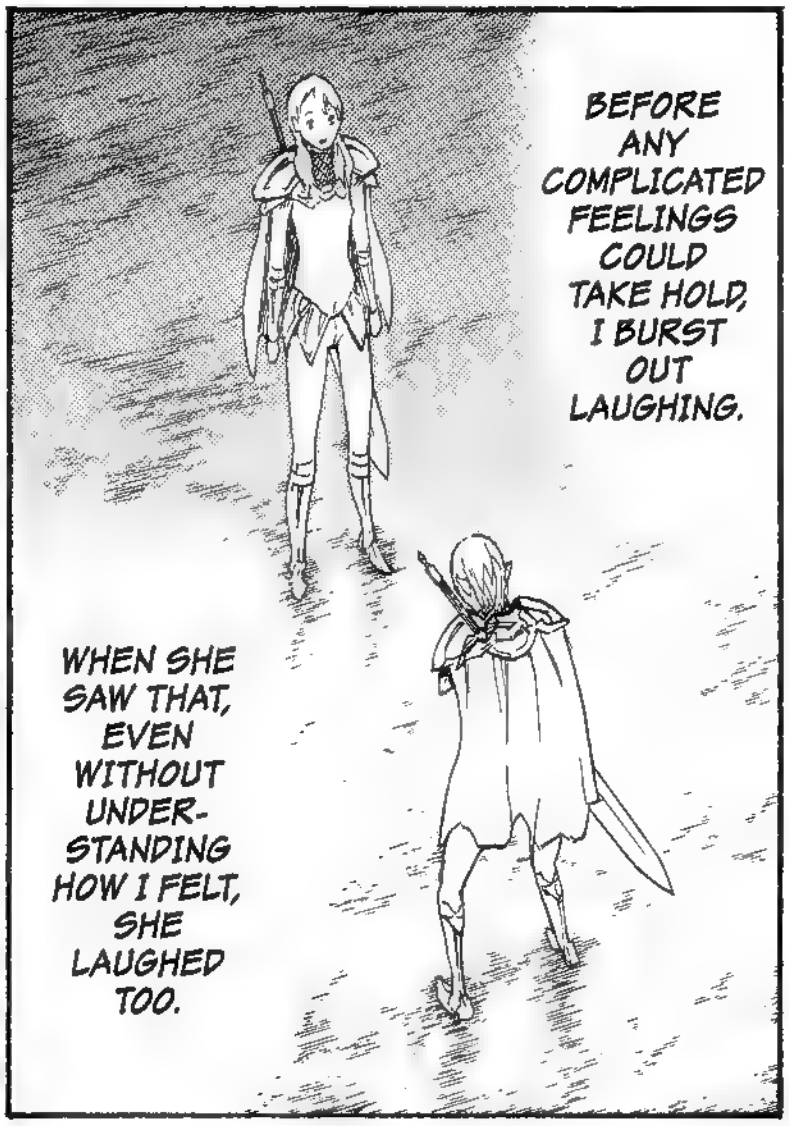
READ THIS WAY

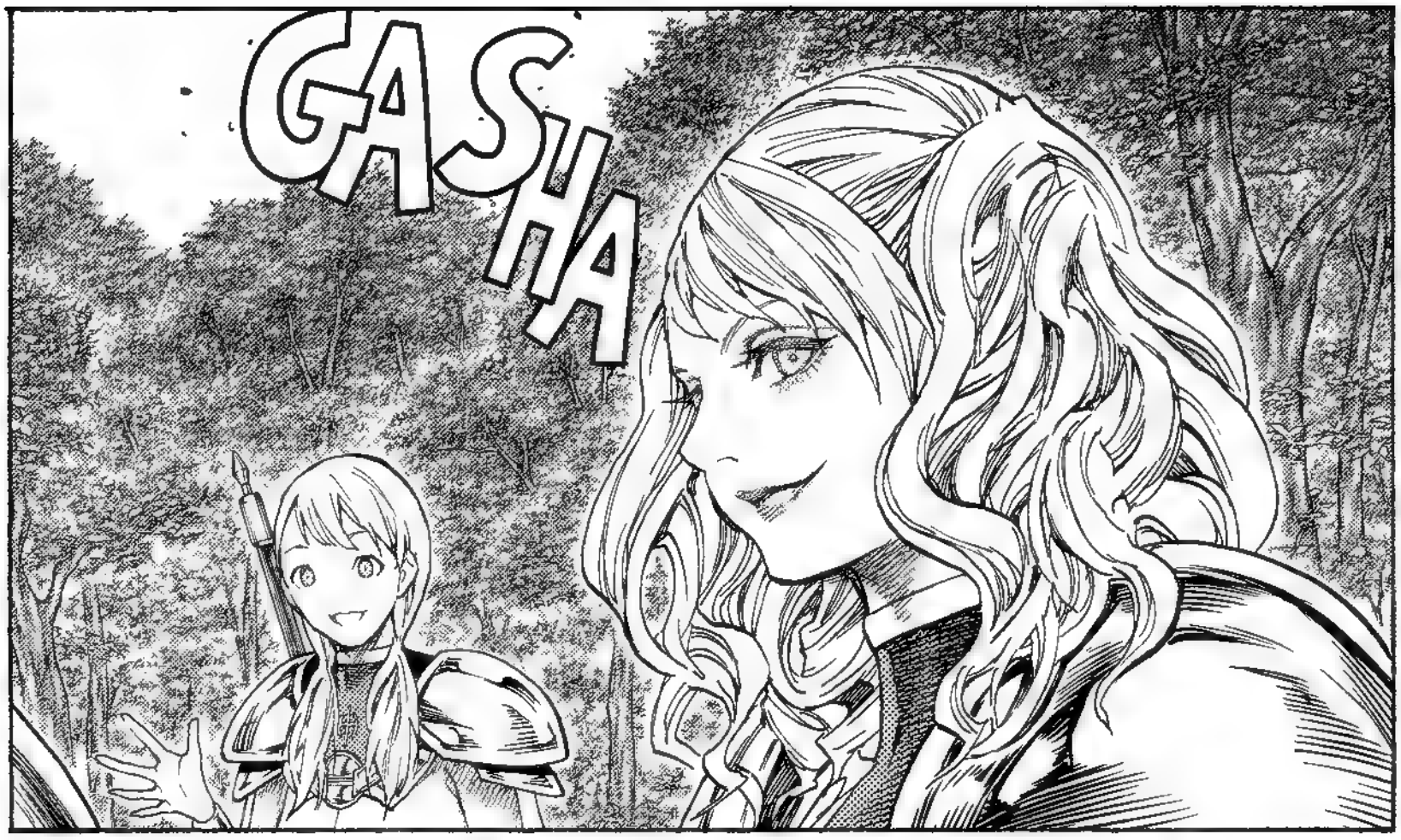
SHE CASUALLY SAID THAT SHE FELT AFFECTION FOR ME BECAUSE THE WAY I RUBBED DIRT OFF MY FACE AFTER THE FIGHT WAS JUST LIKE THE WAY THE CAT AT HER HOUSE CLEANED ITSELF.

I THOUGHT IT WAS STRANGE AND ASKED HER ABOUT IT ONE DAY.



FROM THAT TIME ON, WE WERE TRUE FRIENDS.





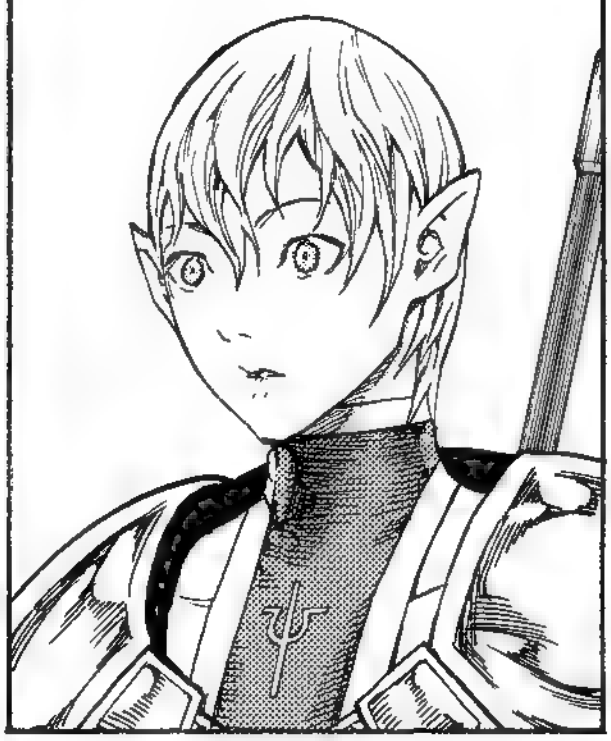
THE LEADER WAS NUMBER 2, ROXANNE.

ONE DAY, SHE WENT OUT TO SUBDUE AN AWAKENED BEING.

I PRAYED FROM THE BOTTOM OF MY HEART THAT SHE WOULD COMPLETE THE MISSION AND COME BACK SAFELY.

A VAGUE UNEASE GRIPPED ME.

AN UNIDENTIFIABLE FRETFULNESS WELLED UP WITHIN MY BREAST.



READ THIS WAY

MY UNEASE WAS JUSTIFIED.

IT INFLICTED VARIOUS DEGRADATIONS ON HER AND PLUCKED OFF HER ARMS AND LEGS.

THE AWAKENED BEING TOYED WITH HER.

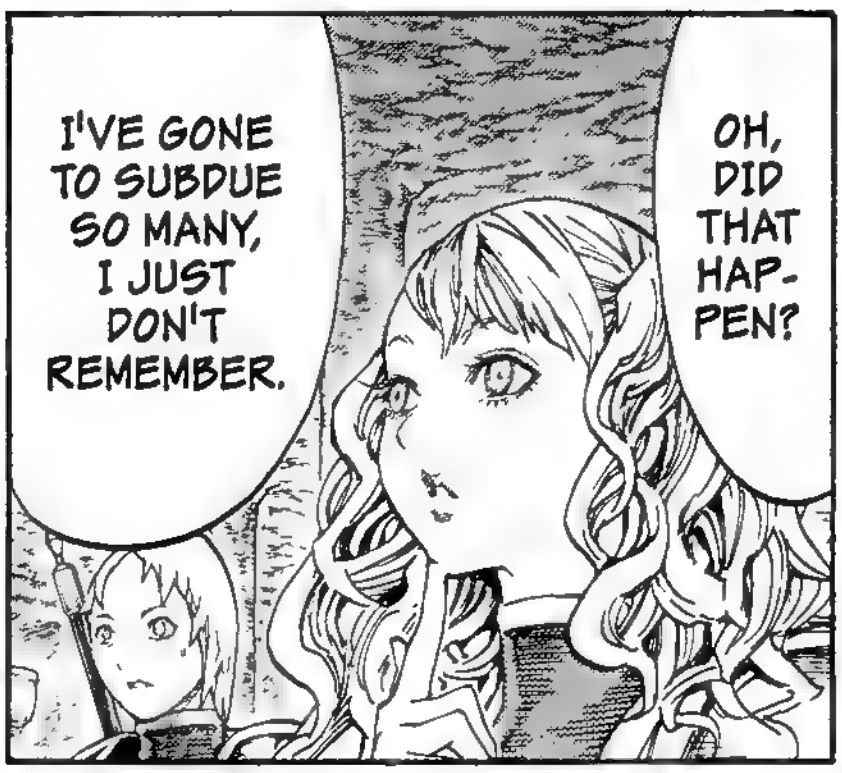
IN THE END, THE AWAKENED BEING PLAYED AROUND WITH HER SEVERED HEAD.

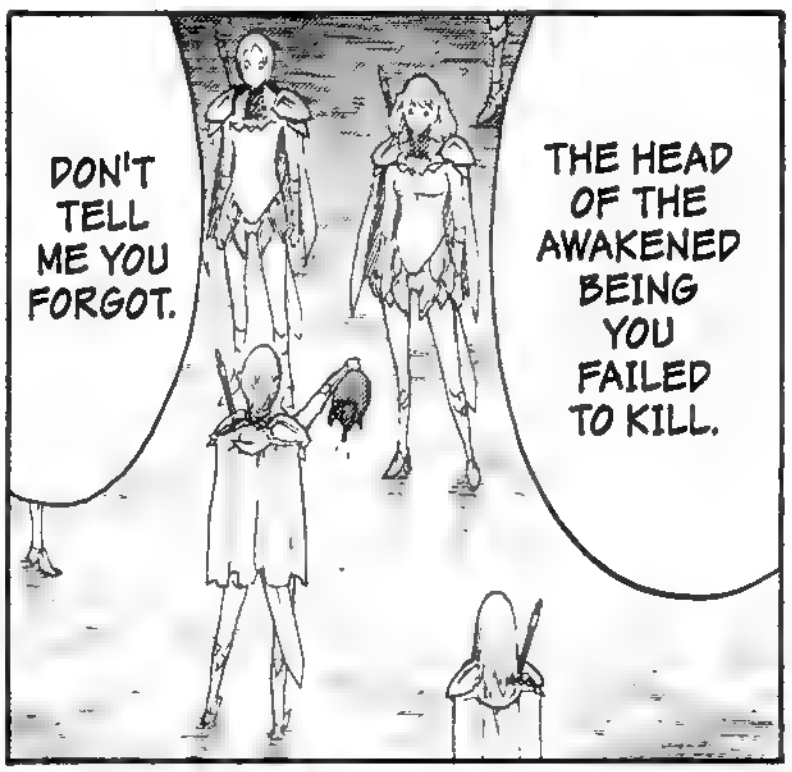
BUT THE THREE SURVIVORS, INCLUDING ROXANNE, WERE NOT EVEN SCRATCHED.

IT WAS ROXANNE'S FIRST FAILURE TO SUBDUE AN AWAKENED BEING.

GA
SHA

...WHAT'S THAT?
OH DEAR ...


I'VE GONE TO SUBDUE SO MANY, I JUST DON'T REMEMBER.
OH, DID THAT HAP-PEN?


DON'T TELL ME YOU FORGOT.
THE HEAD OF THE AWAKENED BEING YOU FAILED TO KILL.

A NUMBER 2 LIKE YOU COULDN'T FAIL TO DEFEAT IT.

IT WAS AN INCREDIBLY **WEAK** AWAKENED BEING...

WHILE IT WAS TORMENTING HER, YOU DIDN'T LIFT A HAND TO HELP. JUST WATCHED.

IT TOLD ME EVERY-THING.

BUT...

...SHE STARTED LOOKING LIKE SHE WAS REALLY ENJOYING IT...

...SO I DIDN'T WANT TO INTERFERE.

... PARTWAY THROUGH ...

READ THIS WAY

I DREW MY SWORD, AND FOR THE FIRST TIME IN A GROUP, I USED THE TECHNIQUE THAT EARNED ME THE NAME DUSTEATER.

I FORGOT MYSELF.

GASHU

GAH!

GUAH!

GW

O O

!

GAH!

SO UNSIGHTLY AND PATHETIC!

WHAT THE HELL, RIGHT?

WOULD YOU *LOOK* AT THAT TECH-NIQUE?

LAUGHABLE, RIGHT?

...HA HA HA HA HA!

...HA HA HA...

HA HA...

THEY WERE JUST SCARED OF MY STRANGENESS.

BUT NO ONE OTHER THAN ROXANNE LAUGHED AT ME.

!

...

READ THIS WAY

...THERE MAY HAVE BEEN SO MANY WARRIORS AT HEAD-QUARTERS BECAUSE ROXANNE HAD BEEN SUGGESTING THAT I WOULD REBEL.

NOW THAT I THINK ABOUT IT...

...BUT THEY DIDN'T HESITATE TO DRAW THEIR SWORDS AND ATTACK.

THEIR FACES FROZE...

I LOST MY RIGHT ARM AND MY LEFT LEG AND ONE EYE...

...BUT I NEVER SLOWED AS I APPROACHED ROXANNE.

I DID NOT HAVE THE SLIGHTEST INCLINATION TO DODGE THE BLOWS MY COMRADES RAINED DOWN UPON ME.

SINCE I WAS WOUND-ING THEM, I WAS PREPARED FOR THEM TO WOUND ME.

CUT-TING MANY AND BEING CUT BY MANY ...

...I JUST HEADED FOR ROXANNE.

...WASN'T A BLADE, BUT THE SHARP HAFT OF A SWORD.

WHAT STOPPED ME AS I CRAWLED ALONG THE EARTH...

READ THIS WAY

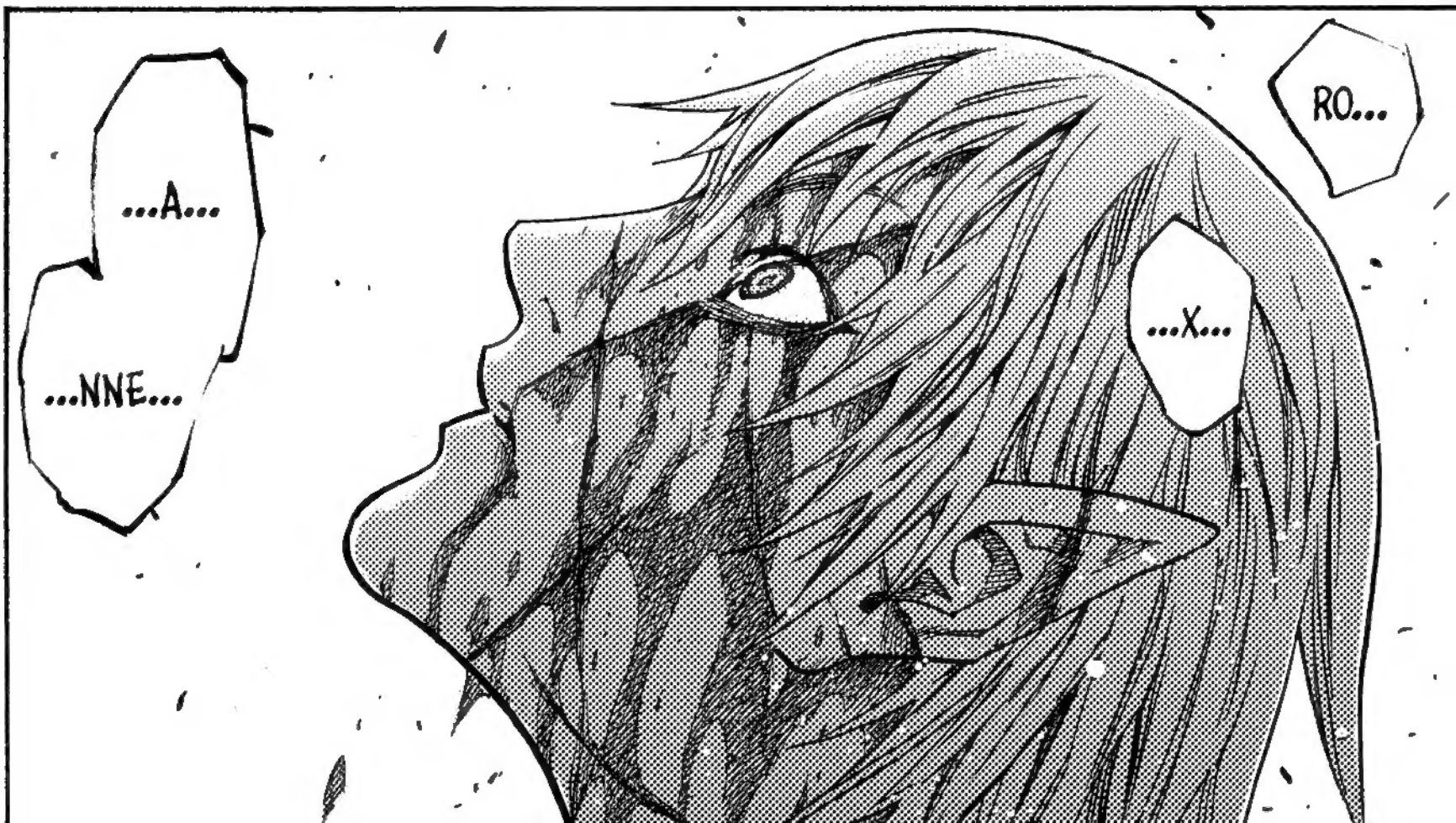
...A USE OF THE SWORD THAT WAS CONSIDERED POOR FORM.

IT WAS AN UNLIKELY ATTACK FOR ROXANNE...

I LOST MY REMAINING LIMBS AND COULD NOT EVEN FIGHT BACK AGAINST MY FRIEND'S KILLER.

THE MANY WARRIORS THERE PARTICIPATED IN RENDING ME TO PIECES.

I JUST WANTED TO BE WITH MY ONLY FRIEND FOREVER.


...A...
...NNE...
RO...
...X...

READ THIS WAY

...YOU REMEMBERED.

OH DEAR ...

BIKI

BIKI

BIKI

BIKI

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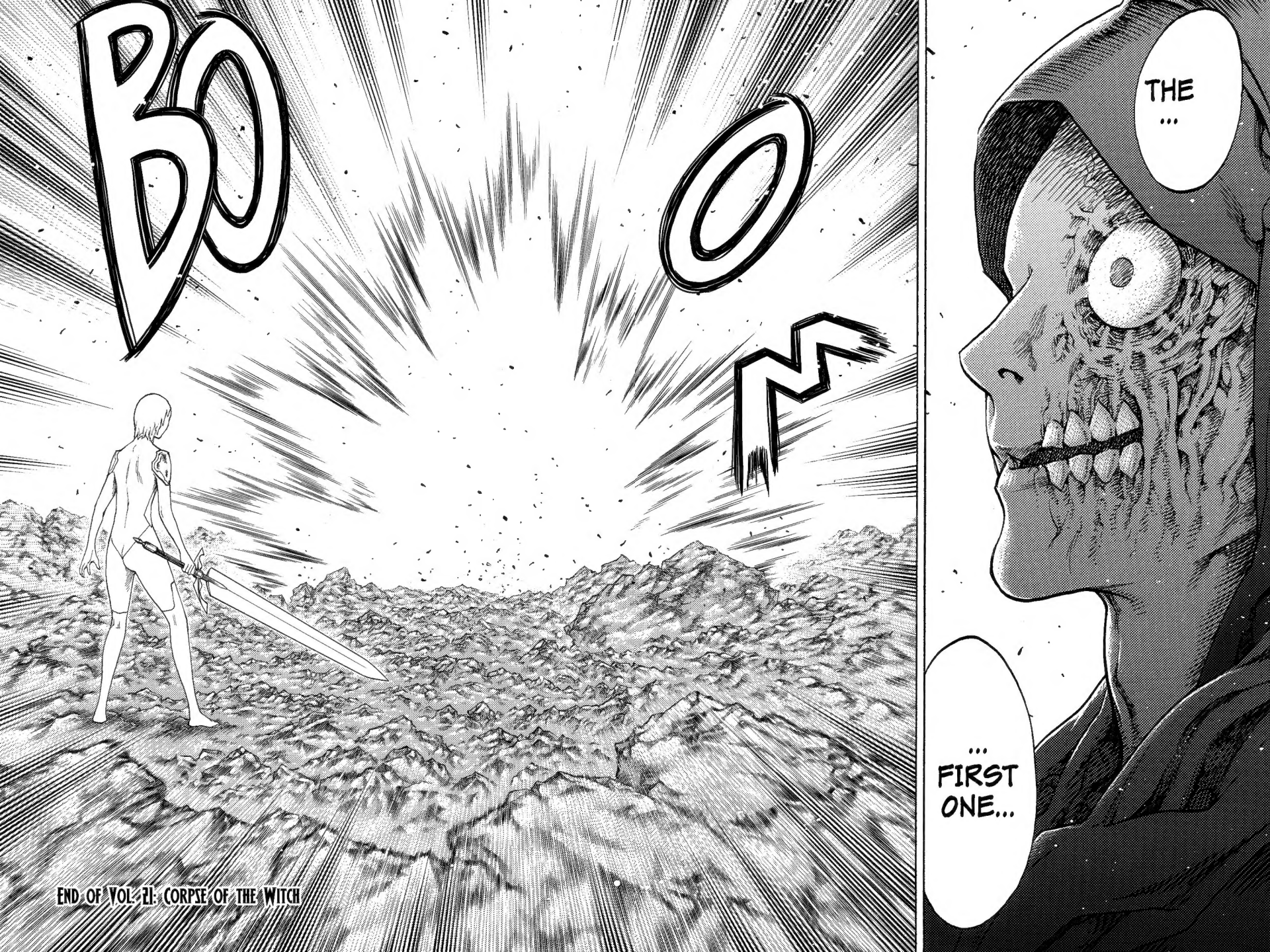
WHAT IS THIS ...!

... MASSIVE INCREASE OF YOMA ENERGY?


BO
O
M
THE ...
... FIRST ONE...
END OF VOL. 21: CORPSE OF THE WITCH